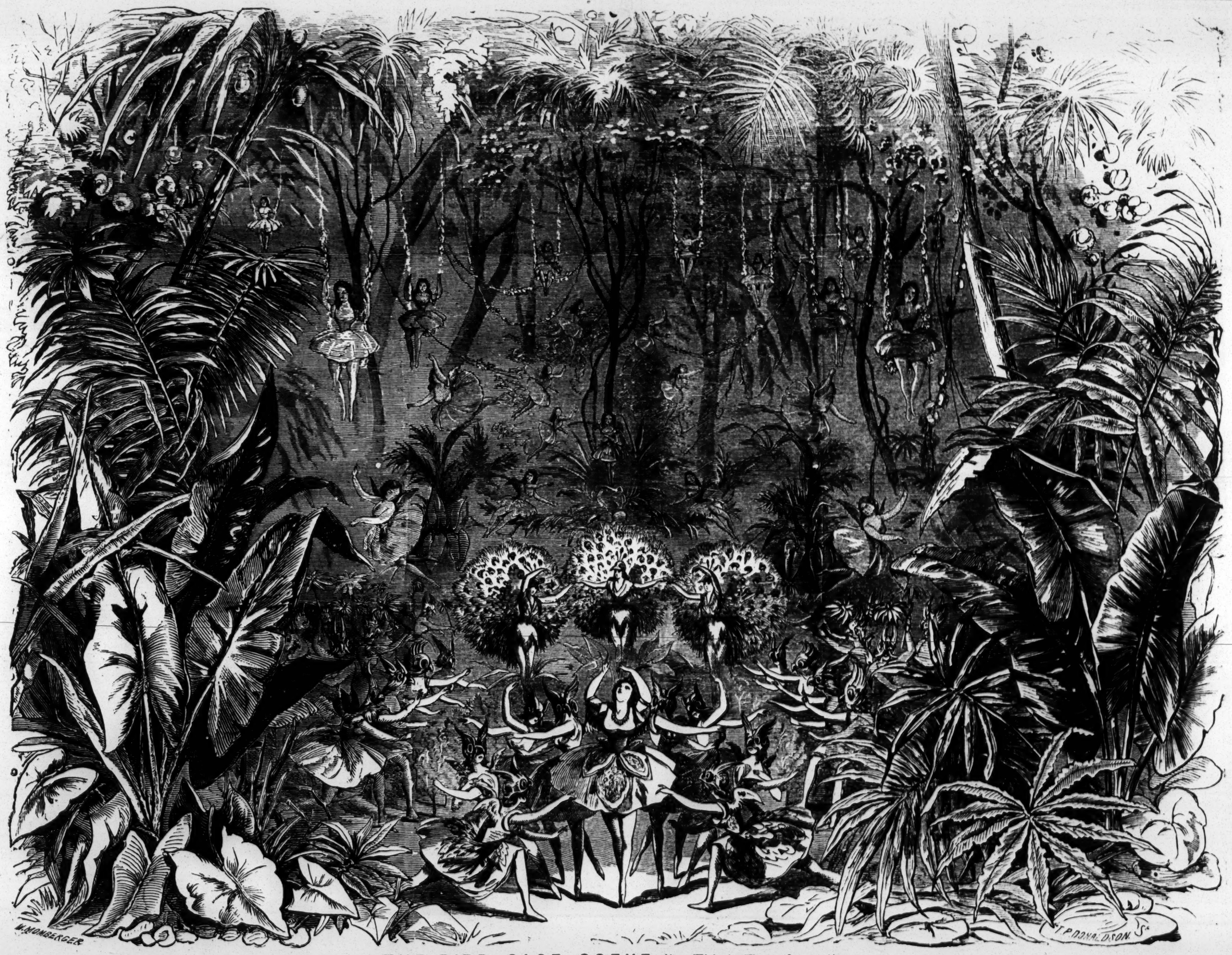
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 7, 1872. | VOLUME XX.—No. 36. Price Ten Cents.



THE BIRD CAGE SCENE—Its Third Transformation,

IN THE SPECTACLE OF "LEO AND LOTOS."

As performed for the first time at the new Niblo's Garden, on Saturday evening, November 30th, 1872.

OUT WEST.

TO MANAGER FRANK HYATT, OF VAN AMBURGH'S MENAGERIE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY "DOBBS."

What a glorious country the far west must be,
With its great rolling prairies so expansive and free;
Where cities spring up like the grass from the ground,
Where health and prosperity always are found;
Where forests give way to the farmer's strong arm,
Where hundreds of acres make but a small farm.
To the millions of Europe 'tis a haven of rest,
The modern Eureka—that charming "out west."

And you've been there, old friend, one year after another,
And you've traveled the west from sea end to the other;
There is scarcely a hamlet that you do not know.
That's if it was worthy of Van's mammoth "show."
And you've looked at the country with critical eye.
Know the best place to "locate," the best place to buy.
If in land or a wife you should wish to invest,
In the latter, I know, that your choice is "out west."

But it's rough on the girls of your own native state,
To go two thousand miles to secure you a mate.
But that she's worth going for well do I know,
And I hope that through life you'll both make a good "show."
May your life be a pathway of sunshine and flowers,
May the years pass away in life's bright golden hours,
With health and prosperity may you be blest,
And never regret that you traveled "out west."

THE WIT'S END.

THEATRICAL REMINISCENCES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY LE VOILA.

Some years back, gentlemen connected with the theatrical profession were assuredly greater social celebrities and more intimately associated with the literary world than appears to be the case at present. The position of Messrs. Simpson, Price, Cooper, Maywood, Conway, and other managers and performers, was high among their fellow citizens, and they enjoyed the friendship of the most distinguished authors and journalists, many of whom composed original pieces of genuine merit for the more popular actors. Major Noah, the Nestor of newspaper men, was the author of several dramas, one of which was the indirect cause of the burning of the old Park Theatre. John Howard Payne's "Brutus," "Charles Second," "The Orphan of Geneva," &c., are incorporated in the British acting drama, while hundreds of ingenious pieces, written by such men as Samuel Woodworth, author of "The Forest Rose," and "The Old Oaken Bucket," found their way upon the stage through the hands of star actors, who certainly sought to encourage native born talent. All the characteristic plays belonging to Yankee Hill, Hackett, Ben Cotton Rice, and to a number of now forgotten democratic lights, were not only American in composition, but American in temper, holding their own when reproduced the other side of the Atlantic. In the higher sphere of dramatic compositions, the writings of Mr. Boker, Nat. P. Willis, Gen Morris, Epes Sargent, Judge Conrad, Dr. Bird, and Hon. Dan Dawes were certainly infinitely superior to the most popular productions of living British dramatists, which have of late taken exclusive possession of our local stage.

Theatrical critics were likewise men of reputation and of ability. Duniap, whilom manager, was an artist, historian and general essayist; Mr. Stephen Price, a New Yorker, who managed Drury Lane, was a gentleman moving in the first circles in society; Washington Irving contributed to the press that series of humorous criticisms known as the "Jonathan Old School" letters, while nearly all the critics reviewing theatrical performances were gentlemen classically educated, generally of the legal profession, and likewise editors of literary journals, many subsequently attaining reputable judicial positions. As a matter of course, gentlemen of the press and those of the theatrical profession assiduously cultivated intimate social relations, as our community, so far from entertaining any narrow minded prejudices against actors and actresses, were ever ready to take advantage of relationship to distinguished stars of either gender. I remember seeing in the prospectus of a proposed publication, which afterwards became the leading turf journal in America, announcements that it was to be edited by the "brother to the celebrated Clara Fisher," and this was put forth by the gentleman honored through relationship. Neither were actors of those days persons of obscure origin nor of weak attainments, as many appearing on the stage had relinquished the mercantile and even the learned profession. I have seen, in my own time, perform a real baronet, an ex-officer of the Royal Guards, the younger son of a peer of the realm, and even a clergyman of the Episcopal church, assuming the theatrical profession as a more congenial means of livelihood. Sir William Don and the Honorable and Reverend Charles Beresford are instances familiar to the present generation of playgoers, although not superior actors.

There were, a quarter of a century back, in this city, many clubs, or social re-unions, in which actors and critics commingled fraternally; one of the latest of which, was an almost nocturnal congregation of performers and of theatre patrons at a theatrical place of resort, facetiously designated as the "Wit's End," from the fact that, in this quarter, the newspaper men managed to glean items of humor and of gossip indispensable to a well conducted newspaper of that talkative time. Generally the lobby of the Park was the introductory lounging place for the critics, who, as they encountered each other at the play, dropped into "Windust's" or into the "Wit's End," where they were certain to find some friendly actors and brotaer journalists with whom a few hours of friendly discourse sped with hilarious alacrity and to mutual content.

Besides Windust's there were several public houses, frequented by theatrics, people, as the National and Olympic Theatres; and Niblo's Garden came in for a full share of patronage from critics who naturally sought out some cosy retreat in the vicinity of these places of amusement, where they and the actors could indulge in a quiet chat over a glass of ale. Niblo's was a summer resort, when the Park was closed, while the Olympic was a sort of half way house up-town, frequented mostly by young men of fashion, who ordinarily adjourned to that convenient portion of Niblo's grounds, railed off from the public theatre and fronting on Broadway, where sound old gentlemen of the neighborhood and the fast young men of the town discussed real estate, politics, and turf matters, while blowing a Cuban cloud or sipping sherry cobblers. The critics and actors visiting the Olympic very seldom mingled among the revellers at Niblo's, but retreated to the "woodcock," "The Pheasa nt" or a sort of English chop house, kept by Rockett, a sub-treasurer, formerly of the National, but then in Mitchell's employ. It was in some one of these "shades" that the mysteries of the green room were generally ventilated.

At the Wit's End, as was the case at Windust's, the editorial fraternity encountered the greater lights of the drama. The Sunday papers were especially devoted to theatrical matters, and one or another of their managers devoted almost his entire time to attendance upon theatres and compilation of intelligence touching the play-house. Prominent among these critical journalists were Mr. Frederick West, who boasted acquaintance with every man in the theatrical profession; and Samuel Nichols, whose criticisms were regarded as authoritative and his records of theatrical facts as almost infallible. West was small, very nervous, good-natured Englishman, an editor of the *Atlas*, a lively sheet in its infancy, appointed by political scandal, and devoted almost wholly to dramatic speculations. Mr. Nichols was likewise an Englishman, a crair, gifted with a deal of broad humor, who had served as a reporter on the *Evening Star*, a short lived sheet, and then became editor of the *Sunday Mercury*, which existed for a few years, and rendered itself almost the exponent of fashionable gossip. Poor Nichols, his devotion to the stage was the actual cause of his unexpected demise, as, returning from a theatre, late at night, at a time when street cars had been recently introduced, he missed his footnold on the forward platform, and came to a painful, lingering end, almost in discharge of duty. As he was the first editor and earnest advocate of nearly every deserving actor, Mr. Nichols' death was regarded as a serious calamity by both knights of the quill and of the tinsel.

Of all our managers, the most accessible to the general public was undoubtedly Thomas S. Hamblin, of the Bowery, who stood prominently before the play goers as an actor as well a manager. He once sought to elicit a good over to get his fortune, and, as he possessed the knack of being the subject of perpetual scandals, his name was never out of the popular mouth. Nevertheless, he was personally a genial, loyal and entertaining personage—source, it is to be presumed, of numerous disasters, yet indefatigable energetic in the work of management. As an actor of melo-dramatic parts, Hamblin possessed no superior save Ben Cotton Rice, Hackett, Richardson, and Ritchie, in the dramatizations of Bulwer's popular novels, written expressly for the Bowery, created sensations which rendered his theatre most lucrative for several seasons. As a general actor, Hamblin was above the average, although by no means the equal of Cooper and the standards of the Park, to the management of which theatre it was the dream of Hamblin's life to aspire. Finally, when it came into his hands after Mr. Simpson' heroic and desperate exertions to stem the flood of Old Drury's adversity, it was upon the verge of irredeemable decay. Despite the alterations for carpenters, painters, and scenic artists, the sensual puffery of over-anxious friends, the much venerated temple of our local drama disappeared before the fury of the fire fiend, leaving nothing remaining of it save a monument of blackened ruins, appropriately presided over by a wooden statue of the Bard of Avon, ignominiously translated, a few weeks afterward, to look down from the roof of the house of Burton, the manager, in Hudson street. The burning of the Park theatre was not to be regarded as a national calamity, although it brought about dissolution of the pleasant coterie which were wont to congregate at the Wit's End.

The gentlemen composing this theatrical community prided themselves upon treasuring reminiscences of dramatic anecdotes of an entertaining nature, which sometimes placed the actors in an amusing, if not annoying position. These stories of the green room may have been traditional, some few may have leaked out and appeared in type, while others again were preserved in confidence for moments of diversion. No man endured more hardship at the hands of the Wit's End gossips than Tom Hamblin, particularly when allusion could be made to any prevailing weakness, and the hero of the Bowery was not wanting in many stage and personal vanities.

One of Hamblin's characteristics seems to have been inordinate appreciation of his own performances of Hamlet, which it was his habit to announce upon every available occasion, under its numerical designation. For example, no 23d of April was suffered to pass by without some grandiloquent bulletin—Shakespeare's birthday, when Mr. Hamblin will appear in his 325th representation of Hamlet," or something of a like tenor. But the great tragedian was never over anxious to listen to the tale as to how he came first to perform the character to which he so persistently adhered.

According to the story as related by the Wit's End gossips, and, as they stated, most reliable authority, Mr. Hamblin was attached in his early life to Theatre Royal, Drury Lane, although in a subordinate capacity, when that institution was beneath management of the impetuous and eccentric actor, Robert William Elliston, who had exhausted his resources in a vain endeavor to replenish the treasury of this most unfortunate patent theatre. One day, he was accosting the noble Duke of Marlborough, walking over the ruins of the dramatic Carthage, when a strange gentleman presented himself and craved a professional interview. The stranger represented himself as being an officer of the army, of high lineage, whose present ambition was to distinguish himself as an amateur performer upon the boards of "Old Drury" of the princely Dane. As the applicant appeared to be well educated man of ability, with an excellent delivery and show of elocutionary power, Elliston, who was in a desperate strait, at once acted upon the idea of rendering the stranger's offer profitable, especially as the amateur, in lieu of receiving a salary, was willing to pay a liberal bonus for the privilege of appearing upon a stage trodden by Siddons and the Kembles. Notwithstanding that the veriest mighty have been dazed recklessly by a more sagacious manager, the potentate of Drury Lane, who had so completely identified himself with royalty in assuming the character of George IV, as to exact homage from his company in the green-room, at once closed the bargain and duly announced the advent of the "Amateur" by extensive placards, announcing the speedy appearance, by royal request, of a distinguished and noble amateur in his inimitable character of Hamlet, Prince of Denmark.

Elliston's huge blast had its full effect, for, on the day of the amateur's promised appearance, hundreds of tickets were sold, with every promise of an overcrowded house. The manager was exultant when word was sent him that a singular commotion was disturbing the serenity of his anticipations. Elliston hastened to ascertain the cause of the disturbance, and discovered his new star, habited in the conventional attire of the melancholy Dane, struggling with might and main against the efforts of two strong and roughly dressed men, who had seized upon the amateur almost at the moment of passing through the dressing room door. The reason for this capture was speedily explained to the astounded manager, who ascertained that his volunteer performer was a lunatic, escaped from an asylum, and restored to the custody of his keepers, who had been in pursuit of him for many days past.

Elliston was at first overwhelmed with annoyance at the sorry termination of his speculation, but as the hour for performance approached, and the body of the house commenced to pour in most lustily, he came to the conclusion that the play must go on, and, as the amateur would be unknown to the mass of the audience, so no one of his company might be found to personate the character "for this night only."

The manager bustled wildly amid his company and anxiously inquired whether anybody could be discovered sufficiently up in the part to attempt the feat of personating the promised amateur. To his vexation, Elliston was informed that all of his leading performers declined responsibility in so undertaking such a fraud upon public credulity. Bordering almost upon desperation, the unfortunate manager was upon the point of throwing himself upon the clemency of the audience and of explaining the unpleasant predicament in which he was suddenly placed, when Hamblin, who had ever been regarded as a useful subordinate, presented himself and informed the manager as knowing master of the text of Hamlet in expectation of playing that character upon a provincial tour.

"Then play it; God be with you," shouted Elliston in extacy; "do anything, only save the destiny of Theatre Royal, Drury Lane."

Now, Hamblin had been a studious and ambitious actor, confident in his abilities and sorely vexed at lacking opportunity for their display; so, at that moment, when he saw the visionary unintentionally created, he played carefully and well, encouraged as he was through an erroneous impression on the part of the audience, that the player was actually an amateur, in whose favor allowances deemed a professional actor could be extended.

Elliston was delighted with the success of the amateur's substitute, and manifested his gratification more than once in the hearing of his company.

"Mr. Hamblin," quoth the manager, enthusiastically "I congratulate you; I am under a deep debt to gratitude; the nation owes you a serious obligation. The world at large will applaud you; on this eventful night you have averted the fate of Theatre Royal, Drury Lane." Elliston shook the young actor's hand warmly and then added: "Mr. Hamblin in the name of the shareholders of Theatre Royal, Drury Lane, whose property you have saved from destruct on, I bid you come to the green room, where, as a slight token of their and my gratitude, I shall have the pleasure of presenting you with a small piece of silver plate!" And Elliston embraced him.

What could be the feelings of the satisfied actor it is not difficult to imagine as the news of the managerial magnanimity spread from one to another of the company astonished at the turn matters had taken. That very evening, after the performance of the play terminated, the leading servants of his Majesty, whose interests attached them to Drury Lane, assembled within the green room of this ancient theatre, to witness the honor presented heretofore subordinate in dignity. Elliston, true to his characteristic eccentricity, arrayed himself in full court dress, and, after poising himself in an ample armchair most majestically waved the representative of Denmark's melancholy prince into his presence.

"Mr. Hamblin, sir," quoth the manager, with the tone of a monarch. "On the boards of this theatre have trod den the feet of the Kembles, within this edifice royalty has smiled most graciously on the proudest efforts of genius around you see the worthy successors of the immortal school of Garrick. Yet this venerable temple of the legitimate drama was this night threatened with ruin and desolation. You, sir, have saved it and its honor from destruction, and now, sir, as a trifling mark of our no mean gratitude may I present to you, in the name of myself, of the proprietors of Theatre Royal, Drury Lane, of this respectable company, of His majesty, whose humble servants we are, this small piece of silver plate. Mr. Hamblin, sir, take this fork's pick!"

And the grateful dignitary of Drury Lane drew from his embroidered waistcoat pocket a silver tooth pick, whose original value might have been half a crown, and, with a profound salutation placed it in the hands of the astounded, wonder-struck actor, who saved the temple of the royal drama through his first appearances in his, as he styled it, inimitable part of Hamlet. Whether, in after years, and in more distant climes, our manager improved upon his original and decisive performance, it is impossible to say, but certain it is that with the "boys of the Bowery" Mr. Hamblin's Hamlet was regarded as the perfection of that which they were pleased to style, "high old playing."

A STRONG COUNTER ATTRACTION.—The Pittsburg Evening tells this:—In one of our neighboring towns one evening, recently, some good to spier posted up a notice, calling for a meeting at one of the churches in the place, for the purpose of organizing a lodge of Good Templars. In a few minutes after the notice had been put up, the saloon-keepers stuck up, in an insulting manner, the following defiant notice:—"Attention! [illegible] to-night at all the saloons in town." No lodge of Templars met that night.

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NEW YORK CLIPPER.

SATURDAY, DECEMBER 7, 1872.

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FRANK QUEEN, Editor and Proprietor,
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Box 3,860, New York P. O.

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☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer question by mail.** All addressed to us seeking information will be answered through this column only.

Hoyle, Montreal.—It is not absolutely necessary for the trump card to be turned to constitute a misdeal, for Hoyle says that "a card too few or too many given to either player constitutes a misdeal." If, however, the misdeal is attributable to any interruption by the adversaries, the deal is not forfeited. If an adversary touch his cards during the deal, and the dealer's partner has not done so, no misdeal can be claimed, nor if, while dealing, his opponent interrupts him by questioning his title, and he makes a misdeal, he does not forfeit the deal. But the dealer having given a player a card too many, and discovered it before the trump card is turned, cannot rectify his mistake, but it is a misdeal.

Long Branch.—"A, B, C, D, E, F, G and H shoot at pigeons. The conditions are to shoot bird about, the man that misses to go out. A misses first, B next, C third, D fourth, E next and F sixth successively. G and H both miss their seventh birds. Can they divide the money, having had seven chances and killed six birds, or have the other shooters a right to shoot as often as G and H, or in other words, every shooter having missed, are not all out?"..... G and H are entitled to the money, which they can either divide or shoot off for as they choose. The others forfeited all claim to the money the moment they missed.

2th Picks, San Francisco.—The plan of instruction for candidates for the navy at Annapolis is similar to that of West Point for the training of officers for the army. Candidates, who must be over 14 and under 18 years of age, are admitted to the institution after passing a thorough physical examination, as well as an examination in the elements of an English education. They remain in the institution four years, under thorough discipline and instruction in all the branches of the naval profession, before they are examined for admission to the navy as midshipmen.

J. W., North Bridgewater.—Your opponent, according to New York rules, cannot use the diamond or three cornered spurs. Rule 21 says "All matches must be fought with heels, round from the socket to the point, not exceeding 1¼ inches in length, unless otherwise agreed upon. Drop sockets, cutters, slashers and twisted heels shall be considered foul.

Columbia, Washington, D. C.—You did quite right in giving up the stakes. It is not essential that every person in a raffle should be present when it comes off. As Col. A. was absent, his friend threw for him, and he must accept the responsibility of the throw. If the throw had won, Col. A. would have been entitled to the prize, and would assuredly have accepted it. His excuse is a trivial one.

John Sullivan, Kansas City.—"A bets B that Horace Greeley will receive a majority of 30,000, or over, of the popular vote of the state of Missouri. B bets he will not. The official vote of Missouri is:—Greeley, 151,433; Grant, 119,196; O'Conor, 2,429. Please decide?"..... From the above figures it is evident that A loses, for Greeley lacks 193 votes of having a majority of 30,000 over the popular vote.

Constant Reader, Council Bluffs.—Wade Hampton was offered for sale at $500, and we believe that he can still be bought at that price. We have not heard that Messrs. Hunter and Travers had offered Alarm for private sale for $1,000, but will endeavor to ascertain if such was the case.

Ed., Chicago.—Having mutually agreed to play until one or other of the players was broke, you must do so or forfeit the money. To cancel such agreement the consent of both players is indispensable.

Webb, Louisville, Ky.—1. If Greeley had died before the election all bets on that event would have been off. 2. C loses his bet. The place meant, although no point was specified, was the house in which the parties met.

Hatt.—1. Out of season now; don't know what we may do next season. 2. McVey is from the Boston nine and now in the Baltimore nine. The Reds have disbanded. Whether they will come together again we cannot say. Their season closed on Nov. 15th.

Citizen, Philadelphia.—The total population of the ten largest cities in the United States, according to the last census, was 3,697,654, while that of London, Eng., was a little over three millions and a quarter.

B. J. Dodd.—The average of beef in this country is as good as in England, but the bulk of prime beef there is more tender and fatter than here, because of a more genial climate and better pasture. Some of our prime cattle are, however, equal to their's.

Jeffersonville, Ind.—B must pay up, as he has fairly lost his bet. Hendricks was elected governor, and A won on that point, not on his having to take his seat as such next January. B's excuse is contemptible.

T. A. G., Kingston, R. I.—As Miss Pauline Markham is acting every afternoon or night, as she may be cast, at Wood's Theatre in this city, it is evident she did not die previous to June 1st, 1872. Did you ever read a copy of the Clipper?

Rip Van Winkle, Boston, Mass.—Junius Brutus Booth was born at St. Pancras, near London, Eng., May 1st, 1796, and died on the steamboat J. W. Chenoweth while on the passage from New Orleans, La., to Cincinnati, O., on Nov. 30th, 1852.

Wayne, Ind.—It was done at Washington more than a year ago, and a full account appeared in the Clipper at the time. The man accomplished the feat, but suffered fearfully in health in consequence.

C. H., Fort Mifflin, Phila.—"In playing forty-fives A deals, and has the Jack bare. B leads the tray of trumps; C puts on a small trump, and D puts on the five fingers of trumps. Can A renig his Jack?"......Yes.

S. T., Stockton.—You lose your money. B is set back three points for not making the three he had offered for the pitch. In case of a tie for game at auction pitch, neither player scores the point for game.

Lawrence.—As A was well aware of the meaning of the phrase used by B throughout the evening, and which indeed is in common use and well understood, he can only claim one point for the three tricks he made.

H. N., Richmond, Va.—Blair, Athol and Kettledrum won the Epsom Derby in the same time, viz. 2:43, but the performance of the former is considered the more meritorious because he carried 122 lbs. and the latter 119 lbs.

Visitor, Baltimore.—1. The letters R. S. V. P. added to an invitation, represent "*Respondez si vous plait*," or "Reply if you please." 2. The turned down corner of a ladies' visiting card means that it was left in person by the lady.

Joseph, Kingston, Ontario.—1. We thank you for your kind offer, but we do not require one at present. 2. For a "lad of sixteen," the verses are fair, but they require considerable pruning and alteration to render them fit for publication.

B. F. G., Philadelphia.—"In cribbage A plays a 10th card, B 5; C 3, A 4; B 5, and C 4, making 31. C claims a run of 3 and 2 points for 31. Is he entitled to 2 or 5 points?..... C can only score 2 for making 31. There is no sequence with his last card.

Shorty, Fremont, O.—Jack is scored as soon as turned, at seven up; consequently A goes out before B, who held the ace, each player being 6 points.

Frank Lawrence, Manhattanville, N. Y.—Write to the War Office, Pall Mall, London, Eng., giving full description of your friend, and as near as possible the year he enlisted.

Egavas.—X having made the trump, neither of his opponents can play it alone. The rule is that only the player who orders up, takes up or makes the trump, can play alone.

L. H. G., Cleveland, O.—The player cannot take up the deuce and, putting it on his opponent's build of 6, take them with an 8. He cannot build from the table.

F. Hamilton, Nev.—As Charles O'Conor declined the nomination for president, there were actually only two candidates in the field.

Politics, Chicago.—The official returns are not yet published, and until they are, we cannot decide any questions on the official vote of states.

C. M., Jr., Stoneham, Mass.—You are in error. The whereabouts of the party referred to have always been published, except when the dates were too old for use.

A. J. M., Houston, Texas.—1. "Stonehenge's Rural Sports," price $5.50, which you can get of Ed. James. 3 and 3. Don't know. 4. Items of news are always acceptable.

Minstrel, Jackson, Mich.—Had you read the Clipper you would have seen that Billy Emerson, after performing a number of weeks in this city, had recently left for San Francisco, Cal.

E. A. B.—William Wheatley and Charles Wheatleigh are not related to each other. The former acted many years at the old Park Theatre, the latter never.

E. H. B., Worcester, Mass.—No member of the Booth family ever acted in two cities on the same night. John Brougham did, acting in New York and Philadelphia, Pa.

Ten Pin, Phila.—There used, many years ago, to be a marble ten pin alley under the Astor House in this city, but there is not one at the present time.

Old Sport, Cincinnati.—The drawing of the bet between B and C does not affect A's bet with B, which must stand and be decided on its own merits, viz.:—The majority in Kentucky.

Chicken Fancier.—The combs of young game fowl should be cut when they are chickens, and before the frost sets in. It is too late now to do it safely, if the frosty weather continues.

Old Reader, Albany.—A wins the money, his hand beating B's, notwithstanding he said B's hand was good. At poker the hands show for themselves.

Fred., West Philadelphia, Pa.—Inquire at the box office of one of the theatres in your city for the book store where they sell plays.

Arthur Cawthorn.—James Mace's first opponent in the prize ring was John Pratt, whom he fought in April, 1850. They fought at Drayton Brecker.

Typo, Buffalo, N. Y.—Why did you not give the date of Mr. Wright's death, and some particulars of his career, which could have been easily obtained?

J. C. W., Amalein.—1. At French's, No. 122 Nassau street. 2. Two act comedies or dramas. 3. Nothing but burnt cork. 4. Why not name your association after some favorite actor?

F. A. Seares, Chicago, Ill.—Stewart and Astor are generally supposed to be the wealthiest men in New York, but your question cannot be answered positively.

Subscriber, Newman, Ga.—1. If the line of centre of the ball is outside the string, it is playable. If exactly on the line or within, it is not playable. 2. Lucy is 16, and American Girl 10 years old.

S. J., Petersburg, Va.—It is estimated that 1,500 persons have traveled on one of the People's line of steamers in one night. The exact number it is impossible to ascertain.

"Marcellus."—Mr. Robt. Parker, of the Baltimore Opera House, will please accept our thanks for the rare old paper of 1758, kindly forwarded through your courtesy.

Tricks, Baltimore, Md.—Of course you make a sweep with your 8 of all the cards on the board. Your opponent is evidently ignorant of the game.

C. B. Curtis.—Mr. John Graham was associated with District Attorney Hall in the prosecution of Bernard Friery, for the murder of Harry Lazarus.

M. P. D.—Stephen Allen was mayor of New York city from 1821 to 1823, and William Paulding from 1823 to 1825. Rufus Reed was never mayor.

T. T., Albany.—The Roman Catholics exceed in numbers any other distinct religious sect in the United States.

Stakeholder.—The person to whom the decision of the bet was left being unable to do so, it must, of course, be drawn.

Continental.—The nine spot, having been exposed, must be played on the board.

Optimus, Chicago.—B loses, and his argument that to constitute dollars the money must be in gold or silver is simply nonsensical.

J. F. D., South Orange.—Joe Elliott was bred by Mr. Bogart, of Hackensack, N. J.

Chicago.—In cutting for deal at euchre, the best euchre card deals, and the Jack is the highest card. A therefore wins the deal.

Regular Sub, Chester.—To win the owner's bet, his horse must trot better than 2:50. If he only trots in 2:50 he loses.

G. H. F., Whitehall.—If you have not a trump, you are not obliged to play a heart when the ace of hearts is led at forty-fives.

A. B., Gloucester City, N. J.—We cannot inform you categorically on the point. No answers by post.

John P. S., Stockton, Cal.—Both having tied on the point for game, neither were entitled thereto.

H. T.—1. At 7.30 A. M., May 6th. 2. Yes, he played short stop in several games.

Mrs. F. E., Jerusalem Station, N. Y.—A letter addressed in care of the Clipper will reach him.

Inquisitive Subscriber, Providence, R. I.—No. "Hamlet" is a tragedy.

Gus.—In 1870 Governor Hoffman's majority for that office over Stewart L. Woodford was 3,316.

Schaefer, Baltimore, Md.—Address Mr. Waugh, solicitor, Cuckfield, Sussex, England.

Raphael.—The relative size of cities is usually determined by population: therefore London, Eng., is the largest.

Subscriber.—An illustrated history will give you a better idea than a written description.

Georgia, Wheeling, Va.—"Beautiful Snow" is published by T. B. Peterson & Brothers, of Philadelphia.

G. A. Fitch, East Cambridge, Mass.—Address the manager of either company in care of the Clipper.

"French."—Accepted.

Constant Reader, Jerseyville.—Wm. Wright was once elected governor of New Jersey, and was subsequently senator.

E. H., Chicago.—1. B cannot rub one under the circumstances of the game. 2. Neither can claim.

Enquirer, Iowa.—You are mistaken. The last census gives the population as 60,000.

Euchre, Pottsville, Pa.—The game of euchre is played with 32 cards, all below the denomination of seven spot being rejected.

A Subscriber, North Providence.—Jimmy Massey died at Hamilton, C. W., Dec. 8th, 1863.

H. A. C., Guelph.—The longest running jump on record is 29 feet 7 inches, made by John Howard.

Joseph Kennedy, Newburgh.—Can't say. If you are interested, you had better come to the city and find out.

Old Sport, Bellaire, O.—Aaron Jones died at Leavenworth, Ind., Feb. 16th, 1869.

Shorty, Benwood, W. Va.—There are none published that we are aware of.

Simon Peter, Newark, O.—Wm. Clark is said to have skated a mile in 1 minute and 36 seconds, at Madison, Wis.

C. F. S.—Mlle. Aimee was not performing in Paris, France, in June, 1872.

North End, Boston, Mass.—Chatham Four Corners is in Columbia County, N. Y.

Nellie Clarke.—Your reply to Annie E. Hazleton can be published only as an advertisement.

C. A. M., Philadelphia.—We will use it as soon as opportunity offers.

Fairview, Pa.—The railroad fare is about $140, but it varies at different times.

J. G., Albany street.—There is not sufficient freshness about it to warrant its publication.

W. L. G., Springfield, Ill.—Thanks, but we do not need one at present.

G. C. B., Boston.—The trouble is to find room for all we receive; will use those you sent as soon as possible.

C. M. W., Philadelphia.—Too late to be of interest; the other we have under consideration.

West Albany.—Charles O'Conor was not a candidate at the late presidential election. A, therefore, loses.

S. J. F., Chicago, Ill.—Address him a letter in care of this office.

D. O'N.—1. State street is in South Brooklyn. 2. He did not.

W. B., Danville, Pa.—They are nearly opposite each other.

B. J. F., Boston, Mass.—No charge for answering questions.

Bee's Win.—Good soap, well whipped into a lather.

Johnnie Lobb.—We have one there. Poem received.

R. W. T., Raleigh, N. C.—Will use the little screed.

P. C.—The Missouri was a side-wheel steamer.

F. C., Boston.—Thanks for the contribution.

P. H. M., Philadelphia.—Note received.

Kniss, Ophir City, Utah.—Declined.

Dobbs.—Received; thank you.

Short Hand.—Soon, perhaps.

Kiehn.—We cannot say.

MEN, MANNERS, MORALS AND MAXIMS.

A reflective observer must be sorely puzzled to know how all that is done for the public good is going to result in good to the public. Ostensibly all public men work for the weal of the whole, but alas for the paradoxes which mar their labor! Like oaks in a forest, so, often, are they amongst men, great in themselves, but bearing very small fruit; and to impartial eyes the majority of reformatory measures, beginning in heroics and ending in snarls, must appear almost as absurd as Don Quixote's efforts. Now a philosopher immolates himself, and offers his name, fame and reputation a sacrifice on the altar of patriotism; of course, with but one object in view—the good of the country.

With the same laudable object in contemplation, the immaculate sisterhood of Wall street-International-spiritualist notoriety undertook to advocate free love at the expense of some reputations, generally believed to be above reproach, and *Publico*, with extraordinary avidity, purchased about 85,000 copies of the scandal, and then suppressed its further circulation and ordered his servants to arrest the offenders, who had dared to outrage his modesty and overstep the bounds of all propriety. Certainly, *Publico* was not an aider and abettor in the publication of the libel, and if Mr. Impartial Observer dares to assert that the evidence based upon that purchase of 85,000 copies seems to prove that he was, he will very likely be answered that the culprit is a very moral individual, possibly a christian by profession, if not by practice, who never reads such articles unless specially brought under his notice, and who after having read them carefully—hardly ever before—puts on his righteous indignation and pours out vials of wrath and scorn upon the heads of the luckless offenders. Then, without doubt, Mr. Observer you are wrong, and such a virtuous person as *Publico* cannot be arraigned before any court of justice for his act. Those 85,000 copies were simply brought under his notice, and after having duly digested their contents, he, like a good citizen, invoked the power of the law to prevent further mischief and punish the mischief makers. Most assuredly it never entered his honest head that if he had not displayed a prurient desire for such matter it would never have been printed. So from day to day *Publico* is greatly sinned against in various ways, but he seldom acknowledges himself to be a sinner; in fact, we are rather of opinion that in his own conceit he is righteous overmuch, but this does not make the case of the charlatans, who profess so much and do so little *pro bono publico* any better. A few months ago a familiar acquaintance, Demagogue, mounted the stump and by many discursive discourses, well primed with patriotic allusions to ensure their going off well, duly impressed upon the minds of the multitude that the man whose merits he painted in glowing colors could alone preserve the order of society, perpetuate our institutions and save the country from ruin. The character of this candidate was above reproach; his good qualities were so numerous that one might almost have thought that a resurrected saint had consented to run for office; whereas the opposition candidate was a sort of human Beelzebub, and all his supporters were thieves, murderers, gamblers and blacklegs, and, to prove his assertions, he refers you to the public (party) press, which, of course, never exaggerates, misrepresents, colors reports or suppresses the truth. Without doubt, all who differed in opinion from him were "as deeply damned a crowd as was ever vomited from the jaws of hell." Ah! but wait a little, Mr. Demagogue. How are we going to accept these *ex parte* statements of yours? Have you not in your patriotic zeal overstepped the bounds of prudence and insulted more than one half of those you profess to serve, by calling them vile names? Fairness and moderation, sir, are qualities which you sadly lack, and please remember that honesty is always the best policy. Besides, talking of honesty, how will *you* stand the test? Observer usually tells the truth, and he says that you have cleared, over and above your expenses, about $5,000 during the campaign, and that, as your candidate is elected, you will get a good appointment. Very good, diligent workers deserve to be rewarded, says *Publico*, in his easy going way; but wait awhile, friend, there is more to be told. This fluent orator offered his services to the opposition, but, finding their treasury not very well filled, and being dissatisfied with the way in which they proposed to distribute the patronage, he joined the enemy, so you see that his zealous patriotism was the malicious invective of a disappointed place hunter, and you have to pay an unfaithful servant, who turns out to be a hypocritical rogue, very exorbitant wages for abusing you soundly and vilifying your character.

Another public servant of considerable pretension is the Rev. Mr. Protester, who, like the poor, we have always with us, although he seldom recognizes their existence except in his sermons. This most respectable gentleman, attired in the finest of broadcloth, with spotlessly white linen, moves in very fashionable society, and diligently serves in public twice on the Sabbath and one evening during the week, in an elegant gothic structure called a church, on the fashionable avenue, preaching to a very well dressed and most refined congregation of moral icicles, who glisten resplendently in the borrowed light of worldly prosperity. A well trained quartet, and a well tuned organ discourse music so artistically that no heart worship can be found in it, the services are grandly formal and the sermon an oratorical flourish, which becomes a droning lullaby to the elders and a kind of orchestral accompaniment to flirtation and observation for the more juvenile portion of the audience. The place is like an icy cave adorned with stalactites, very nice to look at, but very chilling to poor humanity in search of human sympathy. The pastor conceives it to be his principal duty to protest against sin and the follies of this wicked world. This constitutes the sum and substance of christian duty with him, and is what he draws a large salary for doing. His visitations are only such as any gentleman of society might make amongst a select circle of friends. Undoubtedly large sums of money are collected and given with much ostentatious show in the edifice towards charities, but let a poor, ill clad, unfortunate man, be he ever so good a christian, ask for shelter in Protester's elegant residence, and he would very quickly be ejected with a by no means gentle reproof for his presumptuous impertinence. Aye, hungry mother, with a suckling babe, you may as well ask bread of the hard stones upon which you tread as at the door of that christian pastor's house. It is not his mission to clothe the naked, feed the hungry, or visit the sick, if the sick be poor. You, more honest, but, perhaps, less sinful worldlings; you, poor miserable wretches, brow-beaten by misfortune; you, unfortunate and greatly sinned against Magdalenes, you are no brethren or sisters of his; he repudiates you. His kin is the self elected, purse-proud Pharisees, who constantly congratulate themselves on their superior goodness, and he wilfully blinds his eyes to the teachings of that book, which by profession is his guide to duty and, while making the most catholic professions of any in the service, does the least for the good of the community.

The rostrum exhibits many specimens of public servants, some honestly confessing that to amuse and make money is their only object (Observer thinks these are the best), while others aspire to reconstruct and reform all our institutions. Here are women who want to rule and men who preach all the isms under the sun, except the virtue of honest toil and contentment.

"Well," cries *Publico*, "are there none who serve me honestly?" "Not many," replies Observer, "of those who make such loud professions. The legal profession extorts from you exorbitant fees; those railway, telegraph and other monopolies have benefited your estate, but they are rolling in wealth taken from your pocket; your stewards, the legislators, often swindle you out of your land and squander resources uselessly, paying more attention to matters of personal importance than those which concern you; those money lenders, stock jobbers and middle-men are scrambling over each other in their eagerness to get at your money bags. Who are the worthy members of your household? Well, so far as my observations go, I will tell you. That conscientious school teacher, with an attentive class of boys and girls around him, is performing an important duty, satisfactorily; yonder farmer, guiding the plough through the furrow, noiselessly and cheerfully, grows the corn, which feeds you, and grows the cotton and raises the wool with which you are clothed; the operative at the loom and the artisan in the shop are very faithfully serving and adding daily to your wealth and prosperity; the miner, delving deep in the earth or crushing rocks, supplies you with gold, silver, iron, coal, and numerous other products; the builders, engineers and constructors of public works are rearing beautiful structures and improving the domain. These, the producers, are they who serve honorably, and upon whom you can always rely, and last, but by no means the least important, your handmaid, woman, that noble, gentle spirit, a ministering angel, with a brave heart and loving smile, strengthening our hands to labor. Many benevolent institutions prove that the milk of human kindness is not sapped from the heart of man: the great fire in Chicago, last year, proved it; the fire in Boston proved and is now proving it, and I heartily join with you in saying God bless such noble, generous hearts, and multiply them. Let that selfishness which would make the community into individuals, or, at best, little 'rings' preying upon each other, be banished from the land, and let young and old always remember that 'the welfare of the people is the first great law,' and let their labor result not only in profit to themselves, but *pro bono publico*."

The fall season ended on Saturday last, according to the almanacs; but the regular *fall* term has but just commenced.

"Prepare to Pucker"—Persimmons have come.

A NATION'S LOSS.

It is with sincere regret that we this week chronicle the decease of Hon. Horace Greeley, founder and editor of the *New York Tribune*, which sad event took place on the evening of Friday, November 29th. Although vague rumors had been current, for some days previously, intimating that his mind had become suddenly impaired, that his friends had been obliged to place him in an asylum for the insane, etc., yet until two days before his death no serious results were apprehended, although the seemingly studied efforts made to keep his whereabouts and malady quiet created a feeling of anxiety and uneasiness, if nothing more. On Thanksgiving day reports of the dangerous character of his illness were made public, and in the evening of the succeeding day the startling intelligence was promulgated that the soul of an honest man had taken its flight from this terrestrial sphere, to be with us here no more forever.

In the death of Horace Greeley, the nation has sustained a great loss, while the poor and oppressed of every clime lose an earnest friend and ardent advocate, whose place and kindly offices it will be difficult to fill and make good. His "busy life" has come to a sad, to an abrupt close, and the American people have just cause to sorrow that he has been taken from among them in the midst of his usefulness. Coming from an humble, almost obscure station in life, he rose, by his own energy, natural talents, and exemplary course of life, to a position of exalted influence and merited popularity. His career as a journalist has been unsullied, and his fame will endure forever. In the words of the great poet

"Take him for all in all,
He was a man upon whose like
We ne'er may look again."

Now that he is gone we shall know how to realise his great worth, and to appreciate his gigantic efforts in the cause of freedom and humanity. His great heart was snapped asunder by excessive mental labor, domestic affliction, and mortification and disappointment at the overwhelming defeat he sustained in the late presidential election, either one of which would have been sufficient to undermine a constitution less vigorous than his. It is proper that the nation should denote its grief in the manifestations of regret to be heard and seen in every city, town and village; and it is meet that every token of respect should be shown to his memory. That this feeling of sorrow is wide spread needs no tongue to tell, no pen to record. Friends and political opponents alike mourn over the remains of the dead journalist, and humanity drops a tear o'er the grave of the loved and the lost.

Bend ye low to the earth—a nation weeps
The loss of him, the meek, the wise, the good;
Bend ye low to the earth, a great man sleeps,
Mourned by the multitude.

Bend ye low to the earth, for an honest man's soul
Has entered the shadow, and passed from your mortal sight;
Bend ye low to the earth, for he has entered the wished-for goal,
Whose presence was hope and light.

Those gentlemen who run the fire department had better be on guard. We do not believe that the fires taking place in the large cities are all the result of accident. We believe that incendiaries are at work in our midst, and if all proper precautions are not taken, a conflagration will take place in the metropolis that will eclipse all former efforts. The lower portion of the city, the great stores and banking buildings in and around Wall street and that region, should be closely watched, for that is a field where incendiaries would be likely to operate. Crime is rife in our midst, the law is lax, and property and life are threatened. "An ounce of prevention," etc. Look out!

Philadelphia is enjoying herself just now, and is comparatively happy and contented. She is jubilant because she wasn't destroyed by fire like wicked Boston and Chicago; and she is delighted to know that her buildings are constructed of brick instead of granite and iron like those other two sinful cities. The people are wild over bricks, children cry for bricks, and thousands of her male population now carry bricks in their hats, as a protection against fire!

It is said to be a fact that Dr. Holloway, the great pill man, intends to erect an insane asylum in England. This is very proper; but the venerable doctor has sold large quantities of his pills in this country, and, therefore, he should also construct a similar asylum here, which would prove a last monument to the efficacy of his nostrums.

In Kansas, antelopes sport about in their festive gambols in droves of from two hundred to three hundred. Hereaway, where civilization is known, *our* aunt elopes with another feller, and they two go it alone. This is a comical conceit, that "will not bring a blush to the cheek of the most fastidious."

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Amant, M. Fournierde Saint—Long esteemed the greatest of French chess players; in 1848 was provisional governor of the Tuileries, and for several years past a resident of Algiers—Algiers, about Nov. 26th.

Ball, the Hon. Edward—Twice a member of congress from Ohio, subsequently sergeant-at-arms of the house, and was well and favorably known in Washington, having been born and raised in Fairfax county, near that city—run over and killed by a freight train, Zanesville, O., Nov. 22d.

Brewer, The Rev. Josiah—One of America's oldest missionaries, a native of Berkshire county, Mass., a graduate of Yale College, where he was afterwards a tutor, and in 1830, (about three years after the Greek revolution), sailed for the east, began his labors at Smyrna, the capital of Asia Minor. He was the first to introduce schools and the printing press, and established the first paper in Smyrna, where there are now a number in different languages. The schools which he founded have been the models for others, and have done much to introduce European education into the Turkish empire. After a few years he returned to this country, and has since resided in New England—Stockbridge, Mass., about Nov. 23d.

Bond, John R. S.—A western journalist of considerable repute in the profession, who devoted twenty-five years to newspaper pursuits, and was editor of the Scioto *Gazette* at his decease; for several years held an important position on the Cincinnati *Gazette*, and was also connected with several other newspaper enterprises in Cincinnati—Chronic laryngitis, Chillicothe, O., Nov. 29th, aged 51.

Brown, Jr., John—A partner in the firm of John Brown & Sons, extensive manufacturers of cotton and woolen goods in Philadelphia—Philadelphia, Pa., Nov. 30th, aged 36.

Cox, Joseph H.—An *attache* of the Memphis *Avalanche* editorial corps—small pox, Memphis, Tenn., Nov. 25th.

Davis, Mary T.—Wife of Capt. Alfred B. Davis, of the U. S. Revenue Marine—Philadelphia, Pa., Nov. 25th.

Caswell, O. S.—Town clerk and representative of Gosport, Isle of Shoals—small-pox, Portsmouth, N. H., Nov. 29th.

Dillon, Robert J.—Born in New York, and became a well-known and much respected citizen; his father emigrated to America from Ireland, and devoted much of his time in ameliorating the condition of emigrants on and after landing, and was a main personal power in the founding of the Irish Emigrant Society. Studied law, was admitted to the bar and became noted in his profession. At one period of his life he was an active democratic politician, and filled the office of corporation counsel two terms—from 1852 to 1856; elected trustee and director of the Irish Emigrant Society, and chosen counsel and vice-president of the Emigrant Savings Institution; was a member of the original Central Park Commission, etc.—general debility, accelerated by paralysis of the brain—New York city, Nov. 26th, aged 61.

Fullum, Francis J.—A policeman of South Baltimore, who distinguished himself by saving no less than sixty-two men, women and children, many of them being at the risk of his own life—South Baltimore, Md., Nov. 22d, aged 39.

Franklin, John—Prominent sporting man—recently. See another part of this issue.

Forepaugh, Mary Ann—Wife of Adam Forepaugh, circus proprietor. See circus department.

Griffith, Walter S.—Second vice-president of the New York Chamber of Commerce, in former years prominent as a forwarding merchant and one of the incorporators of the New York Warehousing Company, the first incorporated company of the character established in this city; also president of the Home Life Insurance Company, of which he was the originator—Brooklyn, N. Y., Nov. 25th, aged 64.

Greeley, Horace—Founder of the New York *Tribune*, &c., &c. See particulars in another part of this issue.

Griffing, David—Prominent resident of Chenango county—Chenango county, N. Y., Nov. 24th.

Heaton, Dr. J. F.—Of Indiana, and an officer in the Medical Division of the Pension Bureau—Washington, D. C., Nov. 25th.

Kise, Gen. Reuben C.—Of Indiana; served with gallantry during the late war, and has since been a popular politician of the above state—Indiana, Nov. 21st.

Lewis, Capt. George W.—Boston, Mass., Nov. 24th, aged 78.

L'Alouett, Pere—Well known in Paris as the senior of all the vendors of the drink called "coco." He was the first to sell that particular beverage in the streets; had been formerly a civic guard, then a stableman to Lafayette, and lastly sergeant under Napoleon I. His wife, aged 91 years, sells cakes in the Clos Notre-Dame—Paris, France, recently, aged 100 years, less two days.

Loucks, Col. Richard—At one time possessed of considerable accomplishments; in early life was a rising lawyer of this state; had taught military tactics in various places, and was well known in Worcester, Mass.—died in the alms-house, after spending a life of dissipation, New Haven, Conn., Nov. 24th.

Marsh, Samuel—In connection with William E. Dodge, Daniel Drew, Benjamin Loder and others, constructed the Erie Railway, and for over twenty years was vice president of the road and three times temporary president; also took an active interest in building the Delaware, Lackawanna and Western New Jersey Central and the Atlantic and Great Western railroads; did much to develop the resources of the state of Wisconsin, and at the age of eighty-five took the contract for building a railroad from Green Bay to St. Paul—N. Y. City, Nov. 30th, aged 87.

Mead, George L.—Paymaster of the U. S. navy—San Francisco, Cal., Nov. 26th.

Naylor, Peter—Popular resident of New York, a director of several banks and insurance companies, and well known for his benevolence—N. Y. city, Nov. 27th, aged 72.

North, Caleb—Son of Colonel Caleb North, a soldier of the revolution, who was afterwards a merchant, and in 1830 was sheriff of Philadelphia; the son, at one time, was in active business in that city—Philadelphia, Pa., Nov. 27th, aged 76.

Oellers, James S.—Principal of the house of J. S. Oellers & Sons, grain merchants, of Philadelphia—Philadelphia, Pa., Nov. 28th, aged 62.

Repplier, George S.—Miner and shipper of coal, and a member of the firm of Repplier, Gordon & Co., Philadelphia—Philadelphia, Pa., Nov. 26th, aged 55.

Roberts, The Rev. James Austin—Pastor of the Trinitarian Church, Berkley; he had been sixty years in the ministry—Berkley, Mass., Nov. 23d, aged 84.

Stewart, Thomas—Circus performer. Particulars in circus news.

Swift, Capt. Henry W.—N. Y. city, Nov. 24th, aged 60.

Sumner, Gen. H. H.—Foxboro', Mass., Nov. 25th, aged 71.

Strong, Selah B.—Eminent jurist, and judge of the supreme court of New York; born in Brookhaven, L. I., May 1st, 1792, and graduated with honor at Yale college in 1811; he chose the profession of law and was admitted to the bar in 1814; was chosen and acted as attorney for Suffolk county, N. Y.; served as representative in congress from 1843 to 1845; in 1847 and subsequently received the appointment of judge of the supreme court—Setauket, L. I., Nov. 29th, aged 81.

Scott, M. D., the Rev. William M.—Pastor of the Gwynedd Baptist Church, Philadelphia—Philadelphia, Pa., Nov. 21st, aged 41.

Tompkins, the Hon. Edward—Born in Oneida county, N. Y., in 1816; graduated at Union College in 1834; admitted to the bar of New York in April, 1837; entered into practice in 1837, and afterwards became judge of the Superior Court; subsequently engaged in commercial pursuits in New York, but returned to the bar and practiced in Binghamton, N. Y., and removed to California in 1861—San Francisco, Cal., Nov. 14th, aged 56.

Wilson, Dr. William—Highly esteemed citizen of New York—fell dead at his summer residence, Mendham, N. J., Nov. 30th, aged 66.

Waller, Dr. T. R.—Practised his profession in Burlington county, N. J., and of late years in Linwood; was one of the oldest graduates of Jefferson College, well known to the medical profession of Philadelphia and throughout New Jersey, having been possessed of eminent professional ability—paralysis of the brain, Linwood, Pa., Nov. 29th.

Wright, Mortimer—Actor. See dramatic columns.

NEWS OF THE WEEK BOILED DOWN.

⁂ From France we learn that M. Changarnier made a motion in the Assembly, on the 18th, censuring M. Gambetta for his inflammatory speeches, and took occasion to accuse him of seeking to spread socialistic ideas. Much excitement was occasioned, and the speaker was called to order, the deputies on the right trying to induce Gambetta to reply, but he declined. Changarnier having also charged the government with laxity in dealing with the radicals, M. Thiers made a speech, protesting against being placed at the bar as a criminal, and claiming that the government was not responsible for the offensive speech delivered by Gambetta at Grenoble. He closed by demanding a vote of confidence from the house. The vote stood 267 yeas against 117 nays, half of the deputies abstaining from voting. Thiers felt so much mortified at this small majority that he was said to be seriously bent upon resigning. A deputation from the left waited upon him on the 19th, trying to dissuade him from such action, but he seemed resolute, though it was afterward stated that he had called for another and stronger vote, and in the event of his not being sustained, he will resign. On the 21st a bill was introduced for the restoration to the Orleans family of their confiscated property. It has passed its second reading. On the same day a committee of the left centre recommended the appointment of a parliamentary to suggest organic laws for the republic, the prolongation of M. Thiers' term for four years, the nomination of a vice-president, the creation of a second chamber, a renewal of the assembly, ministerial responsibility, and the harmonizing of republican institutions. The extreme left endorsed Gambetta's idea of dissolving the Assembly as the sole remedy for existing troubles. Thiers' views are in unison with those expressed by the members of the left centre. Gen'l. Ladmirault, governor of Paris, suppressed the radical journal, *La Resurrection*, on the 24th inst.

⁂ An exciting debate took place in the French Assembly on Nov. 29th, during which M. Duval made a violent attack upon the government, and moved a resolution declaring that the municipal councils had violated the laws of the country, and that M. Le Franc, in receiving the addresses for the president, has also failed to observe them. The motion was carried by 305 against 299 votes, and the assembly adjourned amid intense excitement. On the following day, M. Le Franc tendered his resignation, which was accepted. All the other ministers have offered their resignations also, but M. Thiers has refused to accept them. He is reported as seriously contemplating resigning himself, and much uneasiness prevails in France. The Parisian radical journals threaten a terrible revolution in the event of the overthrow of his government, and violently accuse the Legitimists, Orleanists and Imperialists of seditious coalition, and General Changarnier of aiming at power. At a reception in the executive mansion on the 25th ult. Marshal MacMahon manifested the utmost cordiality towards M. Thiers.

⁂ A fire broke out in the Arion Concert Hall, No. 720 Broadway, this city, about 2.30 A. M. on Nov. 28th, which, after gutting this establishment, communicated to Lina Edwin's Theatre overhead (then occupied by Kelly and Leon's Minstrels), completely destroying it. The adjoining building, No. 718, in which was located the dramatic agency and residence of Col. T. Allston Brown, then took fire, the inmates being with difficulty rescued by the police, and the furniture and almost everything else of value on the premises being consumed ere the flames were got under control. Nos. 714, 716 and 722 were likewise slightly damaged, principally by water. The aggregate loss is stated to amount to nearly $77,000, of which Kelly and Leon lose about $30,000 (no insurance), and Col. Brown about $5,000, insured for $3,000.

⁂ The Spanish government intends to confiscate all slaves not employed on plantations, as likewise all slaves in stock companies and other movable embargoed properties of those who adhere to the Cuban revolution. A band of armed republicans have made their appearance in Andalusia. Disturbances occurred at Madrid on the 18th inst., on account of the drawings for the military conscriptions, and the lines of telegraph to Barcelona, Gerona, Seville and Cadiz, were cut. So serious was the illness of King Amadeus, that a cabinet council was held on the 22d inst.

⁂ While several boys, whose ages ranged from fifteen to seventeen years, were amusing themselves by firing at a target with a revolver, at Rochester, N. Y., on Nov. 28th, the contents of one of the chambers was discharged prematurely, the ball passing through Wm. Cook's heart, causing almost instant death. The pistol at the time was in the hands of Sam'l. Bend, who was arrested, together with his companions.

⁂ A radical meeting was to have been held at Rome, Italy, on the 25th ult., but was prevented by the authorities. Five persons connected with the movement were arrested and will be tried for high treason. A case of "Orsini bombs," destined for that city, have been seized at the railway station at Leghorn. In the Chamber of Deputies, on the 25th ult., Sig. Nicotera moved a resolution censuring the government for a needless and offensive display of force. Minister Lanza and others upheld the government, maintaining that it was justified.

⁂ Horace Greeley, founder and editor of the New York *Tribune*, died at the residence of his friend, Dr. Choate, Westchester county, on Nov. 29th. Full particulars will be found upon another page. His remains were removed to the residence of Mr. Samuel Sinclair, 69 West 45th street, on the 30th ult., where they now lie. The funeral will take place on Dec. 4th, at 11 A. M., from Dr. Chapin's church, corner of Fifth avenue and Forty-fifth street.

⁂ Advices from Spain inform us that a riot occurred at Santander on the 26th ult., but was quickly suppressed. The province of Murcia, in which a battle took place between government troops and insurgents last week, has been placed under martial law. Engagements likewise occurred at Linares, Andalusia and Arcos de la Frontera, the insurgents being routed in each. Forty persons have been arrested for complicity in the rising at Bejar.

⁂ Advices from London, Eng., state that an attempt to secure an increase of wages has brought insubordination and demoralization into the London police force. Eighty members were discharged on the 18th inst., and two hundred more were suspended on the following day. Other suspensions followed, and the city was practically left unguarded. Right Hon. John Bright will resume his seat in parliament at the coming session.

⁂ At a meeting of the Gettysburg Battlefield Memorial Association, held at Gettysburg, Pa., on Nov. 29th, resolutions were adopted providing for the erection of a memorial column and statue in honor of Gen. Geo. G. Meade. An executive committee, consisting of President Grant and a number of generals, was selected to have charge of raising a fund of $100,000.

⁂ A meeting of Cuban patriots, the object of which was to condemn the most atrocious act of modern times, the murder of eight boys at Havana, students in the University of Medicine, and to commemorate the day of their martyrdom, was held at Cooper Institute, this city, on Nov. 28th. About two thousand persons were present, very many of them being ladies.

⁂ Thursday, Nov. 28th, which was set apart as a day of national thanksgiving, was very generally observed throughout the United States, as well as by Americans resident abroad. Mr. Cyrus W. Field entertained a number of distinguished personages at a banquet at the Buckingham Palace Hotel, London, Eng., in honor of the day.

⁂ In consequence of the disturbed and threatening condition of France, and to prevent the hegira of arms-bearing men from Germany, strict orders have been given to the owners of all vessels leaving German ports to immediately raise their rates of charges to emigrants to all foreign ports.

⁂ By the ecclesiastical rights bill, lately introduced into the Diet, any clergyman who shall threaten by name a Prussian subject, or point him out as punishable, is liable to a fine of 5,000 thalers or two years' imprisonment, and be ineligible to office for five years.

⁂ Six men were precipitated a distance of fifty feet to a stone pavement by the fall of a scaffold at Chicago, Ill., on Nov. 27th, Wm. Double and Wm. White being killed. The others were not injured.

⁂ Two vessels arrived at the upper quarantine, this port, on Nov. 28th, with twenty-nine cases of small pox on board, but the patients were at once removed to the emigrant's hospital on Blackwell's Island, and the vessels towed down to lower quarantine.

⁂ A dinner was given at Delmonico's, this city, on the 27th ult., by the American Geographical Society, in honor of Mr. Henry M. Stanley, the discoverer of Dr. Livingstone's whereabouts, among the guests being many gentlemen of distinction.

⁂ The schooner Minot Mitchell sank on the 25th ult., near South Manitou, and on the 27th the propellor Chicago arrived at Milwaukee, Wis., with the captain and six seamen, rescued from the wreck, on board.

⁂ The steamship Nevada, from Liverpool to New York, put back to Queenstown on the 11th ult., with disabled machinery, left there on the 15th, and returned again on the 25th, with her machinery damaged.

⁂ At a meeting held at Hyde Park, London, Eng., on Dec. 1st, Messrs. Odger and Bradlaw spoke, condemning the Public Parks Regulations bill. A petition for the resignation of Commissioner Ayrton was also drawn up.

⁂ A meeting of the heirs of the original claimants in the French spoliation claims, dating back to the close of the American revolution, was held in this city on Nov. 30th, and a committee appointed to conduct their case at the next session of Congress.

⁂ On Nov. 30th Carl Vogt, the alleged murderer of Chevalier de Bianco, was released from criminal arrest by Judge Fancher, but was subsequently re-arrested on a civil suit by the heirs of the Chevalier, and re-consigned to Ludlow street jail.

⁂ The report that General Manteuffel, commander of the German forces in France, had received orders to concentrate his troops in case of certain contingencies, is denied by the German government.

⁂ A Spanish brig was lost, with all on board save one seaman, during a typhoon at Manila, on Oct. 12th. Five other brigs were beached, all the vessels in the harbor injured, and 300 houses demolished.

⁂ Anna Spear, wife of the captain of a canal boat laid up for the winter at Pavonia and Kelso streets, Jersey City, N. J., fell from a plank, with a child in her arms, on Nov. 29th, and both were drowned.

⁂ A passenger train on the Delaware and Lackawanna Railroad plunged down an embankment about seven miles south of Syracuse, on Nov. 28th, killing one man and wounding seven others.

⁂ New York city and vicinity was visited by quite a respectable snowstorm on Friday morning, the ground being covered at daylight to the depth of about two inches.

⁂ The chickens and hogs in Hamilton county, O., have, it is said, been attacked with a disease similar to that afflicting the horses, a number of cases having proven fatal.

⁂ The Lackawanna Valley House, Scranton, Pa., was completely destroyed by fire on the 27th ult. Loss, over $50,000. Several firemen were severely injured by falling timbers.

⁂ Advices from Santo Domingo report that the troops of Baez killed Gen. John Lynch while the latter was on Haytien territory.

⁂ The German official journals say that Germany will respect the will of France in her choice of a form of government, having no partisanship for either Thiers or the assembly.

⁂ Wm. Brown, of Portland, Me., fell from a roof in Boston, Mass., on Nov. 27th, fracturing his skull and dying in a few minutes.

⁂ Conrad Brewer committed suicide at Baltimore, Md., on the 27th ult. Joseph Merritt, proof-reader on the Baltimore *Gazette* also committed suicide on the same day.

⁂ Edward Foley, Nixen Ralph and Patrick Conway were killed and several others seriously injured by the premature explosion of a blast in 147th street, near Seventh avenue, on Nov. 27th.

⁂ Italy and France have requested Austria, Russia and Great Britain to join them in an effort to adjust the difficulty with regard to the Laurium mines near Athens.

⁂ A meeting of policemen was held at Hyde Park, London, Eng., on Nov. 24th, but it proved a failure, the dismissed constables not appearing. An irruption of ruffians broke it up.

⁂ It is expected that forty landed proprietors will be elevated to the German peerage, in order to render them eligible to seats in the upper house of the Diet.

⁂ In the Massachusetts house of representatives a bill was reported on Nov. 25th, authorizing the City of Boston to borrow $20,000,000 to lend to the sufferers by the fire.

⁂ A committee of leading merchants and others presented to the police force of this city, on Nov. 25th, a flag of honor for their services during the riots of 1863 and 1871.

⁂ Jacob Rozenweig was, on the 25th ult., brought from the Auburn penitentiary to the Supreme Court, this city and thence transferred to the tombs to await a new trial.

⁂ In the libel suit of Hepworth Dixon against the *Pall Mall Gazette*, at London, Eng., the jury on Nov. 29th, awarded the plaintiff damages to the amount of one farthing.

⁂ Hon. E. B. Washburne, United States minister to France, was complimented by a banquet, given by a number of his personal friends, at the Tremont House, Chicago, Ill., on Nov. 25th.

⁂ Judge Gilbert, of Brooklyn, N. Y., has denied the motion for a new trial of Henry Rogers, the murderer of officer Donohue, who will be hanged on Dec. 6th.

⁂ Gales off the English coast last week wrecked numerous vessels, greatly damaged many of the seaport towns and caused much loss of life.

⁂ The examination of Susan B. Anthony, and fourteen other females, charged with voting contrary to law, commenced on Nov. 29th before the U. S. commissioner at Rochester, N. Y.

⁂ A dispatch from London, Eng., dated Dec. 2d, says that the steamer Dalmatian, from Liverpool to the Mediterranean, has been wrecked, and thirty-five of the passengers and crew lost.

⁂ Patrick Flynn was stabbed to death by Wm. McCauley, at Elmira, N. Y., on Dec. 1st. McCauley says he did it in self defence, protecting his wife from Flynn's assaults.

⁂ Twenty-five new peers have been created by the German emperor out of the ranks of government officials, generals and land-owners.

⁂ The four survivors of the burnt steamer Missouri arrived at this port on Nov. 30th, on board the steamer Morro Castle, from Havana, via Nassau, N. P.

⁂ The sudden and peremptory discharge of eight hundred workmen occasioned great excitement in the Brooklyn Navy Yard on the 30th ult.

⁂ Henry Parker Tenison, the alleged lineal descendant of the Archbishop of Canterbury, was on Nov. 30th indicted for bigamy by the grand jury of Dutchess county, N. Y.

⁂ David Humphreys, assistant engineer of the Philadelphia fire department, was injured by the breaking of a ladder at a fire on Nov. 30th, and died on the following day.

⁂ The steamer Little Rock sunk about sixty miles below Pine Bluff, on the Mississippi river, Nov. 29th, with 380 bales of cotton on board.

⁂ Nine bodies have been recovered from the ruins of the Boston fire, and five of them identified.

⁂ Michael Moore was executed at Ebensburg, Pa., on the 27th ult., for the murder of his wife.

⁂ A fire occurred at Nos. 185 and 187 First avenue, this city, on Nov. 28th, causing a loss of about $25,000.

⁂ A monument is to be erected to the memory of Juarez, and his children pensioned by the Mexican congress.

⁂ It is apprehended by the government of Hayti that troubles will arise out of the indemnity demanded by France.

⁂ The schooner Souvenir is said to have gone ashore near Ludington, Mich., on the 26th ult., all on board perishing.

⁂ Pell's block, at Landonville, O., was destroyed by fire on Nov. 26th, involving a loss of $35,000.

⁂ Michael Fahey, a brakeman, fell under a train of dumping cars, at West Springfield, Mass., on Nov. 27th, and was killed.

⁂ Matthew Boyle was knocked down and killed by a locomotive, at Providence, R. I., on the 27th ult.

⁂ Five Spaniards were killed and eight wounded during an engagement with Cuban insurgents at Retiro.

⁂ Charley Hughes shot and mortally wounded John L. Hayman at Denver, Col., on the 24th ult.

⁂ Queen Victoria has sent $2,000 to Italy for the benefit of the sufferers by the inundations.

⁂ The Sandusky, O., wheel company's works were destroyed by fire on Nov. 26th, involving a loss of $100,000.

⁂ Navigation on the Penobscot river to Bangor, Me., is closed for the season. The stream is full of running ice.

⁂ The cholera is raging at Khiva, says a dispatch from St. Petersburg, Russia.

⁂ Mayor Gaston, of Boston, Mass., has accepted the democratic nomination for re-election.

⁂ Policeman O'Brien, who was convicted of the murder of Samuel Cunningham, at Washington, D. C., last July, was on Nov. 29th sentenced to be hanged on Feb 27th.

⁂ The Cleveland Rolling Mill Company's works, at Newburg, O., were destroyed by fire on Nov. 28th. Loss, $100,000.

⁂ Ben Bacon, colored, was on the 29th ult. hung at Augusta, Ga., for the murder of James H. Martin.

⁂ The counties reform bill was passed in the lower house of the Prussian Diet on Nov. 26th.

⁂ Five hundred workmen were discharged from the Charlestown, Mass., navy yard on Nov. 30th.

THE TRIGGER.

PIGEON SHOOTING MATCHES.

Messrs. Lorillard and Jaffray.

During the past three important matches between Messrs. George Lorillard and Howard S. Jaffray, both of this city, and both prominent members of the Jerome Park Gun Club, have been decided. Mr. Jaffray has for two or three years past been regarded as one of the most accomplished amateur knights of the trigger in the country, and has been very successful in his numerous matches. Mr. Lorillard is equally well known as a crack shot, and his skill has been tested and acknowledged both in England and France. These matches were made to be shot under the English rules, which are different from the American in this respect, that the shooting is done from five traps placed in a semi-circle five yards apart, and numbered from one to five from right to left, the strings attached to the traps being brought to a common centre. The springing of the trap for the shooter is determined by tossing with dice or with five marked pieces, of which one is taken at random from the pocket, and then without the shooter knowing the trap so selected, it is sprung. Both barrels can be used if necessary, as the style of shooting is very difficult, and the number of birds that escape is usually large, and large scores are rarely made. Each match was for $1,000 a side; the first at 50 single birds, at 30 yards rise; the second at 15 single birds, at 35 yards rise, and the third at 50 single birds, at 40 yards rise. The first two matches were shot on Nov. 26th on the grounds of the Long Island Gun Club. Mr. Jaffray shot with a 14 bore muzzle loader, made by John Mullen, of New York, and Mr. Lorillard with an 11 bore muzzle loader, made by Grant, of London; the former using 3½ drachms of No. 3 powder, the latter 3¼ drachms of the same, and both 1¼ oz. of shot. Ira Paine furnished the birds, which were of the best quality and strong flyers. Many members of the Long Island, Staten Island and Jerome Park Gun clubs were in attendance, and, as is usual in such aristocratic matches, the betting was very heavy. Mr. Jaffray was the favorite at the odds of $1,000 to $700, and some $12,000 or $15,000 were invested at this rate. Just before commencing Mr. Lorillard offered to take $10,000 to $7,000 five times, but no one was inclined to accommodate him on such a leviathan scale of betting. Mr. De Forest acted as umpire for Mr. Jaffray, Mr. Staples for Mr. Lorillard, and Mr. Miller was appointed referee. Mr. Jaffray commenced by missing his first and killing the next five birds. He then failed to score his 7th, 9th, 10th, 11th, 12th, 13th, 15th, 16th, 17th, 21st, 25th, 26th, 27th, 31st, 35th, 37th, 38th, 40th, 42d, 45th and 49th, many of which were hard hit and fell dead out of bounds, lost birds. The balance were killed in fine style, and, although the birds were strong drivers, generally with the first barrel. His score stood:—Killed, 28; missed, 22. Mr. Lorillard killed his 1st, 3d, 4th, 5th, 7th, 9th, 10th, 11th, 13th, 15th, 18th, 22d, 23d, 28th, 31st, 32d, 33d, 35th, and succeeding four, 41st, 45th, and the remaining five. His score stood:—Killed, 29; missed, 21, thus winning the first match by one bird only. We give the score:—

Mr. Lorillard—10111010111010100100011000010011101111101000 11111. Killed, 29; missed, 21, out of 50.

Mr. Jaffray—01111010000010001110111000111011101001010110111 01. Killed, 28; missed, 22, out of 50.

The second match followed after a slight intermission, it being at 15 single, at 35 yards rise, for $1,000 a side. After the guns had been cleaned, Mr. Jaffray commenced, and killed most of his birds except the 2d, 3d, 6th, 11th, 12th, 13th and 14th, his score standing, killed, 8; missed, 7. Mr. Lorillard missed his 2d, 3d, 6th, 7th, 8th and 9th, killing 9 out of 15, and winning the match by a single bird. We give the shooters' scores:

Mr. Lorillard—100110000111111. Killed 9; missed 6, out of 15.

Mr. Jaffray—100110111100001. Killed 8; missed 7, out of 15.

The third match between these staunch patrons of the sport was decided on Thanksgiving day on the same grounds. This contest originated out of an assertion made by Col. Hatch, of New Orleans, that he could name a member of the Jerome Park Gun Club that could beat any shooter in the country at 40 yards, for $1,000 a side. Mr. Jaffray accepted the challenge for himself, and Col. Hatch named Mr. Lorillard; the conditions being 50 single birds, from five traps, 40 yards rise, 1¼ oz. shot, English rules. As Mr. Lorillard had beaten his present opponent by one bird in their previous two matches on the 25th ult., he was made the favorite for the present contest; the betting being $100 to $80 on him; these odds being taken ten times by Mr. Jaffray's friends. The weather was very favorable for shooting, there being scarcely any wind. Both gentlemen shot with the same guns as on the previous occasion, but in consequence of the increased distance, Mr. Jaffray used 4 drachms of powder, and Mr. Lorillard 3¾ drachms. Mr. Banks acted as referee; Mr. W. Parks was umpire for Mr. Jaffray, and Mr. Staples in a similar capacity for Mr. Lorillard. Mr. Jaffray commenced by killing his first three birds, missing the next three, killing the 7th and 8th, missing the 9th, killing the 10th, and then missing sixteen in uninterrupted succession. He then killed his 27th, 29th, 30th, 31st, 33d, 35th, 38th, 41st and 42d, and missing the 43d, scored the remaining seven. His score stood:—killed, 22; missed, 28. Mr. Lorillard missed his first, killed the next three, missed the 5th, 7th, 9th and following six birds, also the 17th, 18th, 20th, 21st, 23d, 24th, 26th, 28th, 30th, 31st, 32d, 34th, 37th, 42d, 44th, 49th and 50th birds. His score stood:—killed, 22; missed, 28; thus tieing the match on the last bird. We give the score:—

Mr. Lorillard—01110101000000010010000110101000101101111010101100—Killed 22; missed 28 out of 50.

Mr. Jaffray—11100011010000000000000000101119101001001101111111—Killed 22; missed 28 out of 50.

Match Between De Forest and Paine.—On Thanksgiving day, Nov. 28th, and on the grounds of the Long Island Club, at East New York, Ira Paine and Mr. Ben. De Forest shot a match for $250 a side at 50 single birds, 21 yards rise, neither to shoot with a gun that they had used before. The shooting on both sides was indifferent, Paine winning by two birds. The winner killed 35 and missed 14 out of 49 birds, while Mr. De Forest killed 32 and missed 16 out of 48 birds.

Pigeon Shooting in Mass.—An impromptu pigeon shooting sweepstakes at ten birds each was decided at Readville Park on Thanksgiving day. The following parties participated in the sport, and with the following result:—S. G. Train, 5; Bailey, 7; Thomas, 6; Merrian, 4; Bryant, 5; F. Train, 3; H. Martin, 4; A. Martin, 4; Hawes, 6; G. G. Walbach, 4; A. S. Taylor, 2; Loring, 2; Wales, 6; Reed, 5; Sturges, 5; W. D. Sanborn, 8. The last named gentleman proved the winner.

On Nov 20th a bet of $25 a side between C. Cook and E. Bennett was decided near Hamilton, Ontario. The former bet that Bennett could not in one of ten shots hit a penny piece tossed in the air, with a common shot gun. This he did at the sixth shot, the penny being struck with two grains. Quite a number of sports were on the grounds and considerable money changed hands.

BILLIARDS.

THE CHAMPIONSHIP CONTEST.

Cyrille Dion Defeats John Deery—A Run of 321.

The ninth of the series of contests for the diamond cue occurred at Irving Hall, in this city, on the evening of the 29th ult., the attendance being very large, in spite of the intense cold which prevailed, and the fact that it was generally accepted as a foregone conclusion that Cyrille Dion would defeat John Deery. Prior to the opening of the game the following challenge was read:—

New York, Nov. 27th, 1872.

C. O'Connor, Esq.—Dear Sir.—I hereby challenge the winner of the championship billiard match between Messrs. Cyrille Dion and John Deery, to be played on the 29th inst., to play a match with me, said match to be for the championship of America and the diamond cue, and for a stake of $500 a side. Enclosed please find $250 (two hundred and fifty dollars), being the forfeit required by the rules. Yours, etc.,

Maurice Daly.

The players strung for the lead at half-past eight, Deery winning. Dion played somewhat as if he lacked confidence, and Deery gradually went ahead. At the twenty-second innings the game was 414 to 202 against the champion, whose best run thus far was 45, while Deery had got no higher than 66. Forty innings later indicated no appreciable change, Deery being then 803 and Dion 521. There had been scarcely any improvement even in the runs, Dion's best being 87 and Deery's 81. The forty-sixth innings was characterized by a pretty run on the part of the champion. It amounted to 165, and left Dion but 115 behind. Everybody was now looking for Deery to make a decent run, but he never did, his highest being the 81 he scored in the thirty-sixth innings. Should the reader infer that it was a poor game throughout, he will not be far from a correct estimate. The only relief to the tedium was a run by Dion of 321 in the eighty-eighth innings. Even this, which threw the game into the hands of the champion, was due as much to chance as good management. Before this run the score was 1,185 to 1,145 in favor of Deery. It was now 1,466 to 1,200, on even innings; and in two more plays, 3 and 33, Dion won the match, the "average" of which was far below general expectation. At the conclusion it was announced in behalf of Joseph Dion, that that expert was prepared to play any one in the country, at any game, for $5,000 a side, which challenge met with no response. Appended is the score:—

Shot.	Dion. Count.	Dion. Total.	Deery. Count.	Deery. Total.	Shot.	Dion. Count.	Dion. Total.	Deery. Count.	Deery. Total.
1	3	3	42	42	46	165	689	1	804
2	3	6	3	45	47	9	698	18	822
3	6	12	60	105	48	0	698	7	829
4	6	18	21	126	49	27	725	3	832
5	6	24	24	150	50	19	744	3	835
6	27	51	0	150	51	24	768	30	865
7	18	69	3	153	52	0	768	0	865
8	30	99	6	159	53	6	774	3	868
9	0	99	9	168	54	6	780	0	868
10	0	99	9	177	55	1	781	33	901
11	3	102	6	183	56	0	781	36	937
12	6	108	0	183	57	24	805	3	940
13	15	123	24	207	58	0	805	0	940
14	3	126	6	213	59	3	808	1	941
15	12	138	0	213	60	3	811	1	942
16	0	138	63	276	61	22	833	0	942
17	45	183	66	342	62	3	836	3	945
18	3	186	39	381	63	1	837	21	966
19	12	198	6	387	64	1	838	13	979
20	0	198	0	414	65	45	883	3	982
21	3	201	27	414	66	10	893	9	991
22	1	202	0	414	67	0	893	3	994
23	72	274	57	471	68	15	908	9	1,003
24	18	292	21	492	69	0	908	3	1,006
25	0	292	6	498	70	0	908	3	1,009
26	33	325	63	561	71	3	911	6	1,015
27	0	325	0	561	72	3	914	21	1,036
28	6	331	9	570	73	0	914	21	1,057
29	0	331	0	570	74	39	953	0	1,057
30	12	343	0	570	75	3	956	10	1,067
31	10	353	3	573	76	0	956	9	1,076
32	6	359	0	573	77	0	956	0	1,076
33	12	371	3	576	78	3	959	13	1,089
34	3	374	0	576	79	51	1010	3	1,092
35	87	461	18	594	80	3	1013	36	1,128
36	9	470	81	675	81	3	1016	24	1,152
37	0	470	6	681	82	51	1067	6	1,158
38	6	476	3	684	83	9	1076	6	1,164
39	18	494	0	684	84	0	1076	0	1,164
40	3	497	39	723	85	21	1097	15	1,179
41	21	518	36	759	86	15	1112	0	1,179
42	0	518	13	772	87	33	1145	6	1,185
43	3	521	27	799	88	321	1466	15	1,200
44	0	521	4	803	89	3	1469	1	1,201
45	3	524	0	803	90	31	1500		

Summary.—Irving Hall, N. Y. City, Nov. 29th.—Match for $1,000, the diamond cue, and the championship. Score—Dion, 1,500; Deery, 1,201. Averages.—Dion, 16 60-90; Deery, 13 44-89. Best runs.—Dion, 321; Deery, 81. Referee, an amateur.

A billiard match for the championship cup and $100, between J. P. Phelan (the present holder) and Charles Egener, came off at Hamilton, Ontario, November 26th. The game was the four ball, 1,000 points, which was won by Phelan by a score of 1,000 to 533 points, Phelan's highest runs being 96, 72, 66 and 51; Egener's, 39, 36 and 24. Neither played a brilliant game, Egener lacking nerve. The winner's average was a fraction over 13; the loser's, 7.

BASE BALL.

Baltimore vs. Philadelphia.—The feature of the season of 1873 will be the rivalry between the Baltimore and Athletic clubs. Both are organizing with a view to bear off the championship emblem, and the contest will be a tough one. It is to be hoped that the Athletics will confine their nine entirely to Philadelphia players and not take in outside strength. This should have been their policy last year. The Baltimore Club are bent upon having the strongest nine in the country.

The Boston Club.—The annual meeting of this club is yet to be held, and we presume it will then be officially known whether the same is to be re-organized or not. The club must either go in strong or not at all. No half way co-operative business will pay next season.

The Cincinnati Club.—There is some talk of the re-organization of this club with the Wrights in their old positions, if the Boston Club is not re-organized.

Boston Young Men's Christian Association Gymnasium.—This delightful and popular place was filled to overflowing a short time ago to witness an exhibition by the leading members of the gymnasium. The entertainment commenced with a grand tumbling act by Messrs. Ellis, Leathe, Francis, Nelcourt and Lamont, which was well done. Lewis, Nelcourt, Charlie Ellis and George Francis did credit to themselves in their wonderful exercises on the horizontal bar. The double *trapeze*, by Charlie Leathe and James McLeod, was deservedly applauded for its neat execution. The entertainment closed with the flying rings and battoute leaping, by Messrs. Nelcourt, Leathe, Francis, Ellis, Lamont, and last, but not least, the merry little clown, Jimmy English, who made the ladies laugh at his comical attempts to imitate the others in their lofty somersaults. The performance was made lively by choice musical selections from the excellent orchestra in the balcony. After the performance the entire audience was ushered into the large and spacious hall below the gymnasium, where they were supplied with refreshments, and the smiling crowd dispersed shortly before 10 o'clock, highly pleased with the evening's entertainment.

THE TURF.

RACING AND TROTTING NOTES.

Mr. Paul S. Forbes has sold his two year old colt, Free Lance, by Kentucky out of Parachute, by imp. Yorkshire, to Mr. Pierre Lorillard. This colt is engaged in the Belmont, Jerome, Travers and Kenner Stakes for 1873. His dam is an own sister to Balloon, the dam of Banshee, True Blue, etc......Wood Stringfield's stable is wintering at Lexington, Ky. Nema, the grey filly, by Lightning out of Cicely Jopson, has been "off" all the past season, and will be rested until next fall......A match has been made between the California race horses, Gilpatrick and Ned, for $500, to be run on the Bay District course, at an early date......The reported death of Camors and Socrates is without foundation. Both are in good health, although both have had an attack of the prevailing disease......The race horse Richmond, who won several races on the California turf last season, has broken down and been sold for $1,000, to Mr. Ballard, of Santa Barbara, for a stud horse......The running match, one mile dash, between J. Hendrie's chestnut colt War Whoop, 4 years, by War Dance out of Victoire, 126 lbs., and Fisher and Carson's bay gelding, Kelso, 5 years, 136lbs., was won by War Whoop in 1:49. The winner had slightly the call on the betting, made the running throughout, and won easily by two lengths......The race mare Annie Bush, owned by Messrs. Rice and McCormick is reported all sound again, and in training for the $30,000 purse for the four mile heat race next April......Mr. William Buford, the only son of the well known Kentucky turfman, General A. Buford, the owner of Enquirer, Mollie Bombshell and other famous racers, died recently after a few days' illness. He was extensively known and highly esteemed in turf circles......Messrs. Kendall and Bellinger's, of this city, fast trotting stallion Hiram, died suddenly last week......Mr. Nell's promising Hambletonian mare died on the 18th inst., of the prevailing epidemic. She was valued at $6,000......One of Col. Jerome Fellows' famous four in hand team fell a victim to the horse disease last week.

LOUISIANA JOCKEY CLUB FALL MEETING.

The first annual fall meeting of the above named young turf association of the Crescent City commenced on Saturday, Nov. 30th, with three races, all of which were of a most interesting nature. The attendance was not large—due, in a great measure, to the difficulty in obtaining means of conveyance to the track, in consequence of the prevalence of the epizoot. Underneath will be found summaries of the races on the opening day, the second day of the meeting being Tuesday, 3d inst.:—

First Fall Meeting of the Louisiana Jockey Club.—New Orleans, La., Saturday, Nov. 30th, 1872.—Purse, $600, for all ages; a dash of two miles, over eight hurdles; the winner to receive $450, the second $100, and the third $50; welter weights.

F. Clark entered ch h Village Blacksmith, six years old, by Vandal, dam Cholera, by Wagner, 145lbs......1
H. Gaffney entered b h Blind Tom, six years old, by Star Davis, dam by imp. Margrave, 145lbs......2
A. Bonnabel entered b g Pelham, six years old, by Donerail, dam Susan Overton, by imp. Sovereign, 142lbs......*
Time, 4:03.

* Fell at sixth hurdle.

Same Day.—Sweepstakes for two-year-olds; $50 entrance, play or pay, with $800 added by the club; closed with ten nominations; value of stakes, $1,300, the second to receive $200, and the third $50; a dash of a mile.

W. Cottrill entered b f Susie Watson, by Daniel Boone, dam Maggie G., by Brown Dick, 87 lbs......1
G. Cadwallader entered ch f Vandalia, by Vandal, dam Alert, by Lexington, 87 lbs......2
C. T. Howard entered b c Edwin Adams, by Planet, dam Zephyr, by Lexington, 90 lbs......3
C. T. Howard entered b f Sunrise, by Planet, dam Ultima, by Lexington, 87 lbs......0
W. Cottrill entered b f Sallie Keller, by Daniel Boone, dam by Bill Cheatham, 87 lbs......0
A. Bonnabel entered ch g by King Lear, dam Miss Music, by Whale, 87 lbs......0
Time, 1:47½.

Same Day.—Purse $1,200, for all ages; the winner to receive $900, the second 200 and the third $100; two-mile heats.

T. G. Moore entered b f Hollywood, four years old, by Lexington, dam Miriam, 101 lbs......1 1
G. A. Custar entered b c Frogtown, four years old, by imp. Bonnie Scotland, out of Catina's dam, 104 lbs......2 2
Rice & McCormack entered b f Annie B., four years old, by Lexington, dam Banner, 101 lbs......3 3
S. Lloyd entered b c Regulator, four years old, by imp. Bonnie Scotland, dam Easter, 104 lbs......dis
S. M. Reynolds entered b c Nick Baker, four years old, by Zero, dam Ada Leonard, 104 lbs......dis
A. Bonnabel entered ch c Sir Rufus, four years old, by Lexington, dam Liz Mardis, 104 lbs......dis
Time, 3:38¼; 3:40¼.

Sale of M. Roden's Trotters.—This well known trotting driver held a public sale of several valuable trotting horses at his stables on Seventh avenue on the 30th inst. There was a good attendance of trotting men and owners of fast horses, but there seemed a general indisposition to buy, as the horses sold brought far below their actual value. A six year old black gelding, by General Knox, and half brother to Camors, was bought by F. Kendric for $925. The well known sport James Irving bought cheap an eight year old bay gelding, by Ethan Allen, for $600, and Mr. D. Young secured a sorrel gelding, six years old, by Young Morrill, a bargain, for $290. Mr. E. Brown bought a sorrel horse, ten years old, pedigree unknown, for $280, and James McKee, the Paterson trainer, bought a bay Morgan mare for $200. A six year old bay gelding, by Ethan Allen, was taken at $215 by Mr. Barton, and the bay mare Kate Johnson, six years old, by Volunteer, for $205 by Mr. Donkree. The bay mare Countess, six years old, by Superb, was bought in at $1,500.

Another Trotter Gone.—The fast trotting stallion, Phil. Sheridan, 6 yrs old, by Long Island Black Hawk, dam Portland Belle, owned by Mr. Ben Brown, of Stapleton, the chief of the fire department of Staten Island, died of dropsical epizootic on the 30th ult. He had been sick of the disease nine days, and was apparently recovering from it when he died standing in his stall. He had trotted for six purses this year, and won five of them. His best record is 2:28¼. Mr. Brown was offered $10,000 for him, but declined to sell him.

AQUATICS.

EIGHT-OARED MATCH RACE ON THE SCHUYLKILL.

Three weeks or so ago a challenge was issued by the Crescent Boat Club, of the Schuylkill Navy, proposing to row a match race in eight oared shells with the West Philadelphia and Undine clubs. The last named organization promptly accepted the *defi*, but the West Philadelphia boys declined. The race came off on Nov. 28th. The time of starting was settled at 11 o'clock A. M. and the place a short distance above Berkinbine Landing. The prize was a set of colors. The following gentlemen comprised the crews, with their weights:—

Undine.—C. G. Paterson, 151lbs.; F. McDowell, 160lbs.; A. B. Frost, 168lbs.; W. W. Smith, 153lbs.; W. Page, 136lbs.; S. H. Clark, 127lbs.; T. B. Colohan, 155lbs.; W. R. Tucker, coxswain, 144lbs. Average weight, 144; aggregate weight, 1,297. Name of shell, Leviathan, 54ft. in length; weight, 123lbs.

Crescent.—W. C. Rehn, 150lbs.; C. E. Steel, 130lbs.; H. R. Barnhurst, 170lbs.; ——Ward, 150lbs.; H. F. Warner, 135lbs.; E. A. Thompson, 160lbs.; T. B. Harper, 140lbs.; A. Spering, 145lbs.; Wm. A. Steel, coxswain, 130lbs. Aggregate weight of crew, 1,295 lbs.; average weight, 144lbs. Name of shell, Longfellow; length, 57½ft.; weight, 117lbs.

The length of the course was two miles, and the boats were both built in England. Shortly before eleven o'clock both clubs, in neat uniforms, made their appearance at the head of the course, their long and frail crafts attracting much attention. The steam tug Fraley, having on board Commodore H. B. Coxe, the judge; James M. Ferguson, referee, and M. W. Bryan, umpire, with representatives of the press and invited guests, took up a position in proximity to the rival crews. At eleven o'clock the signal to start was given from the tug, and at the word the men sprung the oars and dashed off down the river at a rapid speed. The Undine took the lead at the start, and kept it until the Columbia bridge was reached, when the Crescents, who had been gaining slowly but surely, overtook the shell of the rival, but lost the advantage by one of the crew having caught a crab, which threw them back again. The lost ground was soon regained, when the race became intensely exciting. Both boats ran almost bow with bow, each crew struggling and tugging away, and coxswains standing pale and excited at their posts. The Park shore was crowded with spectators, who manifested intense excitement at the sport and enjoyed it hugely. At Turtle Rock both boats were even, and on the home-stretch, the men exerted themselves greatly. The Crescent came in ahead, winning the race by from one-half to three quarters of a length. The race was the most exciting and best contested ever rowed on the river. The Crescent's time was 12:15, and the Undine's 12:19.

INTERNATIONAL ROWING CONTEST.

The following account of an impromptu international boat race in the waters of Newfoundland will be read with interest:—

St. Johns, Newfoundland, Nov. 28, 1872.

Mr. Frank Queen.—Dear Sir.—I have the pleasure of informing the Clipper of a thrilling aquatic contest which occurred yesterday on Lake Quidi Vidi between the picked crews of English and French vessels of war, and a crew of native Newfoundlanders. The day was uncommonly pleasant for the season, and as early as 10 o'clock in the forenoon the banks of the beautiful lake were swarming with eager spectators. The judges were Captain La Jour, of the Minerve; Lieut. J. R. S. Gilmore, of the Portsmouth, and T. N. Molloy, American Consul to Newfoundland. A few minutes before 11 A. M. the boats drew into line, the French on the right, the English on the left, and the Newfoundlanders in the centre. The Frenchmen wore caps of blue silk, the British red, and the natives displayed hats of glaze leather, with white bands. At 12 M., sharp, Lieutenant Filmore stepped forward on the little wooden landing, and curtly inquired, "Are you ready?" The crews agreed that they were, and the officer walked back toward the gun which stood in front of the judges' tent. One heavy boom and the tiny gigs were enveloped in smoke. When the heavy white volumes had dispersed, the swift boats were many lengths from the shore, and a little union jack was fluttering far ahead of the tricolor and the native flag. Down the little road beside the lake moved the enthusiastic crowd, interspersed with excited French and British seamen. Bets were being freely exchanged in favor of the British ers until the practiced native oarsmen rapidly shortened the gap between themselves and the Englishmen. At a quarter past twelve the Newfoundlanders took the lead by several lengths, and maintained their place only to gain more headway. Upon turning the buoy at the lower end of the lake, the Frenchmen, who had held their ground fairly, pulled desperately, and in a direct line for the buoy. Unfortunately for the Englishmen they took too circuitous a turn, and saw the French turn the buoy only fifteen seconds after the Terranovians, who kept the lead. The Frenchmen gradually gained on the Newfoundlanders, and at 12.25 came up with them. The crowds which lined the shore yelled out every manner of encouraging words to the Terranovians when the Frenchmen were passing them. It was the closest contest for a time your correspondent ever witnessed. Now the Frenchmen would dart ahead after one of their impetuous spurts, and now the Newfoundlanders would make up for it by rapid pulling. It was a bow to bow affair for about two minutes, when the long-winded natives left the Frenchmen astern, and shot ahead splendidly, amid the cheers of their countrymen. The contest for second place was now between the Frenchmen and John Bull, who was rapidly gaining on the oarsmen of the Minerve. Nearing the home buoy the Englishmen came abreast of the Frenchmen, and for a minute or two the union jack and tricolor were struggling hard for the foremost place, the wonderfully tenacious Frenchman, much to the surprise of everybody, coming in second. The time made respectively by the boats was as follows:—The Terra Nova (rowed by Newfoundlanders), 47:00; Blue Jacket (French), 59.00; Undine (English), 59:13. As to the boats, the coxswains drew lots previous to the race, for choice. The Blue Jacket was by far the most swift and newest of the three. The Undine, rowed by the English, is the oldest and least successful boat in the possession of the Boat Club here. The race was one of special interest, as it tested in some measure the relative aquatic superiority of three peoples. The American consul in speaking of the affair to me, called it "a surprise international race." Lieutenant Filmore, of the Portsmouth, lost £480, or $2,400, through betting on his countrymen. Lieutenant Hadding, also of the Portsmouth, lost about $2,000. The consul backed the natives, and made a handsome little pile. A grand dinner was given to the crews, their officers, and a number of prominent persons, in honor of the victory of the Newfoundlanders.

R. McP.

COCKING.

COCKING MAIN.

On Saturday, Nov. 30th, a main was fought at Meehan's cockpit, Brooklyn, between birds owned by Chas. Farrel, of Westchester, and Dahiel Morris, of Long Island. The conditions were to show fifteen birds each, and fight all that fell in, from 4lbs. 4oz., to 5lbs. 5oz., for $100 each battle, and $250 the odd fight. A summary follows:—

Battles.	Westchester.	L. I.	Weights. lbs.	oz.	Time. m.	s.	Won by
1	Black red	Black red	4	4	4	00	Westchester
2	Blue pyle	Dark red	4	7	9	30	Long Island
3	Dark red	Birch	4	8	11	00	Long Island
4	Spangle	Grey	4	10	4	8	Westchester
5	Light red	Pyle	4	11	7	00	Westchester
6	Pyle	Pyle	4	13	4	30	Long Island
7	Ginger	Dark red	5	02	2	00	Westchester
8	Dark red	Muff	5	04	3	30	Long Island
9	Light red	Dark red	5	04	6	00	Long Island

Battles won by Westchester, 4; battles won by Long Island, 5. Time of main—4 hours 20 minutes.

Jerry Monroe, whose sweeping cocking challenge appeared in our past issue, writes to us again, saying that if his proposals don't receive proper attention from one or other of the places he designated, he will accommodate J. B., of Cleveland, O., another challenger, provided he will accept $100 and go to Chicago to fight, or give the same amount for the main to take place in Cleveland, making the conditions $100 a battle instead of $50; or Jerry will meet J. B. in Detroit, each paying their own expenses; the main to be fought in accordance with the conditions mentioned in Monroe's challenge.

Pearson Accepts Kelly's Offer.—Job Pearson, of the City of Bricks, sends us the following acceptance of the proposition made in our past issue by Peter Kelly, of Detroit. Read it:—

Philadelphia, Nov. 27th, 1872.

Mr. Frank Queen.—Dear Sir.—I beg to accept Mr. Kelly's challenge to play a match at quoits, at Pittsburgh, Pa., for $500 a side, each to pay his own expenses. To play 81 points up, on the same conditions as the paper stated. To play on the 16th or 23d of December, as the season is getting late. If these dates suit, Mr. Kelly will please reply at once, and I will send $150 to make my deposit into $200. I await articles of agreement signed by Kelly.

Respectfully, Job Pearson, Cricketers' Hotel.

After the above was in type we received the $150 referred to, accompanied by a communication wherein Pearson says he'll make the stakes $1,000 a side if desired; the match to be played as soon as possible and not more than three weeks after signing articles. All the money to be staked at this office one week before the date of playing.

THE RING.

THE SPARRING MATCH between Mike Coburn and Arthur Chambers, for $100 a side, did'nt take place on the afternoon of Thanksgiving Day, as had been announced, being postponed until Thursday, 5th inst., chiefly for pecuniary reasons. However, Mike and Arthur put on the gloves and afforded those who were looking on a rich treat by making one of the hottest and most satisfactory sets-to ever witnessed in this city, and one which will whet the appetite of the public for more of the same sort, and tend to pack Harry Hill's cosy theatre on the 5th inst. Chambers received an ugly cut over the right optic during the encounter. The other sets-to were between Young Prince and Barney Jones, Mike Donovan and Jack Curtin, George Siler and George Seddons (particularly good), Barney Maguire and Seddons' Mouse, Billy Emerson and Smith. Performances by the regular company made up the balance of an enjoyable entertainment, conducted with that order for which this establishment is noted.

HUGH KILBRIDE, of Bradford, and George Richardson, (alias Tate), of Manchester, Eng., met at the "Mile Field," on the Salford side of the Irwell and about four miles from the Cottonopolis, on Nov. 12th, to contend at catch-weight for £10 a side. Kilbride had the best of the fight up to the eighth round, when the police appeared and arrested the principals, as also Billy Mills, Charley Skyte and P. Etchells, who, on the following morning, were bound over to keep the peace. It is charged that Tate was instrumental in bringing about this result.

HICKEN VS. CAMPBELL.—On Monday, Dec. 2d, two hundred dollars aside was placed in the hands of the temporary stakeholder in behalf of the match between Harry Hicken and Bryan Campbell, to fight at 135 lbs., for $1,000 a side, in West Virginia, on March 4th. The next deposit, of $250 from each, making half the entire amount, must be deposited on January 2d. Harry is at present in Philadelphia and Campbell at Wilkesbarre, Pa.

JOHNNY AARON, DOONEY HARRIS AND UNCLE TOVEY have proven attractive cards at the Grand Opera House, in the new piece, entitled "Round the Clock." Dooney and Johnny' exhibition of fistic science, in the scene representing Harry Hill's far-famed sporting house, is received nightly with great and well-merited applause. Of course these mimic encounters are friendly, but they make it pretty warm now and then, nevertheless.

JOE RYAN AND JACK GALLAGHER are to be the recipients of a benefit at Hibernian Hall, No. 42 Prince street, on the evening of Saturday, Dec. 7th, the entertainment to consist of sparring, wrestling, singing, dancing, and "sich like." The show is advertised to commence at eight o'clock, and a fifty cent stamp will pay for admission.

JOHNNY GRADY will take a benefit at Owney Geoghegan's New York Assembly Rooms, corner of Twenty-second street and First avenue, on Tuesday evening, Dec. 3d. He will wind-up with Pete Croker, and popular prices will rule.

MIKE DONOVAN was made a few dollars richer by a sparring exhibition given in his behalf at the Arbor, West Houston street, on the evening of Nov. 30th. He wound up the show with George Siler, which called forth much applause.

BARNEY JONES is to take a benefit at Seddons & Chambers' hall, 30 West Houston street, on Saturday evening, Dec. 7th, when he will be assisted by his brother boxers and others.

SKATING.

THE SKATING SEASON of 1872-73 was inaugurated in Brooklyn on Nov. 30th, on which day the Capitoline Skating Lake was opened for skating, members of the Brooklyn Skating Club opening the ball for the season, Mr. Oakley being the first to display his skill on the ice. The lake was covered by a smooth surface of ice about two inches in thickness, and on Sunday it had been increased to three inches. The rising temperature on Monday, however, prevented the continuance of the sport......At Prospect Park on Sunday the boys did a little skating, but the flag was not up and no crowd was permitted on the ice. There was no skating at Central Park, nor is there likely to be until near Christmas time, as very cold weather is needed to form a coating for the Park Lakes strong enough to bear the crowds that throng there to skate when "the ball is up." The houses for the skaters are up at both Central and Prospect Parks, and all in readiness for the winter sports except the fields of ice of four or five inches in thickness......At Prospect Park the commissioners have set apart the large lake for ice boat sailing and ball matches, while the skaters are assigned the inner lakes. The space just outside of the temporary bridge has been assigned for skating exhibitions by the Brooklyn Skating Club, and the curlers are to have the lake north of the dam and fronting the Shelter House for skating purposes.

AMUSEMENTS.

J. HOLMES GROVER!

ALBANY, N. Y., Dec. 1, 1872.

FRANK QUEEN, Esq.—Dear Sir.—Your well known, anxiously sought and time honored paper has met me in the "remotest corners of the earth," and for years I have read its contents for reliable information. The re-publication of "Extracts from the Press" has become monotonous, if not a decided nuisance, to managers. Let actors and authors use, instead, the allotted space in describing their plays or acts, giving managers some "landmark" by which engagements with artists may be effected. The greater portion of these "opinions of the press" are penned by beardless youths (whose ambition points, but too frequently, towards the Green Room), extolling the one and eternally crushing the other. Last week, at Troy, Mr. J. Holmes Grover, playing "I. O. U." (who, by the way, has been rather prominently before the public for a number of years), at the termination of his engagement was criticised as follows, by one styling himself "OSCAR," leading dramatic critique of a certain Troy sheet:—"Opera House * * * the houses were immense * * * Mr. J. Holmes Grover, who in Troy saw his name on a three sheet poster *for the second time in his life*, is an *ambitious* young amateur, with the stage cheek of Ned Forrest himself." (The italics are "ours.") "OSCAR" evidently knows little of the drama outside of Troy, or the name of Grover would have been almost a household word with him. However, the "ambitious young amateur" plays to crowded houses, sufficient, in itself, to delight managers, in general. Besides, "OSCAR" should recollect the "stage cheek" of "Ned" Forrest placed *him* within a brown stone mansion, enriching, as well, hundreds of managers who, from year to year, engaged him. Mr. Grover should associate with pride his "cheek" with (according to "OSCAR") that of the greatest living American actor. I am, very respectfully yours, [36-1t*] DRAMATIC CUSS.

BOWERY.

WILLIAM B. FRELIGH............MANAGER
MONDAY EVENING, Dec. 2d, and during the week, MR. JOHN BROUGHAM'S great drama, entitled
THE LOTTERY OF LIFE,
with all its magnificent effects and an unapproachable cast of characters.
An engagement has been made with
PROFESSOR DE HAUNE,
the one legged Tight-Rope Performer,
and MISS SUSIE GOODWIN, the little wonder, will execute her unequalled songs and dances, and will appear with this popular company in the above successful drama.
Preceded by the comic drama of
THE LITTLE DAISY.
GRAND SACRED CONCERT EVERY SUNDAY EVENING, BY THE RUDOLPH ROSINSKY'S VAUDEVILLE OPERA TROUPE.
In active preparation, HERNE THE HUNTER, in which MISS KATE FISHER will appear. 36-1t

WOOD'S MUSEUM.

THOMPSON.
MONDAY, DECEMBER 2, 1872,
EVERY EVENING AND SATURDAY MATINEE,
FIRST TIME THIS SEASON OF THE
GREAT DRAMA OF ON HAND.

MONDAY AFTERNOON, at 2 o'clock, an entirely new Fairy Musical Burlesque and Pantomime, by Jas. Barnes, Esq., entitled THE GOLDEN BUTTERFLY, in which the GREAT BURLESQUE TROUPE will appear. PAULINE MARKHAM, LISA WEBER, BELLE HOWITT, AGGIE WOOD and others.	MONDAY Evening at 8, first time this season of the great actor, Mr. JOHNNY THOMPSON, JOHNNY THOMPSON, in the renowned Sensation Drama of ON HAND: OR, TRUE TO THE LAST, with all its ORIGINAL EFFECTS, and cast to the entire strength of the SUPERIOR COMPANY.

DOMINICK MURRAY,

greeted by CROWDED HOUSES, at
HOLLIDAY STREET THEATRE, BALTIMORE,
in his great Drama,
ESCAPED FROM SING SING. 36-1t

SAN FRANCISCO MINSTRELS.

Corner 28th street and Broadway.
People Buying Ladders to Peep in at the Window.
BIRCH, WAMBOLD AND BACKUS,
SAN FRANCISCO MINSTRELS.

Merry Wives of Windsor. Dutch Cheese Opera. Rebecca Jane. A Bad Night's Rest. Seats Secured.	Birch, Wambold, Backus, The Great Ricardo, Read, Norris, Fredericks, Mullaly, Gibbons, Johnson, Powers, in new acts. 36-1t

FIFTH AVENUE THEATRE.

Sole Lessee and Manager............MR. AUGUSTIN DALY.
LAST PERFORMANCES
of
THE MERRY WIVES OF WINDSOR
LAST "MERRY WIVES" MATINEE,
SATURDAY AT 1.30.
TUESDAY, DEC. 10TH, THE BARONESS, AND DEBUT OF MRS. ABBOTT. 36-1t

GRAND OPERA HOUSE.

AUGUSTIN DALY............SOLE LESSEE AND MANAGER
ROUND THE CLOCK.
AUGUSTIN DALY'S
NEW LOCAL SENSATIONAL "FOLLY,"
ROUND THE CLOCK.
THE GREATEST SUCCESS
known for years on the New York Stage.
EVERY EVENING AT 7.45.
MATINEE SATURDAY AT 1.30 O'CLOCK. 36-1t

BRYANT'S OPERA HOUSE.

23d street, between 6th and 7th avenues, near Booth's Theatre.
MORE NOVELTIES. IMMENSE ATTRACTIONS.
First appearance since his return from California of
MR. J. W. McANDREWS,
The favorite old Plantation Delineator and original
WATERMELON MAN.
First time of Dan Bryant's burlesque lecture on
STANLEY AND KALULA,
introducing Stanley's Cazembra negro boy Kalula.
HARRY STANWOOD'S BANJO COMICALITIES.
DANIEL IN THE BRYANT'S DEN.
THE MAGILDER FAMILY. CLODOCHE QUADRILLE.
LES BRIGANDS NOIR.
Bryant's Matinee every Saturday at 2. 36-1t*

BOOTH'S THEATRE.

NEILSON.
EDWIN BOOTH............Proprietor and Manager.
LAST WEEK BUT ONE OF
MISS NEILSON.
In compliance with the great desire to witness MISS NEILSON as ROSALIND, the Management respectfully announce
MONDAY, TUESDAY and WEDNESDAY
as positively the Last Three Nights of
MISS NEILSON
in her great character of
JULIET.
THURSDAY, FRIDAY and SATURDAY,
the only three nights of
MISS NEILSON
in her charming impersonation of
ROSALIND,
in Shakespeare's Sparkling Comedy, "AS YOU LIKE IT,"
MR. WALLACK as MERCUTIO and JACQUES.
MR. WHEELOCK as ROMEO and ORLANDO.
LAST NEILSON MATINEE but ONE
and last appearance but one of
MISS NEILSON as ROSALIND,
ON SATURDAY at 2.
Seats secured one week in advance at the Theatre, or at Ditson & Co.'s Music Store, 711 Broadway.
In active preparation, a Historic, Pictorial Drama, in five acts, by John Brougham, Esq., entitled
THE LILY OF FRANCE,
Founded on the Story of Joan of Arc. 36-1t

ATHENÆUM,

No. 585 Broadway, opposite Niblo's Garden.
CHARLES WHITE............Manager
ANOTHER UNEQUALED BILL.
STARTLING PROGRAMME OF NOVELTY.
THREE MORE FRESH STARS.
The wonderful
NELSON FAMILY,
the astonishing and world-renowned acrobats, &c.
JENNY KIMBALL,
the inimitable serio-comic vocalist.
PROF. LE TORT,
the most humorous and expert conjuror in the world.
THREE NEW PIECES.
FIVE NEW ACTS.
A REMARKABLE FUNNY OLIO.
ALL THE OLD FAVORITES REMAIN,
appearing nightly in a grand variety of specialties, making in all one of the most complete and DIVERSIFIED AMUSEMENTS IN THE WORLD.
MATINEE EVERY WEDNESDAY ONLY, AT 2.30. [36-1t

THEATRE COMIQUE.

514 BROADWAY.
MR. JOSH HART............Lessee and Manager.
First week of
HARRIGAN AND HART,
in new Songs, Sketches, &c.
First week of the prominent Actor,
MR. NEIL WARNER.
ALL THE MAMMOTH TROUPE RETAINED.
First week of Sensation Drama,
AFRICA; Or,
LIVINGSTONE AND STANLEY.
MATINEES WEDNESDAY AND SATURDAY 36-1t

ACADEMY OF MUSIC,

Fourteenth street, between Third and Fourth avenues.
SPECIAL NOTICE.
TUESDAY AFTERNOON, Dec. 10th, 1872, complimentary benefit to
COL. T. ALLSTON BROWN,
who was recently burnt out at 718 Broadway, and lost everything he had.
MARETZEK'S OPERA TROUPE,
together with his ENTIRE ORCHESTRA and the use of the Academy, have been volunteered. Also the
ENTIRE THEATRE COMIQUE COMPANY
appears, together with a large number of the
BENEVOLENT ORDER OF ELKS,
and VOLUNTEERS from every place of amusement from
NEW YORK AND BROOKLYN.
R. D. DAVIES, THE PREMIER VENTRILOQUIST,
tenders his services. Full particulars in daily papers and posters. 36-1t

UNION SQUARE THEATRE.

PROPRIETOR............MR. SHERIDAN SHOOK
MANAGER............MR. A. M. PALMER
POSITIVELY THE
LAST NIGHTS
OF SARDOU'S GREAT PLAY,
AGNES,
AND THE LAST NIGHTS
OF MISS AGNES ETHEL'S ENGAGEMENT.
Seventy-seventh to eighty-fourth performance of AGNES. SATURDAY MATINEE at 1½ o'clock. Evening performance begins at 8. In active preparation, MR. JOHN BROUGHAM'S new romantic drama, written expressly for this theatre, and entitled ATHERLEY COURT, in which Mrs. Clara Jennings, Miss Plessy Mordaunt, Miss Phillis Glover, Miss Emily Mestayer, Miss Mary Griswold, Mr. D. H. Harkins, Mr. Mark Smith, Mr. Edward Lamb, Mr. T. F. Mackay, Mr. George Parkes, Mr. J. F. Burnett, Mr. H. Montgomery, Mr. W. B. Laurens, Mr. Claude Burroughs, and other members of the GREAT COMEDY COMPANY engaged at this theatre will appear. 36-1t

BARNUM'S.

BARNUM'S. DAY AND EVENING.
DAY AND EVENING.
CROWDED HOUSES.
CROWDED HOUSES.
A SPACIOUS AND BRILLIANT AMPHITHEATRE OF LUXURIOUS APPOINTMENTS,
IN WHICH TO WITNESS THE ONLY
FASHIONABLE ARENIC ENTERTAINMENT IN THE UNITED STATES.
THE LEADING ACROBATS.
THE LEADING EQUESTRIANS.
THE LEADING GYMNASTS.
THIS WEEK, THIS WEEK, THIS WEEK,
MAN WITH THE IRON JAW!
FEMALE SAMPSON.
FIFTY STAR PERFORMERS. TWO HUNDRED AUXILIARIES,
led by the popular
DAN CASTELLO,
FOUR LIVING GIRAFFES,
MONSTER SEA LIONS,
YAKS, ELANDS, TAPIRS, GORRILLAS, LIONS, TIGERS, GIANT AND DWARF ELEPHANTS, SERPENTS, &c.
MUSEUM OF
LIVING AND MECHANICAL CURIOSITIES.
THE LARGEST GIANT,
THE SMALLEST DWARF,
CIRCASSIAN GIRL, ALBINOS, &c., &c.
DAY AND EVENING.
DOORS OPEN FROM 11 A. M. TO 10 P. M.
HIPPODROME PERFORMANCES AT 2 AND 8,
AVOID THE CROWD BY ATTENDING
DAY EXHIBITIONS. 36-1t

WALLACK'S.

Proprietor and Manager............MR. LESTER WALLACK
ENORMOUS SUCCESS
OF
MR. SOTHERN
AS
LORD DUNDREARY.
CROWDED HOUSES. ENTHUSIASTIC APPLAUSE.
The immense demand for seats necessitates the opening of the box book for the securing of seats
ONE MONTH
IN ADVANCE.
LORD DUNDREARY. LORD DUNDREARY.
EVERY EVENING
AT EIGHT O'CLOCK, AND
SATURDAY MATINEE
AT HALF-PAST 1.
Due notice will be given of the first appearance of
MR. JOHN GILBERT, MISS EFFIE GERMON,
MRS. JOHN SEFTON. 36-1t

CANTERBURY VARIETY THEATRE.

HUGHES & GREGORY............Managers
WILLIAM SCOTT............Stage Manager
FIRST CLASS TALENT WANTED.
Ladies and gentlemen of acknowledged ability will be liberally dealt with. Messrs. JIMMY QUINO, GEORGE WILSON and GILFORD and ROUKE will please address the stage manager. 36-1t*

OLYMPIC.

LYDIA THOMPSON.
Last week of the triumphant engagement of the world-famed MISS LYDIA THOMPSON AND HER GREAT BURLESQUE COMPANY,
who retain their wonderful popularity in the new bill.
AT WEDNESDAY MATINEE,
THE LATEST EDITION OF KENILWORTH,
pronounced by the press the best burlesque in the repertoire of the company, supported by every member of the organization, and introducing their Attractive Specialties.
FRIDAY EVENING, DEC. 6, FAREWELL BENEFIT OF MISS LYDIA THOMPSON,
BLUE BEARD, which will also be presented on
SATURDAY MATINEE, DEC. 7.
SATURDAY EVENING, DEC. 7.
A SPECIAL PERFORMANCE FOR THE BENEFIT OF MESSRS. KELLY AND LEON,
severe sufferers by the calamitous fire of the 28th inst., which totally destroyed their theatre and effects. 36-1t

NIBLO'S GARDEN.

Lessees and Managers............JARRETT & PALMER
TRIUMPHANT RESULT OF
SIX MONTHS' PREPARATION.
UNDOUBTED SUCCESS
OF
LEO AND LOTOS.
Pronounced by four thousand persons
who witnessed the inaugural performance last night to be
THE GRANDEST SPECTACLE
ever witnessed on the American stage.
MONDAY EVENING, DEC. 2, 1872,
will be presented for the second time on any stage
THE GLORIOUS MUSICAL AND BALLET SPECTACLE,
in four acts and sixteen tableaux, entitled
LEO AND LOTOS,
which will be rendered with all its glorious pageantry, beautiful scenery, exquisite music, and the finest ballet in the world. Seats can be secured six days in advance. SPECIAL NOTICE.—Curtain rises at 7¾ P. M. 36-1t

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OPERA HOUSE,
201 Bowery, opposite Spring street.
Engagement with the great, the only
DELEHANTY and HENGLER, DELEHANTY and HENGLER, DELEHANTY and HENGLER,
who will appear in their original specialty,
THE AFRICAN HOTTENTOT.
First appearance of the great song and dance artists,
MISS MACY ROADCAP.
GUS WILLIAMS, in his new drama,
DUNDERBECK IN A FIX.
TONY PASTOR'S SOIREE MUSICALE.
JENNIE ENGEL in new serio-comic songs.
ALL THE STAR ARTISTS IN A NEW PROGRAMME.
MATINEES TUESDAY AND SATURDAY AT 2½.
LADIES ADMITTED FREE ON FRIDAY EVENINGS. 36-1t

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WILL START
ON THEIR THIRD ANNUAL TOUR,
MONDAY, APRIL 7th, 1873.
MISS ELLA WESNER,
NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH
PASTOR'S TROUPE.
MISS JENNIE ENGEL
AND
THE FREEMAN SISTERS
ARE ENGAGED.
FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS. 35-tf

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PERMANENTLY LOCATED
FOR THE SEASON
AT ARCADE HALL, JERSEY CITY.
Good performers always in demand. Address as above. 34-tf

PARK THEATRE,

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JOHN P. SMITH............MANAGER
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Every evening during the week,
The eminent Irish Comedian,
JAS. M. WARD,
in the thrilling Irish Drama,
CAGGER NA CAILLIE;
OR, THE NORMAN INVASION.
PRODUCED WITH NEW SCENERY,
NEW COSUMES, PROPERTIES,
INTRICATE MACHINERY
AND A POWERFUL CAST OF CHARACTERS.
FRIDAY EVENING, DEC. 6TH,
Complimentary benefit to
JOHN C. CAMPBELL,
who lost his entire wardrobe by the destruction of Kelly & Leon's Minstrel Hall. KELLY AND LEON AND A HOST OF VOLUNTEERS will appear on the occasion. 36-1t*

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Now open for the season, with the following mammoth company: J. K. CAMPBELL, JOHN DE ANGELIS, ARCHY HUGHES, G. W. H. GRIFFIN, R. W. SMITH, the great BERNARDO, HOOLEY and CHRISTY, J. F. OBERIST. A superb Quartet and Orchestra. Minstrel talent wanted at all times. Address
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OR THE
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BALTIMORE, MD.
The interest heretofore belonging to him having ceased November 30th, 1872. KERNAN BROS. & CO.
ALL APPLICATIONS FOR ENGAGEMENTS FOR EITHER HOUSE MUST BE MADE TO
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TO MANAGERS OF THEATRES,

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36-1t Clipper Office.

TERESA ANTONINO,

PREMIERE DANSEUSE A SSOLUTA,
has open dates until her departure for Lima, South America. Managers please address care of Clipper office. 36-1t*

UNBOUNDED SUCCESS

OF
HARRY ROBINSON'S

MINSTRELS.

THE MAN WITH THE SILVER HORNS.

HARRY ROBINSON............SOLE PROPRIETOR
The success of this troupe has been so GREAT that MR. HARRY ROBINSON has, at the enormous outlay of $1,000, purchased the HELICON SILVER INSTRUMENTS
for his Unrivalled Band (LED BY MR. GEO. MORGAN). The reputation of this troupe so far precedes it that the people turn out EN MASSE to WELCOME THEM ON THEIR ARRIVAL.
GEORGE AND WILLIE GUY
JOINED
THIS TROUPE ON THE 30TH.
R. M. GOTTHOLD, General Agent.
CROWDED HOUSES
NIGHTLY
AND STILL
NO PAPER
36-1t* ON THE WALL.

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CHARLES ABBOTT
AND HIS FAMOUS
PANTOMIME TROUPE
Are open to make arrangements with the above, commencing
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The party will be most suitable for first-class
VARIETY THEATRES,
or Theatres having a Stock Company, as the
PANTOMIMES
will play from an hour to an hour and a half. I will furnish TRICKS, WARDROBE, PROPERTIES, MUSIC, and a TRANSFORMATION SCENE
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NO OTHERS NEED APPLY. 30-1t*

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Vacant date JANUARY 6th, 1873.
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ACROBATS, GYMNASTS, CONTORTIONISTS, &c., are now at liberty to accept engagements in first class theatres. Managers wishing to engage this party for the circus season can do so. Please take notice. Mr. Maffit now accomplishes a feat never before done by any other artist, that is, walking the ceiling in the dome of the highest theatre in America, carrying a boy 12 years old. Managers desiring to engage them can address care of Clipper office. 36-1t*

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AMERICAN VARIETIES THEATRE,
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FRED AIMS............Lessee and Manager
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THE ADDITIONAL NEW ARTISTS
NOW APPEARING NIGHTLY,
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THE SHERIDAN AND MACK COMBINATION.
The Dialect Artists,
EAGEN AND EDWARDS.
The Double Ethiopian Team,
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The Lightning Zouave Drill Experts,
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The Brilliant Characteristic Vocal Artists,
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The two Great Ethiopian Song and Dance Stars,
THE REYNOLDS BROTHERS, GEORGE AND CHARLES.
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WEDNESDAY AND SATURDAY MATINEE, 2.30 P. M.
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Engaged with G. L. FOX'S HUMPTY DUMPTY COMBINATION.
CHICAGO, NOV. 28.
ST. LOUIS, DEC. 2.
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Desiring to produce the two great sensations of the GRAND OPERA HOUSE,
ROI CAROTTE
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The great Local "Folly," now running to overwhelming houses. Please apply, giving dates open, to
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All persons are forbid producing either play without authority from MR. DALY, as the property right and copyright of both pieces belongs solely and exclusively to him, and will be protected to the fullest extent of the State and Federal laws. 36-1t

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THE PRESS AND PUBLIC PRONOUNCE IT THE GREATEST SENSATIONAL DRAMA OF THE DAY.
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First class talent (only), stock and star, will be treated with.
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C. W. KIDDER,
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The Theatre remodeled, decorated and improved, at a cost of two thousand ($2,000) dollars.
WANTED IMMEDIATELY, THREE (3) PREMIER DANSEUSES and TWENTY (20) FIRST-CLASS CORYPHEES or BALLET LADIES; also, FIRST-CLASS TALENT in the VARIETY BUSINESS. COMBINATIONS AND TROUPES may immediately apply to D. R. ALLEN, Proprietor, or
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EVERY TABLEAU CALLED.
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(I OWE YOU,)
OR,
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Mr. G. desires managers to understand by "characters," he means CHARACTER ACTING, and not rushing off stage, hastily donning a huge wig and beard, and strutting back, exclaiming, "Yah! Yah!" as is too frequently the case with the thousand and one ambitious actors who, having left good stock salaries, are "starring," and it might be insinuated, "starving," as well. Mr. GROVER speaks grammatically the several languages he attempts upon the stage, and will challenge any gentleman in or out of the profession, to the tune of ONE THOUSAND DOLLARS, who can compel him to take a "back seat" in any of these. "I. O. U." has been most successfully produced FOUR HUNDRED AND EIGHTY-SEVEN TIMES, and is nightly received with more applause than any four comedies or dramas to-day upon the American boards. Fancy, substantial and ornamental picture posting.
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the great
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This is to notify managers that the above title belongs exclusively to myself, and whatever attractiveness it may possess, is the result of studious practice upon my part. I would therefore ask managers to aid me in the suppression of this
GREAT INJUSTICE
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GUS WILLIAMS, Dutch Comique,
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LATEST COMIC SONGS.

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THE TALENTED YOUNG COMEDIAN,
KATIE PUTNAM.
A PLAY WITH DUAL PARTS
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Raliegh, N. C., Dec. 7th; Wilmington, N. C., 13th; Charleston, S. C., 20th.
ALSO, WANTED,
A GOOD, RESPONSIBLE MAN, AND A WALKING LADY.
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SADI D'JALMA,
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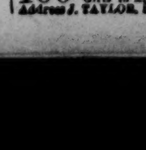

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"THE EDUCATED MULE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY DAN. D. EMMETT.

The circus come; they raised the tent—
I bought my ticket—in I went,
Along with other fules.
Of all things that did please me most,
Amongst that circus riding host,
Was two educated mules.
They'd hard "horse sense" for brutes of the kind,
More so than any two mules you'll find.

These mules was streaked upon their backs,
So also was their sires, two Jacks,
Who felt proud of their stock;
But one was quick, the other not—
He'd stand still on a given spot
Six hours by the clock.
Their dam was a racer, a real Eclipse,
And not a Jenny, with long ears and lips.

They led them in the ring entied—
Invited all to take a ride;
They said the mules won't hurt;
'Twould make the people laugh they know'd,
To see somebody squarely throw'd,
Where sawdust hid the dirt.
Then in the ring a "nig" come flyin',
"He'd ride dat mule or bust a tryin'!"

The circus man a wagon brought,
'Twas called one of the lighter draught—
The mule kept both his eyes peeled;
They hitched her up before the dash,
Just where she could kick things to smash
(The truck was only two-wheel'd):
Then from the ring the other mule sends,
To where the "cullies" change their duds.

Just like one born to command,
The old clown took his whip in hand,
Did this "Bill Shakespeare jester;"
He said:—"Git up! ge who! ger lang!"
The mule she kicked the dash-board, bang
Then laid right down to rest 'er;
Looked round now and then, as there she lay—
The mule's education run that way.

"Ha, hah! old gal, I'll make yer rise!
Here, property-man, bring in two pries!"
He brought in two big floor-sills;
'Twas then the aujence saw an act
Which they did not expect; in fact,
'Twan't put down in the bills.
The mule got up with a lively kick
That made the clown feel very sick.

Like some girl with the Grecian bend,
The clown did to the wagon wend,
The kick had made him thinner;
The circus rang with peals of mirth
To see the mule glued to the earth—
Her chance was good for winner.
The mule, ye know 's a stubborn beast,
Just so a clown, to say the least.

"Say! massa clown!" some darkey spoke,
"Jis ax dat mule to tole a joke!"
(Circumstance most curious)—
The mule raised up upon her knees,
Kicked till she broke the axletrees—
This made the clown quite furious.
Says he:—"I'll move yer! goll darn yer skin!"
And brought a keg of powder in.

The clown commenced to shovel clay
Right under where the mule did lay,
And filled the hole with powder;
"Now, Mrs. Mule," spoke up the clown,
"I'll cure ye of your laying down,
Or blow ye into chowder!"
The mule looked up, then as much as said:—
"You've done yer worst, so go ahead!"

The clown he laid the train—poor soul—
It reached from mule to centre-pole,
Then touched it with a match;
The mule did dodge the powder's flash;
In vain the clown applied the lash;
"That mule can beat old scratch!"
She showed the clown some mulish tricks—
Stove in the dash with learn-ed kicks.

Poor Pat sat high upon a seat,
"Be gob! he'd bet the clown a treat,
He'd make the mule go-ahead!"
The bet he took without delay;
Pat got a hoop-pole and some hay
He found in the nearest shed.
He twists the hay up in a roll,
Then ties it to one end of the pole.

He lashed the pole from tail to head,
The hay beyond her reach; 'tis said
She smelled the grub instanter;
She reached her nose—rose to her feet—
Walked ahead some grub to eat,
But soon struck in a canter.
Then spoke the clown from where he sat:—
"I give it up; you've won the bet!"

To travel then poor Pat was hired,
To show the mule till he got tired,
For ten "slugs" per week and board.
The riders envied Pat's great fame,
"The Muleman!"—ladies loved the name—
The jealous "culls" great spite had stored.
The clown told his jokes, tho' dry as toast,
For Pat and the mule were the cards of the host.

Rebellion hot 'gainst Pat was raised;
'Twas but a week when forth it blazed—
The mule no more would mind.
Pat bid the "culls" and mule farewell,
Shook hands with all, but, strange to tell,
The mule kicked up behind.
Says Pat:—"Mule, I lave yes: dhry up yer tears!
Yer dad was a jack ash, wid very long ears!"

HERMIONE.

A ROMANCE OF TO-DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

PART FIRST.

"Those whom God hath joined together let no man put asunder."

The words fell like a benediction from the lips of the white haired ecclesiastic. Fell upon, but evoked no response in the heart of the still, pale bride. The ceremony over, the bride and groom were surrounded by congratulating friends. Every hand was extended, and compliments were upon every lip.

Sick at heart, Hermione Effingwell turned from the hollowness of the scene, and begged her husband to conduct her to the carriage.

* * * * * * * * * *

The last guest had departed, and, where but an hour ago pleasure had reigned supreme, silence prevailed, darkness impenetrable, save where a faint, flickering light glanced from one of the many windows of "Effingwell Villa."

Hermione was alone in the sacred confines of the bridal chamber. The wedding paraphernalia had been cast aside, and with slow, measured steps she paced the boundary of her room. Anon the white, jewelled hands would clasp convulsively, and the scarlet lips quiver with excitement. At last, pausing in her walk, she swept aside the heavy velvet curtain from the single window and gazed out upon the night shrouded scene that lay spread before her. Afar in the shadow of distance, the white, waveless bosom of a miniature lake lay sleeping in the mystic beauty of the moonlight.

"This is the beginning," she mused, "and God only knows how it will end. I am bound, irrevocably bound, to a man my nature shrinks from; I have turned from the promptings of my heart to gratify the vanity and worldly ambition of my soul. Shall I be happy? Yet they say there is naught perfect on earth but love. Love! what have I to do with love? It is well enough for those whose position in life will admit of it to indulge in that *senseless sentiment*. Percy Effingwell has won my *hand*, but my *heart* is my own! Yet, he thinks I love him—poor fool!" And a low, musical laugh floated through the room.

"Madam, you are mistaken. Percy Effingwell is no dreamer!"

"Sir!" An angry light flashed from the dark eyes raised unflinchingly to the speaker's face. "To what am I indebted for the honor of this intrusion?"

Percy closed the door he had noiselessly opened, and came toward her, saying:—

"INTRUSION!" The intonations of his voice were cold and cutting. "Intrusion, said you? Must I, then, like a mere acquaintance, have my name announced ere I can enter the presence of my wife? Zounds, madam! are you aware that this is *my* house—that my will is supreme here? Nay, do not speak. Hermione Effingwell!" He strode forward and paused at her side. "There is no love between us; of that fact I am well aware; yet in making you my wife I have fulfilled a promise made to the dead. Would you know why I married you—listen!"

"Years ago, at college, I met and formed the acquaintance of one Hero Allen. We loved each other as brothers. We were two companions and confidants. We studied from the same books, shared the same room, and graduated on the same day. It was then we parted, each to tread his separate path through life. One a penniless graduate, the other the heir of thousands. Hero Allen, the moneyless M. D., turned his steps in the direction of the flourishing village of S——, and on the door of his office exposed his name and calling to the curious public. It was there he first met and loved the beautiful daughter of Gaston Lee—loved her with a passion bordering on adoration. To all appearances she reciprocated his love, but, in reality, she was toying, coquetting with a heart, which, in its inmost depths, had enshrined her image as the personification of all that was good and beautiful. And when confident he had won the wilful heart of this beautiful girl, he asked her to bless him with her presence as his wife. Then it was that her true character shone forth. With scorn she repulsed him, told him he was foolish to have indulged in such a vain, hopeless dream, and that she pardoned his presumption and temerity.

"Poor boy! the crystal cup of happiness was dashed ruthlessly from his lips—his golden dream was ended. This was his death blow. His brightest aspirations and anticipations gone, broken down in spirit and sick and weary of life, he turned his back upon the accursed place, and sought, amid other scenes, to forget the bitter disappointment. For a time he rallied, and Fame seemed to have singled him as a recipient for her fickle favors. But the respite was of short duration—forget her he could not, and he sought oblivion in the wine cup, and fell to the lowest depth of an inebriate's degradation!

"It was then he sent for me.

"I obeyed the summons, and found him dying. 'Twas then and there I learned the story of his life. His last words were:—'I forgive her, Perc, ol—I forgive her—Hermi-one,' and as the last syllable of that well loved name fell from his lips, the soul of Hero Allen was at rest.

"Nay, do not speak, I have not finished.

"On the following day we buried him; and, as I stood beside his premature grave, I registered a vow, that *she* who had wrecked the life, and marred the brilliant prospects of my more than friend, should expiate her *crime*.

"I left the new made grave to its silence and shadow, and came here. I met you and read your character as I would an open book. I knew if you married it would be for wealth and position. I possessed both, and the wild desire seized me to make you my wife. As such I could inflict upon you something of the misery you had made *him* suffer. You smiled graciously upon the southern millionaire and strove, by all of woman's inexhaustable arts, to bring me to your feet—you did. I proposed and was accepted.

"And now, madam, you are the unloved and unloving mistress of Percy Effingwell's elegant home. *May you be happy!* This is your apartment. *We shall occupy separate rooms*. To the world we are *man and wife*; to each other we are enemies. Good night!"

A quick step along the soft Turkish carpet, the opening and closing of a door, and Hermione was alone.

* * * * * * * * * *

Brilliant with wit, with light and beauty were the gorgeous apartments of Effingwell Hall, thrown open by their genial master for the benefit of his "dear five hundred friends."

Wildly lovely looked Hermione, as she moved through the crowded rooms, the cynosure of all eyes—the object of many a compliment. One year of "splendid misery" had left no apparent trace upon this proud woman. Restlessly her eyes roved over the glittering throng, in search of some expected one; failing to find the object of her thoughts amid the merry-makers, she strolled toward the conservatory. Entering, she seated herself by the open window, and gave herself up to thought. Anon, a smile would ripple the full red lips; then, a dark, ominous frown would cloud the fair face.

"Hermione!"

The low, deep voice awoke her from her revery. She glanced up, and the glad smile came again to her lip, as a tall form emerged from the shadow of the place.

"Paul!"

He came forward and seated himself by her side, and drew the unresisting hands within his own.

"You are late; I expected you an hour ago," and Hermione gazed fondly into the dark, handsome face of her companion.

"Yes."

The monosyllable had scarcely passed his lips ere a footfall sounded without; the door opened, and ere they could recover from their surprise, Percy Effingwell confronted them.

"Pardon my intrusion," he said, in the blandest of tones, "but they are clamorous for my song bird; will you oblige them, Hermione?" and a meaning smile curled his lip. Pale as death, and trembling at every limb, she arose and accepted her husband's proffered arm. He conducted her to the instrument, and, seating herself by the open piano, she ran her white, skilful fingers swiftly over the pearly keys, awaking a perfect hurricane of notes, which gradually died away into strains of enchanting sweetness. She was a brilliant performer, and she played and sang, until from sheer exhaustion she was obliged to pause; and, when, with wearied sight, she turned from the music, Percy, who was standing near, bent forward and whispered:—"You have done well, madam, and I thank you. Now come with me, I have an interesting scene for your eyes alone." Drawing her arm within his own, he led her out of the house, down the winding path, and noisely approached the arbor.

It was a glorious evening in midsummer. The full silvery moon, unclouded by a single shadow, shone radiantly over all. Drawing Hermione back within the shadow of the clustering vine leaves, Percy pointed toward two forms leaning against the marble basin of the fountains, but a few feet distant. Hermoine's lips closed tightly as she recognised Paul Clifford. *Who* his companion was she could not tell—beyond that it was a woman closely muffled, who was speaking in quick hurried tones, which now and then Paul interrupted with a scornful laugh.

"Come," she heard him say, in a harsh tone of voice, "I've had enough of this, I wish you good night."

He turned from his companion, and walked in the direction of the house.

But in an instant the muffled form was by his side, and her detaining hand rested on his arm.

"Then you refuse," she said, "to right me in the eyes of the world? Beware, Paul Clifford! do not drive me to desperation, or I will enter yonder house, and denounce you as the villain that you are."

"Elsie Meredith, dare to breath that story in other ears and I'll—quick, Elsie, some one is coming—it will not do for us to be seen here—it will excite suspicion—to-morrow night—at the old spot—curse it—are you going?"

"Can I trust you?" as she turned from him.

"Yes—anything—I'll be there."

"Curse her," he muttered, as the shadows of the park received him, she will cross my path once too often." A moment after, smiling and serene as ever, he mingled with the guests.

"A fine *companion* you have chosen, have you not, Hermione? Did you admire the scene and would you like it sketched for future inspection?" And a contemptuous laugh accompanied the words.

The guests began to take their leave ere Hermione met Clifford again. As she passed him she whispered:—"Go, traitor, *Elsie waits for you!*"

He staggered back, and caught a chair for support; he strove to speak, but the words found no utterance. With a slight inclination of the head, and a curl of the lip, she passed on. His eyes followed her until she was lost amid the crowd. Then, white with rage he passed out of the house, down the marble steps, and walked hurriedly in the direction Elsie had taken.

"Foiled," he hissed, between his clenched teeth; "the jade has betrayed me! But she shall pay for this—curse her—she shall pay for this."

PART SECOND.

"This torturing agony of the heart is more than I can bear. Oh Percy, be just—have mercy!"

Two long, gloomy years have traced the passage on the tablets of time since last we saw Hermione Effingwell. She is still the same—radiantly beautiful. The same, said I? No, she is changed—wondrously changed. She is no longer the proud, imperious woman of yore; there is a softened look about the mouth, and a pensive, half mournful light in the deep, dark eyes. The features have lost their cold, stern expression, giving place to one of resignation and quietude. And, as we see her now, arrayed in a costly, yet unostentatious evening robe, we can scarcely associate her with the woman who, years ago, brought Hero Allen to his untimely grave.

"I will go to him," she continued, "he will not turn from me then. I can not live on as I have; it is a mockery—a misery—unbearable."

She advanced towards the door, but paused as her hand touched the latch, and shrank from the self-imposed task.

It was but a momentary indecision, however; then, throwing wide the door, she passed down the long hall toward *his* study. With trembling hand she knocked for admittance; there was no answer; she rapped again, no reply; she placed her hand upon the latch, it yielded, the door swung noiselessly on its silver hinges, and, for the first time in her life, she passed the threshold of her husband's room. Lightly she crossed the apartment, and paused by the rosewood desk where Percy wiled away his leisure hours; once, as she bent above it, a footfall sounded without that drove every vestige of color from her face. She turned as the door opened and her gaze fell upon her husband.

He entered, closing the door behind him. Then, with folded arms and compressed lips, he stood with his eyes fixed full upon her. She was the first to break the awful silence.

"Percy," it was the first time she had called him by that name since their marriage night. "Percy—I—"

With a deprecatory wave of the hand, he motioned her off, saying:—"Madam, to what am I indebted for the honor of this intrusion? Are you aware that this is my private room? You are bold indeed, to enter here without my sanction."

"Percy," and in spite of the cold, stern look upon his face, she came toward him, and placed her trembling hand upon his arm.

"Percy, will you listen to me, kindly, patiently, for a few moments? I am come, Percy, to beg your forgiveness for the past, and to tell you, Percy, that—that—no, no; do not turn from me now—Oh, be merciful—be just! I am humbled—I am more than punished. God alone knows what I have suffered during the past two years. Oh Percy! let me be in your eyes as I am in the eyes of the world, your wife; acknowledge to me as you did before the altar that I am yours. Give me—Oh, give me your love! See, here at your feet, I ask it."

Yes, that beautiful woman knelt to Percy Effingwell, as Hero Allen in days gone by had knelt to her. A hard, bitter laugh forced itself between Percy's quivering lips, as he said:—

"You are a finished dissembler, madam! You possess the requisite qualifications for a third rate actress. You should follow the stage."

The hot blood leaped in crimson waves to the neck and brow of the kneeling woman, and the dark eyes flashed beneath the stinging insult. Then, as a low moan welled up from the tortured heart, she staggered to her feet, exclaiming:—"That was the beginning, and this, oh, merciful Father, is the end."

For a moment she stood there gazing wildly around; then staggering, would have fallen; but Percy, who was standing near, caught her in his arms.

"Hermione!" There was a softer light in Percy's eyes, and a gentler expression pervaded his features.

"Hermione, you have suffered; I intended you should; yet, my heart has felt every sting inflicted upon yours. Your term of expiation has ended; you are no longer the coquette, but the woman. Continue to be what you are now, and the rich blessings of the future will more than compensate you for the gloom and shadow of the past."

"God bless you, Percy, God bless you!"

The conciliation was perfect. The shadows were fast fading, and the sunshine of promise was flecking their paths with the rosy hued pleasures of the future.

* * * * * * * * * *

Five years bridged with a single dash of the pen, and we will look for the last time upon the characters of our story.

Standing upon the vine wreathed porch of their elegant home, watching the merry gambols of a little dark haired girl of five summers, are Percy and Hermione. A fond smile parts her lips as the careless prattlings of her first born are borne to her ear. A proud, happy light beams from his eyes as his gaze rests lovingly upon mother and child.

"Hermione, do you know that I doubly bless the memory of Hero Allen?"

A shadow settled upon the still beautiful face, and the lips quivered which asked:—

"Why, Percy?"

"Had it not been for him," he replied, "I should never have known you—my darling—Mine."

THE GUTTER SNIPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VIGNETTE.

Considered in a foul (fowl) point of view, the gutter snipe is peculiar, indeed. If not rolling in the mud, he is, nevertheless, always muddy. His face he washes once every month or two; his shirt is as clean as mud, his disposition as dirty as he is himself. In fact, he likes mud—mud is as necessary an element to his existence as the breath he breathes. In the gutter, on a rainy day, you will see him—wading, rollicking, and, very often, wallowing in the mire. He delights in such sports—as much so as the crawfish or pig. Cleanliness to him is as repugnant as dirt is to you. I have made a study of him. In my neighborhood his species abound. They are not a dozen only, but they are a multitude. In the morning I see them—in the gutter; at noon, in the gutter; in the evening, in the gutter; and at night I leave them in the gutter. The gutter is their favorite and perpetual resort. The gutter, it would seem, has a particular charm for them, and they, in return, have a constant love for it. Hence their very fit and proper denomination, "Gutter Snipes."

The "Gutter Snipes' Association" is a diminutive body, which has been formed here lately. They have (cheek) a president, a treasurer, a secretary (brass), and a muddy sergeant-at-arms. The weekly fee is 5 cents. The roll call is gone through nightly, and every gutter snipe who misses a call is fined 10 cents. Their meetings are held privately, and none but the members are admitted. Through the confidence of a member of that much befouled body, I was made cognizant of the following resolution, presented by a worthy member and passed unanimously:—

"*Resolved*, That hereafter every gutter snipe who attends meeting with clean hands and faces, shall be fined two bits. All those whose faces and 'moots' shall be most dirty, will be promoted to the ranks 'Members of the "bread and butter brigade,"' who don't know on which side their bread is buttered, will roll in the gutter twenty-five times without stopping. No peanut eating during meeting hours, no sniffling, no coughing, no laughing, and no standing on heads."

New Orleans, Nov. 14th, 1872.

AUTHORS AND THEIR WHIMS.—Presently, we come upon Hood, enumerating the various professional merits of Power, the actor, and concluding with the comment:—"It never rains but it *powers*." Next we see Reynolds bored by a too simple lady:—"I took my leave of her," said he, "under the shade of melancholy *bows!*" This was the more appropriate, as it came from a comedy of which the lady had never heard, "As You Like It." Poole, too, often turns up. We like him best at table, when he had before him a host carving a roast leg of pork, and excessively angry at finding no stuffing in it. "Perhaps," said Poole, blandly, "it is in *the other* leg." We go to the Coburg Theatre and hear a reasonable voice finding expression at miserable stage management in the cry:—"We don't expect no grammar, but you might let the scenes meet!" Quite as reasonable was the rejoinder of a manager to an eminent tragedian who was about to play Macbeth, and who, at rehearsal, proposed that all Locke's music should be left out:—"I don't think it would do to omit the music, but if you think it would be an improvement, I've no objection to leave out the Macbeth!" This was as facetious as the stereotyped criticism of Dunn, the treasurer of Drury Lane Theatre. He was never known to have seen a single new play acted, but when he was asked as to the merits of a new piece he invariably answered:—"Wants cutting!"—*J. R. Planche's "Recollections."*

RECEIPTS OF THE PARK THEATRE, N. Y.,

FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Sept. 29th, 1834, a marginal note records the arrival of Mr. Charles Mathews, the elder, in America. James Sheridan Knowles,* the well-known author, made his appearance in America, "The Hunchback" and "The Happiest Day of My Life," $1,098.25. Tuesday, 30th, Mr. Knowles' second night, "William Tell" and "The Haunted Inn," $780.25. Wednesday, October 1st, Mr. Hackett's second night, "Rip Van Winkle," "Job Fox" and "Mr and Mrs. Pringle," $546.25. Thursday, 2d, Mr. Knowles' third night, "Virginius" and "F. F.," $613.25. Friday, 3d, Mr. Knowles' fourth night, "The Hunchback" and "The Bee Hive," $688.75. Saturday, 4th, Mr. Hackett's third night, "Jonathan Doubikin," "Job Fox" and "High Life Below Stairs," $486.62. Total for the week, $4,129.25.

On Monday, Oct. 6, Mr. Knowles' fifth night, "The Wife" and "X. Y. Z.," $979.75. Tuesday, 7th, Mr. Knowles' sixth night, "William Tell" and "The Bee Hive," $687.75. Wednesday, 8th, Mr. Hackett's fourth night, "Rip Van Winkle," "Job Fox," and "Scan. Mag." $490.50. Thursday, 9th, Mr. Knowles' seventh night, "The Hunchback" and "High Life Below Stairs," $588.50. Friday, 10th, Mr. Knowles' benefit, "The Wife," a piece with an illegible title, and "The Happiest Day of My Life," $1,047. Saturday, 11th, Mr. Hackett's fifth night, "Jonathan Doubikin," "Job Fox" and "My Uncle John," $348.50. Total for the week, $3,992.

On Monday, Oct. 13th, a stormy night, Charles Mathews the elder made his appearance after twelve years' absence, in his celebrated entertainment entitled "Mathews at Home" and "Monsieur Tonson," $1,449.75. Tuesday, 14th, Mr. Hackett's sixth night, "Jonathan in England," the 1st act of "The Kentuckian" and "The Bee Hive," $312.50. Wednesday, 15th, Mr. Mathews' second night, "The Chimney Piece," "Mathews at Home" and "Before Breakfast," $1,098.25. Thursday, 16th, Mr. Hackett's benefit, "Rip Van Winkle," "Sylvester Daggerwood," "Job Fox," "Down East" and "Monsieur Tonson," $809.50. Friday, 17th, Mr. Mathews' third night, "Mathews at Home" and "Monsieur Tonson," $970.75. Saturday, 18th, Miss Emma Wheatley made her first appearance this season, "Fazio" and "A Pleasant Dream," $346.75. Total for the week, $4,989.50.

On Monday, Oct. 20th, Mr. Mathews' fifth night, "Youthful Days" and "Before Breakfast, $1,092. Tuesday, 21st, Miss Sophia Phillips, the vocalist, formerly of Gilfert's Bowery Theatre, made her first appearance in five years, singing the title role of "Cinderella" and "A Pleasant Dream," $910.50. Wednesday, 22d, Mr. Mathews' fifth night, "My Uncle John," "Love Laughs at Bailiffs," which was acted for the first time in America, and "Before Breakfast," $673. Thursday, 23d, Miss Sophia Phillips' second night and Miss Charlotte Watson† made her first appearance on the American stage, acting Cherubino and the Four Mowbrays. She had sung in concerts at Niblo's Garden during the previous summer, and met with great success; "The Marriage of Figaro" and "Old and Young," $930.75. Friday, 24th, Mr. Mathews' sixth night. "Mathews at Home" and "Monsieur Tonson," $771. Saturday, 25th, Miss Phillips' third, and Miss Watson's second night, "The Marriage of Figaro" and "Old and Young," $607.50. Total for the week, $4,984.75.

On Monday, Oct. 27th, Mr. Mathews' seventh night, "Trip to America" and "The Rendezvous," $1,062. Tuesday, 28th, Miss Phillips' fourth and Miss Watson's third night, "Guy Mannering" and "The Spoiled Child," $897.50. Wednesday, 29th, Mr. Mathews' eighth night, "Trip to America" and "Love Laughs at Bailiffs," $550.25. Thursday, 30th, Miss Phillips' fifth and Miss Watson's fourth night, "Guy Mannering" and "The Spoiled Child," $644.50. Friday, 31st, Mr. Mathews' benefit, an entertainment called "The Sketch Book" and "The May Queen," $748.25. Saturday, November 1st, Miss Phillips' sixth and Miss Watson's fifth night, "Rosina," "No Song, No Supper," and "Midas," $536.25. Total for the week, $4,469.75.

On Monday, November 3d, Miss Phillips' benefit, Miss Watson appeared. "The Barber of Seville," "Old and Young" and "Charles XII," $997.25, of which $962.75 was sold at the box office. Tuesday, 4th, Miss Emma Wheatley's second night. "Fazio" and "Gustavus III," $373.50. Wednesday, 5th, Miss Watson's benefit, "A Nabob for An Hour," "The Beggar's Opera" and "King Charles II," $1,092.25, of which $1,014.25 was sold at the box office. Thursday, 6th, Miss Emma Wheatley's third night, "The Hunchback" and "Gustavus III," $417.50. Friday, 7th, the last night of Miss Phillips and Miss Watson, "The Marriage of Figaro" and "The Spoiled Child," $659.50. Saturday, 8th, Miss Wheatley's fourth night, "The Honeymoon", and "Gustavus III," $265.75. Total for the week, $3,805.75.

On Monday, Nov. 10th, Mr. Tyrone Power commenced a second engagement, "Everybody's Husband," "The Irish Ambassador" and "The Irish Tutor," $698. Tuesday, 11th, Mr. Power's second night, "Mr. and Mrs. Pringle," "Born to Good Luck" and "Scan. Mag.," $513.75. Wednesday, 12th, Miss Wheatley's fifth night, "The Stranger" and "Charles XII," $325.75. Thursday, 13th, Mr. Power's third night, "St. Patrick's Eve," "The Omnibus" and "The Rendezvous," $669.75. Friday, 14th, Mr. Power's fourth night, "A Nabob for An Hour," "Married Lovers" and "Teddy the Tiler," $499.25. Saturday, 15th, Miss Wheatley's sixth night, "The Hunchback" and a musical burletta entitled "The Deep, Deep Sea" was first played with triumphant success. Latham, Placide, Mrs. Vernon and Mrs. Chapman (especially the latter who completely eclipsed in music and acting everything of the kind hitherto witnessed) making decided hits and the piece itself being the most popular of the season, $550. Total for the week, $3,051.50.

On Monday, Nov. 17th, a heavy rain, day and night, Mr. Power's sixth night, "Etiquette Run Mad" and "Born to Good Luck," $399.75. Tuesday, 18th, Mr. Power's sixth night, "St. Patrick's Eve," "Paddy Carey" and "The Deep, Deep Sea," $711. Wednesday, 19th, Miss Wheatley's benefit, "The Wife" and "Katherine and Petruchio," $496.25. Thursday, 20th, a marginal note says "Poor Stephens died this day at 40 minutes past 9 o'clock, A. M." The last night of Mr. Power's engagement, "The Irish Ambassador," "The Nervous Man" and "The Deep, Deep Sea," $784.50. Friday, 21st, Mr. Power's benefit and last appearance, when he acted for the first time in America, Rover in "Wild Oats" and Thady O'Blarney in "Botheration," "The Deep, Deep Sea," was also performed, $1,270.25. Saturday, 22d, "Paul Pry" and "The Deep, Deep Sea," $198.50. Total for the week, $3,860.25.

On Monday, Nov. 24th, Mr. J. W. Wallack commenced an engagement, "Pizarro" and "My Aunt," $640.25. Tuesday, 25th, Mr. Wallack's second night, Miss Phillips making her first appearance in support, "The Hunchback" and "The Deep, Deep Sea," $571.50. Wednesday, 26th, Mr. Wallack's third and Miss Phillip's second night, "Venice Preserved" and "Charles XII," $434.25. Thursday, 27th, Mr. Wallack's fourth night and Miss Phillip's third, "The Gamester" and "The Deep, Deep Sea," $592. Friday, 28th, Mr. Wallack's benefit, "The Wife" and "Spring and Autumn," $875.25. Saturday, 29th, Mr. Wallack made his last appearance, and Miss Phillips, "The Hunchback" and "The Deep, Deep Sea," $374.25. Total for the week, $3,486.50.

On Monday, Dec. 1st, a marginal note states that Mr. Wallack sailed for England on that day, Miss Phillips appeared, "The Wife," Antonio, the rope dancer, commenced an engagement, and "High Life Below Stairs," $585. Tuesday, 2d, rain all day, Miss Phillips appeared, "The Stranger," Antonio, "My Uncle John" and "The Rendezvous," $387.25. Wednesday, 3d, Mr. Jones' benefit, the Misses Sophia Phillips and Charlotte Watson appeared, "The Marriage of Figaro," Antonio, and "The Spoiled Child," $470.25. Thursday, 4th, Miss Phillips appeared, and Charles Kemble Mason made his first appearance in New York, acting Beverly in "The Gamester," Antonio, and "The Dumb Belle," $440.25. Friday, 5th, Miss Phillips' benefit, "Mr. and Mrs. Pringle," Antonio, "Jane Shore" and "The Wedding Day," $680.75. Saturday, 6th, Doctor Valentine, mimic and comic lecturer, essayed for the first time the character of Billy Lackaday, in "Sweethearts and Wives," Antonio and singing, then Doctor Valentine's entertainment, Antonio again, and "The Dumb Belle," $429.75. Total for the week, $2,973.25.

* Although in the course of the performance of these characters Mr. Knowles developed many new and unsuspected beauties, and gave prominence to hitherto neglected points, although applauded in personifying his own creations, and pronounced respectable even in Shakespearean characters, his fame will rest entirely on his merits as a writer; and certainly, as a dramatist, his success in the legitimate paths of the regular English drama has eclipsed that of all rivals of his day. Mr. Knowles, the son of a teacher of elocution, and nearly allied to the Sheridan family, was born in the city of Cork, Ireland, about the year 1784. He early joined an amateur company of Thespians, from whence he progressed to the stock company of a public theatre, holding for many years a very inferior position, and enduring all the ills of poverty. His dramas finally attracted attention, and after Macready's successful performance of Virginius and William Tell, the "Hunchback" was produced, in which, in 1831, the author made his first appearance on the London stage, in the character of Master Walter. His tongue always betrayed the land of his birth, and the estimate of his merit as an actor in England corresponded with that entertained here. Mr. Knowles received the compliment of a public dinner at Philadelphia, shortly after his arrival, and a complimentary theatrical benefit in New York, on the 8th of April, 1835. He returned to Europe at the close of the season, and having abandoned the stage, took to the pulpit, where his talents are said to have been most successfully employed as a minister of the Baptist persuasion. Besides the plays beforementioned, Mr. Knowles was the author of "Brian Boroihme," "Alfred the Great," "Beggar of Bethnal Green," "Maid of Mariendorpt," "Love," "Wrecker's Daughter," the "Rose of Arragon," "Old Maid," the "Secretary," the "Love Chase" and others, most of which have been performed with general approbation. He married Miss Elphinstone for his second wife, and died at Torquay, England, November 30th, 1862, aged 78.

† Miss Watson belonged to a family somewhat noted in the annals of music—her father, John Watson, her brother, H. C. Watson, her sisters Mrs. Edward Loder and Mrs. W. A. King, and her stepmother, Mrs. J. Watson, being well known to all American *dilettanti*. She was a model of English girlhood—a fair haired, chubby blonde, not yet seventeen, distracting the hearts of all young men, exciting the envy of all young women, and forcing smiles to the faces and words of counsel to the tongues of all prudential parents, who dreaded the contingency of some darling son's alliance with an actress. Miss Watson was born in London December 2d, 1817. Her father being a professor of music, she was introduced to the choir of Quebec Chapel, London, at a very early age. During the celebrated Paganini's tour through Great Britain, and afterwards on the continent, he was accompanied by Miss Watson, as vocalist. After the termination of their engagement, he induced her, by offers of marriage, to elope from her native land and meet him at Boulogne; but her father, getting wind of the affair, immediately followed, and arrived in season to receive the young lady, and persuaded or forced her unconditional return, and soon after brought her with him to America. Many rumors circulated with regard to this escapade of Miss Watson—harsh treatment at home, &c.—but Paganini invariably asserted the purity and honor of his intentions, and even afterward made highly advantageous offers to Mr. Watson for his daughter's hand, which were unceremoniously declined. Miss Watson married in New York, on the 25th of February, 1837, becoming Mrs. Thomas Bailey, by the aid of the Rev. Dr. Lyell. She continued occasionally to perform until 1847, making her last appearance at the Park Theatre early in the fall of that year as *seconda donna* to Madame Anna Bishop. She emerged from her retirement on the 23d of January, 1851, to sing a ballad for Mr. Brough's complimentary benefit at Niblo's Garden, being her final appearance in public, and on the same grounds where she had first appeared in America.

TO BE CONTINUED.

A DARK DISPUTE.

As I approached a pond, a few days ago, where some negroes were cutting ice, I chanced to hear the conclusion of a conversation between two of the hands on the subject of religion. "What do you know 'bout 'ligion? you don't know nuthin' 'tall 'bout 'ligion. "I know heap 'bout 'ligion; ain't I been done read de Bible?" "What you read in de Bible? I lay you can't tell me nuthin' what you read in de Bible?" "But I kin dough (though.) I read 'bout 'Morro." "What sort o' 'morro—to-morro?" "No Go 'Morro." "Well, whar he go, and what he go for?" "Shoh, man! He didn't go nowhar, 'coz he was a town." "Dar, didn't I tell you you didn't know nuthin' 'bout nuthin'? You read de Bible. Hoccum (how come) de town name 'Morro, and gwine go anywhar? Town ain't got no legs." "Dibbil dey didn't! If dey stay dar to-day, why can't dey stay dar to-morrow? 'Splain me dat." "But dey all gone, and de town, too. All done bu'n up." "Ef dere ain't no pepul, and dere ain't no town, how de town name 'Morro. G'long nigger! Didn't I know you didn't knew nuthin' 'tall 'bout 'ligion? But (sarcastically), tole me some mo' what you read in ne Bible." "Well, 'Morro was a big town—'bout mighty nigh's big as Washin'ton city. And de pepul dat live dar was de meanes' pepul in de whole worl'. Dey was das mean dat de lord he couldn't abear 'em, and he make up his min' dat he gwine bu'n de town clear up. But dar was one good man dar—member of de church, a p'sided elder—name Lot." "Yaas I know'd him." "Whar you knowed him?" "On de cannell (canal). He owned a batto, and dror'd it hisself." "Heist, man! I talkin' sense now. Den de lord he come to Lot, and he say 'Lot, I gwine bu'n dis town. You and your wife git up and gether your little alls, and put out 'fer' the crack o' day, coz I cert'n'y gwine bu'n dis town and the pepul to-morrow.' Den Lot he and his wife riz, and snatched up their little alls, and traveled soon in the morning. And de lord he tuk two light'ud (lightwood) knots, and some shavins, and he set fire to dat town of 'Morro, and bu'n it spang up cl'ar down to de groun'." "What come o' Lot?" "He and his wife, dey went and dey went and dey went, 'twell pres'n'ly de wife say, 'Lor, ef I ain't gone and lef' de meal sifter and de rollin'-pin, I wish I may die.' And she turn roun' to go and catch 'em, and she turn roun' and—and she dar now!" "What she doin' dar?" "Nuthin'." "Must be mons'us lazy 'ooman." "No she ain't. De lord he tu'n her to piller uv salt, 'coz she too 'quisitive." "Dar! ev'rybody know 'bout sack o' salt; who ever heard 'bout piller uv salt? But what 'comes o' Lot?" "Lot, he warn't keerin' 'tall 'bout no rollin'-pin and meal sifter; so he kep' straight 'long without turnin' uv he head, neither to the right, neither to the lef'." "And lef' the ole 'ooman dar?" "Yaas." "In de middle uv de road?" "Yaas." "Must keer'd mighty little for her—want to get married to seck'n' wife I 'spect. But de fus' man come 'long and want to git some salt to bake ash cake, he gwine to bust a piece out'n Lot's wife and 'stroy her; and what you think o' dat? Call that 'ligion? And the ole man done lef' her? And you read dat." Here a peremptory order from the foreman to "go to work" broke short the conversation.

A NEGATIVE ARGUMENT.—A lady observed to Lord Chesterfield one day that the French were a more polite people than the English; and his lordship not immediately replying, the lady enforced her opinion by saying:—"My lord, the English confess it themselves." "Nay, then," replied the peer, "that confession proves the English superior in politeness."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRUDDER BONES RUNS AWAY WITH HIS OWN WIFE.

Minstrels discovered assembled in the usual half circle, with the exception of Bones.

INTERLOCUTOR.—Well, here we are again, every one in his place, the usual array of smiling countenances. But where is Brother Bones?

Enter BONES, R. H., *with his clothes in disorder, crying and wringing his hands.*

INT.—Why, what can be the matter with you, sir? You are usually so gay and festive.

BONES.—You know my lubly wife, dat run away wid anoder feller only las' fall, and dat I forgib an' took back agin? Well, she's come back on me now, and dere's de debbil to pay in our little garret ober in de alley.

INT.—That must have taken you all aback. But one would suppose that her return would have been a subject for congratulation.

BONES.—O, yes—ober de left! Come near makin' me a subjec' fo' de undertaker.

INT.—I'm afraid, Bones, you are something like the *inconstant sea* that we read of.

BONES.—Um? How's dat?

INT.—Because you are easily ruffled, are most noisy when you are chafed by white caps, and are lashed into froth by every passing breeze.

BONES.—Guess I's de most wuss'ted feller dat ebber you did see, jus' now. Look at my shirt front. But I'll tole you 'bout it. You mus' know I was deffully smitten by one ob de lablies ob her sect by de name of Sukey Sly, as she was crammin' down a plate ob ice cream ober at Joe Gooseberry's garden, todder night. So I sort o' edged up to her, an' gib her a nudge; and ax her out on de flo' to dance. And bime-by we got to be as thick as a bowl of bonny clobber, and 'fore de dance was ober, I'd made proposals to her to 'slope, and she 'greed. And I went arter a carridge, an' she meet me in de dark down by de corner wid her well drawed ober her face, but I could 'stinctly see her peepers beamin' on me froo' de well. Den de driver he crack his whip and off we went on a run, till we couldn't hear de hosses' hoofs for de noise dey made in gittin' ober de stones. On we went; de night it was so cold, you could see de fire fly at eb'ry stroke ob de hoofs on de cobblestones. Well, we went on, huggin' and kissin', and makin' lub in whispers, until bime-by we cum to de half way house, whar de clerks dey discorted us to a room, an' left us dar alone. "Sukey," says I, "O, raise dat well and luff us gaze once mo' upon dem charms, dat make de fairest ob de sex hide deir diminished heads wid envy!" Wid dat she lift her well, and, gorramity! if it wasn't my own wife dat I'd bin runnin' away wid all de time! "You disgustin', soot faced niggah!" says she, "I'll teach you to play de gay deceiver! Take dat, an' dat, an' dat!" and wid dat she hove de water pitcher at me and went for my frills, and if I didn't make quick time down dem dere steps, den dere ain't nebber bin no tall trabelin' done by anybody dis side o' Jordan, dat's all! And I hab nebber 'loped wid my wife since.

INT.—A sad warning. Sims Reeves will now sing—

There's a Spot in My Heart That is Vacant.

BY WALDORF H. PHILLIPS.

There's a spot in my heart that is vacant,
And crying, my darling, for thee;
And a feeling before, that was latent,
Now lives there and breathes there for thee.
Then tell me, please tell me, my darling,
Oh, tell me that mine you will be—
There's a spot in my heart that is vacant,
And only can filled be by thee.

Chorus—Then come to my arms, oh, my darling,
Pillow your head on my breast,
Life hath but few charms for me, darling,
Thou art above all the rest.

There's a home that is waiting for some one—
Yes, waiting, my darling, for thee;
And there's a husband, too, in the bargain,
My darling, if you will have me.
Then say me not nay, oh, my darling,
But answer me "I will be thine."
There's a spot in my heart that is vacant,
And will be until you are mine.

Chorus—Then come to my arms, etc.

TENNESSEE THEATRICALS BEFORE THE WAR.

Mr. Jas. M. Munn, of Fort Bridger, W. T., kindly contributes the following bill of the play in Tennessee in 1856:—

NASHVILLE THEATRE.

Lessee.........Joel Davis | Treasurer.........E. C. Huntley
Acting Manager......W. M. Ward | Prompter.........H. Davis
Stage Manager.........R. Jones |

IMMENSE SUCCESS OF THE STAR COMPANY.
WEDNESDAY EVENING, OCT. 15TH, 1856,
will be presented the admirable comedy in five acts of the
POOR GENTLEMAN!

Sir Robert Bramble..John Greene	Farmer Harrowby..L. S. Blake
Lieut. Worthington.W. M. Ward	Warner.........Downs
Sir Charles Cropland..Harrison	Valet.........Demarest
Dr. Ollapod.........E. Lamb	Emily Worthington..Mrs. W. M. Ward
Frederick Bramble.....J. Davis	Lucretia McTab..Mrs. J. Greene
Humphrey Dobbins.Robt. Jones	Dame Harrowby...Mrs. Adams
Corporal Foss.........Perdon	Mary.......Miss Kate Partington
Stephen Harrowby.........Tozer	

After which a fancy dance. Miss M. Partington.
To be followed by a favorite song, Mrs. Vance.
To conclude with the laughable farce of
PLEASANT NEIGHBORS; OR, THE HAPPY COBBLER!

Christopher Strap.....Mr. Tozer	Nancy Strap, with a negro medley.........Julia Miles
Sir George.........Harrison	
Thomas.........Demarest	Lady Howard..Kate Partington

Alteration of time.—Doors open at 7 o'clock; curtain rises at 7½ o'clock precisely. Box office open from 9 to 12 A. M., and 3 to 4 P. M., when seats can be secured on application to E. C. Huntley, treasurer.

Prices of admission.—Dress Circle and Parquet, 75c.: Second Tier, 50c.; Colored Box, 50c.; Gallery, 25c.

WITTY KITTY—SONG AND DANCE.

BY J. J. GRANT.

I've traveled o'er a mile, and waited quite a while,
To see my Kit, my little chit, and yet she does not come;
Sh'll tarry on the way, to have a word to say,
The silly child, so gay, so wild, her capers strike me dumb.
Chorus.—O, Kitty! (*Symphony.*) So witty! (*Symphony.*) So pretty! (*Symphony.*)
Your Pomp is waiting here!
No hiding! (*Symphony.*) No chiding! (*Symphony.*) He's biding. (*Symphony.*)
My witty Kitty, dear.

She'll skip about the house, so like a little mouse,
With such a wife my happy life would seem too short by half;
The rambles here and there, with rumpled, tumbled hair,
You'd give a year but once to hear the little monkey laugh.
Chorus.—O, Kitty, &c.

My merry little flame, her very, very name
Sounds full of fun, the little pun, the blue-eyed little romp!
Across yon rippling race, with merry, smiling face,
She waves her hat, she comes to chat with me, her doting Pomp.
Chorus.—O, Kitty, &c.

Titusville, Pa., Nov., 1872.

THE LITTLE DEVIL.

The following curious announcement of a performance in Boston, Mass., sixty-two years ago, is contributed by Mr. F. E. Pauli, Marine House, Weir Bridge, Taunton, Mass.

At the Exchange Coffee House, on TUESDAY, Nov. 20th, 1810, will be presented an imitation of the
LONDON LITTLE DEVIL,

Whose agility on the tight rope almost seemed to electrify the spectators. The wire walker will exhibit the following feats, viz.:—He balances, while on the wire, 100 full wine glasses; will also pass seven times through a small hoop, and, what is still more astonishing, he balances seven common chairs at one time; he balances two on his face, the body being on the wire, constitutes three separate balances at one time. The singularity of this feat will no doubt create suspicion of its practicability, yet the inhabitants may rest assured it will be performed. He balances on his face a common wine glass, on the edge of which is a small sword. He tosses up oranges and eggs while on the wire, plays on the violin, and goes to his knees. During the evening's exhibition 100 different delusions will be performed, two or three of which the exhibitor begs leave to detail. He places a canary bird on the table, which instantly assumes the appearance of a pigeon. He sticks a pack of cards to the wall, and by using no other means than the ringing of his magic bell, any card which the company calls for will instantly fly from the pack. He catches a ball discharged from a gun or pistol—will also cut half a yard of cloth from any lady's gown or cloak, and, what is still more singular, will apparently swallow a number of knives and forks, also several pieces of metal weighing four or five pounds. He tosses up a tumbler to the ceiling of the room, immediately on touching which it disappears. He holds in his hand one card, which he metamorphoses into twenty different cards, without moving it from his hand. Many other extraordinary deceptions with cards will be presented. The balancer will also perform. To which will be added the piper and British officer. The whole to conclude with the extraordinary talents of the ventriloquist, who will, on this occasion, throw his voice into several boxes, which will be stuck fast to the ceiling of the room. Doors open at half-past 6, to begin at 7. Admittance, 50 cents.

N. B.—The room is fitted up for the reception of 500 ladies and gentlemen. Those who are desirous of having settees kept for them will please send timely notice.

Nights of performance—Tuesdays, Thursdays and Fridays.

WHEN YOU HAVE A GOOD CHANCE, BOYS, JUST GO FOR IT!

A MOTTO SONG.

Honesty, boys, is a capital thing—
In addition to that, so is probity;
Practice them always, whenever you can,
But don't settle down into nobody!
When the time comes to improve your affairs,
And you think there's a pretty good show for it,
Be awake! look about you! and show yourself smart!
When you see a good chance, boys, just go for it!

If you have aspired to be "leading man,"
And have only reached "general utility,"
Don't stop to enquire and quibble and turn
Too long in your mind its feasability!
But when in the turn of the wheel you shall see
An opening, strike a quick blow for it—
And a vigorous one while the iron is hot;
When you see a good chance, boys, just go for it!

A fat, heavy purse is another good thing—
And lucky are those who can carry it;
Some do who're born under fortunate stars—
There are, also, others who marry it.
But there's sometimes a chance for a fortune if you,
When it reaches you, don't move too slow for it;
It may never present itself again—
So, when you see a good chance, boys, just go for it!

How to do it? The manner is not very hard,
Concerning it there is no mystery,
We hear of such cases—they're plenty enough—
In fact, are a matter of history.
Just keep your head level—be on the look out—
Have your object in view and lay low for it;
Don't tackle too much of your business—and then,
When you see a good chance, boys, just go for it!

J. H. B.

MINSTRELSY IN THE SOUTH 19 YEARS AGO.

We have received from Mr. E. S. Throop, of Cincinnati, O., the annexed copy of a programme of a minstrel performance given by the Campbell Minstrels, in Augusta, Ga., nineteen years ago. Prendergast, Peel and Dr. Jones are now among the dead. S. C. Campbell has retired from the black boards, and become a favorite baritone in English Opera Troupes:—

UNEQUALED VARIETY.
CONCERT HALL, AUGUSTA, GA.
THURSDAY EVENING, DEC. 29TH, 1853.
Last night but two of the old and original
CAMPBELL MINSTRELS!
under the direction of JAMES NORRIS, whose performances have been received throughout the United States, wherever they have performed, with enthusiastic applause.
G. W. DEMEREST
in a brilliant Solo Dance, and (for the first time) in a DOUBLE DANCE, with his pupil, MAST. T. J. PEEL, who will appear also on this occasion, for the first time, in the IRISH JIG.

"LITTLE TOMMY," alias Master Peel, will be supplied with books containing all the Songs, Glees, Choruses, &c., as sung by the Campbells, and will offer them for sale during the entertainment, price twenty-five cents.

Musical Director.........MAX ZORER.

PART FIRST.—PROGRAMME.

Introductory Overture.........Full Orchestra
Grand Chorus (Joy! Joy! Freedom To-day).........Company
The Spirit Bride (first time).........S. C. Campbell
Poor Old Joe.........S. B. Clark
"Nancy Till" (by particular request).........W. W. Newcomb
Sweep O! Refrain.........Zorer, Campbell and Company
Poor Aunt Dinah.........T. B. Prendergast
Dinah at a Masquerade Ball (with Automaton Imitations).........W. W. Newcomb
Natural Accomplishments (new).........Prendergast and Company
Finale Quickstep (Linda).........Orchestra
No intermission between the parts.

PART SECOND.—TERPSICHOREAN DIVERTISEMENT.

La Cachucha (1st time).........G. W. Demerest
Woman's Rights Lecture. Mrs. Oakwood Smith will deliver a short Lecture on Woman's Rights, entirely original with.........W. W. Newcomb
The Day is Done. Let Night be Gay (vocal quartet).........Campbell, Prendergast, Burdett and Clark
"Casta Diva" (Cavatina from "Norma") Burlesque a la Parodi.........Max Zorer
Banjo Solo, Jordan.........W. W. Newcomb
Burlesque Polka Double Dance.....G. W. Demerest and his pupil, Master T. J. Peel
Tyrolean Quartet (Burlesque Scena, a la Rainer Family).........Zorer, Campbell, Prendergast and Clark
Essence of Old Virginia (entirely original with)..W. W. Newcomb
My Mother Dear (favorite ballad).........S. C. Campbell
Irish Jig (1st time).........Master T. J. Peel

The whole to conclude with the
GEORGIA PLANTATION WALK-ROUND,
BY NEWCOMB, DEMEREST AND MASTER PEEL.

Tickets fifty cents; servants twenty-five. Doors open at 6½ o'clock; performance to commence at 7½. Gallery seats reserved for gentlemen accompanied by ladies only.

DR. F. A. JONES, Agent.

THE BURNED MINSTREL HALL.

The cosy little theatre, No. 720 Broadway, under the management of Messrs. Kelly and Leon, was totally destroyed by fire on the morning of Nov. 26th. The full particulars of the conflagration may be found in another part of this issue.

The edifice was originally a church known as Hope Chapel, and was subsequently let for amusement purposes, there being two halls, known as the upper and lower. For a long time it did not prove a paying speculation to any of the managers that gave it a trial. Panoramas and various other exhibitions were tried there, but all shared alike, closing abruptly and generally with loss. A minstrel band called the Californians opened there, but their career was brief and the place was again closed. For a long time it was advertised for rent, but no one could be found who dared take the risk until Messrs. Kelly & Leon, who had been managing a minstrel band successfully in the west, decided to locate in New York, and took a lease of the entire building for two years. They took possession on May 1st, 1866, and completely renovated and altered the premises, making a billiard saloon out of the lower hall and converting the upper into a pretty minstrel hall. They rented the dwellings over the hall, the stores on either side of the entrance, the billiard saloon and basement, receiving therefor in the shape of rent, more money than they were actually paying for the entire premises, leaving them the minstrel hall free of rent. They opened on Oct. 1st, 1866, with Frank Moran on the bone end, Johnny Allen, tambo, and Edwin Kelly, interlocutor, besides thirteen performers and a pianist in the first part. They made an excellent impression and were rewarded with constantly increasing business, until they closed the season on June 22d, 1867, when they went on a brief traveling tour, returning and opening their second season July 29th, 1867, with Nelse Seymour and Add Ryman on the ends. That season proved highly successful and lasted until June 24th, 1868. During the recess they entirely rebuilt the auditorium and stage at a cost of nearly $30,000 and converted it into an elegant theatre, which they re-opened on Aug. 31st, 1868. In the meantime they had extended their lease from two to ten years. On Feb. 3d, 1867, they commenced making a feature of burlesque operas and on that date produced "The Grand Dutch S," which had a great run and made for them many thousand dollars. At the commencement of their third season they had in the first part thirty-five people, including sixteen musicians, sixteen in the chorus, two end men and a pianist, forming two circles across the stage. But the business began to decline, and on January 9th, 1869, they gave their six hundred and twenty-fifth and (then) last performance in that hall. On Thursday, Jan. 18th, of that year, the Elise Holt Burlesque Troupe commenced a season (the theatre having undergone some alterations and been christened the Waverley), which closed on May 8th of that year and did not prove pecuniarily successful. On May 10th, the Felix Rogers Burlesque Troupe, which included the Misses Jennie and Lizzie Wilmore, began a disastrous season which closed on June 12th. The Elise Holt Burlesque Troupe returned and gave performances on June 17th, 18th and 19th, with moderate success. On June 21st, George Brookes and Edward Coleman opened the theatre with a dramatic company, playing "The Old Curiosity Shop," which failed to draw, and the house closed on the 26th. On June 29th, Asa Cushman and Miss Minnie Jackson commenced a variety season, likewise non-successful, which closed on July 3d. On July 19th, it was re-opened for the production of a burlesque by Edward Warden, entitled "The Moonshark," which failed, and the theatre closed on or before the 24th. On August 23d, Clinton Eddy re-opened it as a variety theatre, and it proving a non-paying speculation, he withdrew on Sept. 18th, but the theatre continued open under the proprietorship of G. T. Reeder, who had purchased the lease of Messrs. Kelly and Leon at the time of their closing their season, and the same style of entertainment was given without profit until the season closed on October 9th. On the 18th of that month Chas. White re-opened it as a variety theatre, but met with no better success than his predecessors, and it again closed on Nov 20th. On 29th, Allen, Pettengill, Delehanty and Hengler, opened with a minstrel company, but finding that it was not profitable, closed it on June 1st, 1870. On Jan. 10th, of that year, James Taylor, a comic singer, and Prof. Silvester, a magician, aided by other talent, commenced a series of performances that did not prove remunerative, and were closed on the 23d. Kelly and Leon commenced a minstrel season on Feb. 7th, which closed on July 16th. The theatre was then leased by Miss Lina Edwin, who gave her name to it, and during that summer the auditorium was almost entirely reconstructed, many needed alterations were made upon the stage and in other parts of the house, and it was opened as a dramatic theatre on Sept. 12th, and the season closed after fluctuating success on June 3d, 1871. On July 10th, it was re-opened by the Berger Family of Bell Ringers, who were moderately successful, and their season closed on the 29th. On the 31st, Kelly and Leon again commenced a minstrel season, which closed on September 30th. On October 9th, the Aimee *Opera Bouffe* Company commenced a season, which met with encouraging success, and closed February 3d, 1872. Albert W. Aiken commenced a dramatic season on March 11th, which proved a dire failure and closed on the 23d. On April 1st, Henry Greenwall commenced a dramatic season after renovating the premises and making much-needed alterations; but it proved a failure and closed on May 11th. The Georgia Minstrels (colored) made a venture on June 10th, which not proving profitable, they closed on July 6th. Emerson's California Minstrels, under the management of Thomas Maguire and Billy Emerson, commenced a season Sept. 2d, which bade fair to prove successful, as the company was good, and they made an excellent impression at their opening, but after a few weeks the attendance fell off, and they closed their season on Nov. 16th. On Nov. 25th, Kelly and Leon again tempted fortune, and their season was terminated by the fire above referred to.

The company that commenced the season on Monday evening, Nov. 25th, was a good one. Twelve people appeared in the first part. J. C. Campbell being on the bone end, Edwin Kelly, the tambo in consequence of the non-arrival of Dave Wilson, who had been announced, and J. A. Palmer was the interlocutor. The instruments were a violin, flute, clarionet, cornet and violoncello. The attendance was fair on the opening night, but fell off. As a matter of record we append the programme:—

PART FIRST.

Grand Introductory Overture.........Kelly and Leon's Minstrels
Vocal Reminiscences, "Gray Hairs of my Mother"...Chas. Nichols
Eccentric Melody, "Susanna Jane".........J. C. Campbell
Solo Tenor, "Good-bye at the Door".........W. H. Holdsworth
Comic Vocal Sketch, "How do you do?".........Dave Wilson

A New and Laughter provoking Grand Medley Finale, called the Musical "Down Among the Coal Mines," introducing all the Gems of the Opera Bouffe, and the Characteristic Music of the Modern Burlesque, Delehanty, Hengler, John C. Campbell, Dave Wilson, Charles Lester and the Entire Company.

PART SECOND—ORIGINALITY, NOVELTY, LAUGHTER.
Carnival of Fun, Octoroon Impersonations.

Twilight in the Park.........
Opera in the Bowery......... } THE ONLY LEON
Village Hornpipe.........

DELEHANTY AND HENGLER,
In their Great Original Song and Dance Specialty of
"ALL AMONG THE ROSES."
The Screaming Illustration of Modern Science,
LAUGHING GAS.

Solon Shingle...J. C. Campbell	Edgardo Forrest....George Guy
Pietro Medical Brignoli. Charles Nichols	Pauline Nillson.Edw. Corrister

MASTER CAWTHORNE, the Juvenile Wonder, in his Great DUTCH IMPERSONATIONS.
The Princes of the Silver Clog, the unrivaled
DELEHANTY AND HENGLER.

To conclude with, for the first time on any Minstrel Stage, a new Original, Pungent, Musical, Sparkling and Satirical Opera Bouffe, by Leon, after J. F. Offenbach, entitled
LUK-CAH AT HOME.
With the following strong cast:

M. Choufleuri, a retired sutler.........T. A. Palmer
Chrisodule Babelas, artist lover of Ernestine.........Edwin Kelly
Peteringen, a Dutch servant.........Charles Lester
M. Baladard, a retired butcher.........George Guy
M. Regnasson, a pianist.........Chas. Nichols
Ernestine, daughter of M. Choufleuri, a great artiste, with the title of the Baroness von Habenichts, and called for short, Luk-Cah.........The Only Leon
Mrs. Ballardad, an extatic wife.........E. Corrister
Chorus, Guests, Peculiar People, Dilletanti and Foreign Counts.

This Opera Bouffe comprises numerous Episodes and may be classified as follows:—1. Episode of Talk. 2. Episode of Love. 3. Episode of Music. 4. Episode of Shoddy. 5. Episode of Fun. 6. Final Episode.

Leader of the Orchestra, Prof. F. Zaulig. Scenic Artist, Geo. Skelding. At the grand piano, M'lle Emily Knauss. Properties, Romaine Heist. Business Manager, A. L. Parks.

THE FIRST COFFEE DRINKER.—An Arab legend gives the following account of the discovery of coffee:—Toward the middle of the fifteenth century a poor Arab was traveling in Abyssinia, and, finding himself weak and weary from fatigue, he stopped near a grove. Then, being in want of fuel to cook his rice, he cut down a tree which happened to be covered with dead berries. His meal being cooked and eaten, the traveler discovered that the half burned berries were very fragrant. He collected a number of these, and, on crushing them with a stone, he found that their aroma increased to a great extent. While wondering at this, he accidentally let fall the substance in a can which contained his scanty supply of water. Lo, what a miracle! The almost putrid liquid was instantly purified. He brought it to his lips; it was fresh, agreeable, and in a moment after the traveler had so far recovered his strength and energy as to be able to resume his journey. The lucky Arab gathered as many berries as he could, and, having arrived at Aden, in Arabia, he informed the Mufti of his discovery. The worthy divine was an inveterate opium smoker, who had been suffering for years from the influence of that poisonous drug. He tried an infusion of the roasted berries, and was so delighted at the recovery of his own vigor that, in gratitude to the tree, he called it cahuah, which in Arabic signifies force.

INSANITY OF BLUCHER BEFORE WATERLOO.—After the second abdication and exile of Napoleon, and the consequent return of Louis XVIII to the Tuileries, Paris, presented a very gay scene. Balls and parties followed each other in quick succession, as they had done after the first restoration. It was at a *soiree* at the Palais Royal, given by the Duc and Duchess D'Orleans, that Lady Clementina Davies first saw Blucher. Many years afterwards she met a General von Graven, who had fought at Waterloo under him, and who told her the following anecdote concerning him:—When the special messengers arrived to inform Blucher that Napoleon had escaped from Elba, and that his services would be immediately required in the field, they were astonished to find him literally running round and round a large room, the floor of which was covered with sawdust, and in which he had immured himself, under the delusion that he was an elephant. For the time it was feared that Blucher was hopelessly insane, or that he was so far suffering from *delirium tremens* that his active co-operation in the anticipated campaign would be impossible; but when the urgent news was brought him, he at once recovered himself, and proceeded to give his advice in a perfectly sound state of mind, the tone of which was thus, as by a sudden shock, restored to him.

BEDS AND BEDSTEADS.—When the Hebrew writer wished to convey an idea of the might and prowess of Og, king of Bashan, the last of the giants, he said his bedstead was a bedstead of iron. In like manner, when Amos was inveighing against the wantonness of Israel, and desired to depict the height of slothful sumptuousness indulged in by those "who took their ease in Zion," he declared they lay upon beds of ivory. Again, nothing gave a better insight into the Spartan habits of the great Duke of Wellington than the small, uncurtained iron bedstead in his bed-chamber in Walmer Castle. Thus, it will be seen, a man's bed has often been closely associated with his character as well as with his fortune, from the earliest times to our own. This piece of furniture has, moreover, further interest. Judging from Egyptian, Greek and Roman bas reliefs, beds appear to have been always furnished with mattresses and pillows, sheets and counterpanes, but they have differed exceedingly in form and materials. The form was probably first affected by the discontinuance of the custom of reclining on couches at meal times which took place towards the close of the fifth century. Among the materials used in their construction from the earliest times, have been bronze, silver, ivory, horn and rare woods.

AFFECTION OF ELEPHANTS FOR EACH OTHER.—The elephants are susceptible of the most tender attachment to one other, is evinced by the following occurrence:—Two very young elephants—male and female—had been separated, in order to be conveyed singly to Paris; and, not having seen one another for several months, the joy they expressed on meeting again is not to be described. Running instantly together, they uttered a cry of delight that shook the whole building, and blew the air out of their trunks with violence resembling the blast of a smith's bellows. The female's pleasure seemed to be the more lively; she expressed it by moving her ears with astonishing rapidity, and tenderly twining her trunk round the body of the male. She laid it particularly to his ear, where she held it for a considerable time motionless, and, after having folded it again about his body, she applied it to her own mouth. The male, in like manner folded his trunk round the body of the female, and the pleasure he felt seemed to be of a more sentimental kind; for he expressed it by shedding an abundance of tears. Afterwards they had one stable in common, and their mutual attachment excited much interest.

LIVING ON ARMS.—A pretty young wife, on being lately asked what she should do if her husband should fail, replied:—"Live on arms, to be sure. I have two, and he has two, with hands at the end of them." We will venture to say that that couple will never fail.

THE DIFFERENCE between Sangali and Susan B. is that one is a ballet girl and the other is a ballot girl.

DEATH OF HORACE GREELEY.

Another eminent journalist and remarkable man, one whose name has been for many years familiar in every civilized portion of the globe, and whose fame is as enduring as time, has passed away, after a long life of exceeding usefulness. Horace Greeley, editor and founder of the *New York Tribune*, and late candidate of the Liberal-Republican and Democratic parties for the highest office in the gift of the nation, is no more. The sands of his life ran out at ten minutes before seven o'clock on the evening of Friday, Nov. 29th, at the house of his intimate friend, Dr. George Choate, near Pleasantville, N. Y., and but two or three miles distant from the dead philanthropist's country seat at Chappaqua. It was only within a few days prior to the period of his demise that the public were made aware of the alarming illness of Mr. Greeley, and the shock occasioned by the announcement of his death was the greater in consequence, few having anticipated such a result. The subjoined account of his illness and the incidents connected with the closing hours of his busy life is taken from the *Tribune*:—

"So far as any of his associates knew, Mr. Greeley was in almost as good health as usual when, on the day after the election, he wrote the card announcing his resumption of the editorial charge of the *Tribune*. His sleeplessness was known to have become greatly worse, but for years he had suffered more or less from the same difficulty. It is now clear that sufficient allowance had not been made for the intense strain upon him throughout the summer, and especially during the last month of his wife's illness. It soon became evident that his strength was unequal to the hard task to which he set himself. He wrote only three or four careful articles, no one of them half a column in length. The most notable, perhaps, was that entitled 'Consolations,' wherein he summed up his views of the canvass. In all he furnished less than three and a half columns after his return, contributing to only four issues of the paper. Two or three times he handed his assistant short articles, saying:—'There is an idea worth using, but I haven't felt able to work it out properly. You had better put it in shape.' At last, on Tuesday, the 12th inst., he abandoned the effort to visit the office regularly, and sent for Dr. Krackowizer, the family physician of Mr. A. J. Johnson, the friend with whom he was a guest, and in whose house his wife had died. Every effort was made to induce sleep, but he grew steadily worse, until it became evident that his case was critical. Dr. Geo. C. S. Choate and others were then called in consultation, and finally it was decided to take him to Dr. Choate's residence. Here he received the unintermitting attention of Dr. Choate, and here Dr. Brown-Sequard, Dr. Brown and others were also called in consultation. The insomnia had developed into inflammation of the brain, and under this the venerated patient rapidly sank. At times he was delirious; at other times as clear-headed as ever. He lost flesh and strength with startling rapidity, and in a few days the possibility of his speedy death forced itself into unwilling recognition. It was not, however, until Thursday last that his associates and family brought themselves to admit it, and even then they still clung to their faith in the vigor of his constitution.

On Wednesday night he failed very rapidly. Thursday afternoon and evening he seemed somewhat easier. During Thursday night he slept very uneasily, muttering occasionally and frequently raising his right hand. Toward morning he was more quiet, and between 8 and 9 o'clock fell into a nearly unconscious condition, which continued, with intervals, through the day. His extremities were cold all day, and there was no pulse at the wrist. The action of the heart was very intermittent, and was constantly diminishing in force. He had not asked for water or been willing to drink it since his stay at Dr. Choate's, but during Friday he asked for it frequently. On the whole, he suffered little, and seemed to have no more than the ordinary restlessness which accompanies the last stage of disease. He made occasional exclamations, but many of them, in consequence of his extreme weakness and apparent inability to finish what he began, were unintelligible. About noon, however, he said, quite distinctly and with some force:—'I know that my Redeemer liveth.' During the day he recognized various people, his daughter many times, the members of his household at Chappaqua, Mr. John R. Stuart and Mr. Whitelaw Reid. Up to within half an hour of the end he occasionally manifested in various ways his consciousness of what was going on around him, and even answered in monosyllables, and intelligently, questions addressed to him. About half-past three he said, very distinctly:—'It is done;' and, beyond 'Yes' or 'No', in answer to questions, this was his last utterance. His younger daughter, Miss Gabrielle, was with him through Thursday evening. Throughout Friday the elder daughter, Miss Ida, was in constant attendance, as she had been during the whole of his illness, and of Mrs. Greeley's before him. Other members of his Chappaqua household were present, with Mr. and Mrs. Stuart and a few other friends. Nothing that science or affection could suggest was wanting to ease the last hours. The wintry night had fairly set in when the inevitable hour came. Without, sleighs were running to and fro, bearing to Chappaqua, the nearest telegraph station, the latest bulletins, which the thousands of anxious hearts in the great city, near by, kept demanding. Within, the daughter and a few others stood near the dying man; in the adjoining room sat one or two more friends and the physician. At ten minutes before 7 o'clock the watchers drew back in reverent stillness from the bedside. The great editor was gone—'in peace after so many struggles; in honor after so much obloquy.'"

It is probable that Mr. Greeley's mind had been seriously affected before even the presidential election took place. The severe tax upon his mental and physical system, produced by the great labor which he performed immediately before the October elections, the disastrous result immediately after, the chagrin which he felt at the consequences to the *Tribune* and to himself from his candidature, the illness and death of Mrs. Greeley, preyed constantly upon his mind, so that before the final decision of the presidential contest even his vigor of mind had been irreparably impaired. After that time, and before his fatal illness, it is understood that he was examined by Dr. Brown, of the Bloomingdale Asylum, and other medical experts, and that the opinion given was that even had it been possible for him to have survived the sickness which has resulted in his death, he would have remained a victim of melancholia, one of the most incurable forms of dementia. We append a brief sketch of the life of this great and good man, whose memory as a most zealous laborer in the cause of humanity will be forever revered:—

Horace Greeley was born at Amherst, N. H., on the 3d of February, 1811, his ancestors having come from the north of Ireland and settled in New Hampshire about fifty years before the Revolution. His father, Zaccheus Greeley, was a farmer, and Horace was the eldest survivor of seven children. He displayed from early childhood an eager thirst after knowledge, and before he was ten years of age he had not only read his father's slender stock of books, but had also borrowed and perused nearly every work within ten miles of his home. So great was his craving for information that he resolved early in life to follow the profession of a printer. Although his family removed to West Haven, Vt., in 1821, and young Horace had to assist his father for five years *in farming*, he at the same time studied constantly and carefully, and in the spring of 1826 entered as an apprentice the office of the *Northern Spectator*, a weekly paper, published in East Poultney, Rutland county, Vt. In that office he labored diligently to learn the art of printing, and soon became an assistant editor. In June, 1830, his apprenticeship was brought to a sudden close by the suspension of the *Spectator*. His family, meantime, had removed to Erie county, Pa., and after spending a few weeks with them he worked for a short time as journeyman printer in Jamestown, also in Lodi, N. Y., and subsequently for a longer period in Erie, Pa. His knowledge of statistics and party movements and leaders was even then so extensive and accurate that he soon became regarded as a high authority upon those points. During August, 1831, Mr. Greeley came to New York city. His whole worldly gear upon his arrival consisted of a suit of blue cotton jeans, two shirts, a chip hat, a pair of brogans and less than $5 in money. After diligent search he secured employment as a journeyman printer, and continued working at his trade in various offices until January, 1832, when he formed an engagement with the original *Spirit of the Times*, the sporting journal edited by Mr. Wm. T. Porter, but now defunct, and of which the venerable John Richards was proprietor. The foreman of the office was a young man named Francis Story, between whom and Mr. Greeley a strong friendship sprang up, and they embarked in business for themselves as job printers a few months later. They took a contract for printing the *Morning Post*, a cheap daily paper—the first penny paper ever published in this city—which was conducted by Dr. H. D. Shepard, the first number being issued on Jan. 1st, 1833. The journal, however, failed in three weeks, and after an existence of six months Mr. Greeley's nascent partnership was dissolved by the death of the junior member of the firm. The *New Yorker*, a weekly journal, devoted to politics and literature, was commenced on the 22d of March, 1834, with Mr. Greeley as editor. Its circulation was very large for that period; still, owing to some defect in its business management, the paper barely supported itself, and Mr. Greeley was obliged to add to the slender income derived from that source by engaging in other labors of a similar character. He supplied the *Daily Whig* with leaders for some months, and for a year, in 1838–39, edited the *Jeffersonian*, a weekly paper published in Albany, and devoted to the interests of the Whig party. During the heated campaign of 1840 he edited the *Log Cabin*, a weekly paper established to promote the election of William H. Harrison to the presidency.

On the 10th day of April, 1841, Mr. Greeley commenced the publication of the *New York Tribune*, and in the following autumn commenced the *Weekly Tribune*, merging the *Log Cabin* and *New Yorker* therein. In 1848 Mr. Greeley was elected to congress to fill a vacancy, and served from December 1st of that year to March 4th, 1849. His congressional career was chiefly distinguished by his opposition to the gross abuse of the mileage system. In 1850 he published a volume of lectures and essays under the title of "Hints Toward Reform," and during the following year made a voyage to Europe. During his stay in England he served as a juryman at the Crystal Palace Exhibition, and on his return published a volume entitled "Glimpses at Europe." In 1856 he wrote and published a "History of the Struggle for Slavery Extension and Restriction, from 1787 to 1856." In 1859 he traveled overland to California, where he received a very cordial greeting, and was called upon to make a number of public addresses upon politics, the Pacific railroad, temperance and various other topics. Just before the outbreak of the war, and when the southern states were passing their ordinances of secession, Mr. Greeley advocated the policy of permitting their departure in peace. After the rebellion had been virtually crushed he became engaged in compiling a history of the late civil war, together with the causes which led to it, and the work was published under the title of a "History of the American Conflict." We are all familiar with the good old gentleman's late career in public from the memorable 3d of May last, when he stood forth the accepted candidate of the Cincinnati convention, down to the fatal day in November that blasted his hopes, and, in all probability, blighted his life. It would seem wonderful if he could have withstood the terrible strain without yielding. The death of his beloved wife in the height of the campaign, his unparalleled exertions in the early months of the contest, and, above all, the virulent abuse which was heaped on him by his colaborers in the field of journalism, were too much for his already overwrought brain.

When first his death was announced in the city the statement was received with incredulity, but when it was proven but too true a universal expression of sorrow and sympathy found utterance, the sincerity of which was unfeigned. Differences of opinion which may have previously existed were forgotten, the only feeling being one of genuine regret for the death of a scholar and statesman who had left his mark on the age in which he lived, who had done much to alleviate the condition of the human race, and whose place cannot now be filled. Throughout the country the feeling of profound sorrow is universal, and in various cities public meetings have been held, and resolutions passed expressive of regret and sorrow for the occurrence of the melancholy event, and tendering sympathy to the bereaved relatives and personal friends of the deceased.

GAMBLING MADE USEFUL.—It is not often that a taste for gambling is so well regulated as seems to have been the case with the late Sir Henry Bulwer. The young man made his debut in 1827, when he was attached to the Berlin Embassy. Taking Paris in his way, he won there between six and seven thousand pounds at play. This he adroitly converted into the starting-point and foundation of his diplomatic fortunes. There was then a whist playing set at Berlin, mustering principally at Prince Wittgenstein's, and including the leading personages of the court. The high stakes (100 louis the rubber was not uncommon) kept the members of the English Embassy aloof, with the exception of Bulwer, who fearlessly risked his recently acquired capital. Although by no means a first-rate whist player, he eventually came off a winner, and from the incidental gossip of princes and ambassadors at the card-table he learnt a great deal about more important matters from which his official superiors were shut out.

AN EXCHANGE says:—There is a farmer in this country, who, years ago, when a boy, blackened boots in Chicago for a living. He is now worth one hundred and fifty dollars and owns three dogs.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

DER GAL VAT I LOFE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHAS. H. CONNELLY.

Dhere is a leetle moud—
(Kinder big, I must gonfess,)
But of I got a kiss
Of dot big leetle moud
I vas so habby I
Don'd know vat I vas bout.
Dhere is a leetle hand—
(Kinder red, I must gonfess,)
But of I got a schqueeze
Of dot red, leetle hand,
I vas a pint of sugars—
On my head I dhen vos shtand.
Dhere is a leetle vaist—
(Kinder vide, I must gonfess,)
But of I got my arms
Round dot vide, leetle vaist,
Dot vas so bleesant like
A shogolate cakes to taste.
Dhere is a leetle heart—
(A shdoopid von, I mus gonfess,)
But dhen dot leetle heart,
Dot shdoopid leetle heart,
From me—so tight like shtick fast glue—
Vill nefer, nefer part.
Dhere is a leetle gal—
(Kinder Dutch, I must gonfess,)
Vell, choost last night I asked—
Py Jinks! I feel so goot—
Of she vood been my vife!
Und she says—I dink I vood!

P. S.—I dink dot feller vas gone sure don'd he? He vas so habby like a jakeass.

BREACH OF PROMISE CASE.

A Bachelor Mulcted in $5,000 Damages.

In the circuit court, Kansas City, Mo., an interesting breech of promise trial was brought to a close on Nov. 21st, the plaintiff being Mrs. Mary Sackett, a blooming widow, and the defendant a middle-aged bachelor named J. F. Buckley, of whom damages to the amount of $15,000 were claimed. Mr. Warner, counsel for the defendant, in his closing argument, read a mass of letters, written to his client by Mrs. Sackett, the majority of which were too disgusting for publication. In one of the more decent appeared this paragraph:—

KIDDER, July, 1870.

MY PRECIOUS OLD GASKET.— * * * * Oh! I do so want you here. I don't especially crave for a man, but I do want you. * * * I want some one to stay with me at nights, and you know I don't want any one but you.

"Think of this, gentlemen, in connection with that woman, and say whether you ever saw a woman as cool as she is. Who ever saw a witness like this?" Here he reviewed her evidence, her brazen effrontery in giving it, her levity and carelessness.

"What does she say Buckley did one day at dinner with her? She says, and expects you to believe that he cried and cried while he proposed to her, simply because the pies reminded him of his dead wife. Buckley, with his mouth full of pie, crying over his dead wife's remains. Think of it. Was ever such an absurdity, such heartless levity! My God! gentlemen, can you for a moment believe that such a monster exists? But if this is true, and this man Buckley did cry as much over these pies as he did over his dead wife's memory, he is a monster, and plaintiff's damages in getting rid of him are small."

Mr. Warner then let himself out in his best style for at least a half hour in depicting the duplicity and vileness of Miss Sackett, while she sat there with her handkerchief to her face, no doubt fully conscious of just how much she deserved the glowing pictures of monstrosity depicted by Warner. He touched upon the portion of Miss Sackett's evidence when she says she at times imagines she is possessed with the spirits of her ancestors. "Why," said Warner, "if this woman's spiritualistic theory is accepted as correct, I will venture to assert that she is possessed of the spirit of Mrs. Bardell, the creation of and the immortalized plaintiff in Dickens' sketch of a case similar to this, in his 'Pickwick Papers.'" He then denounced her vile story of Mr. Buckley's proposition to marry her when Lizzie, his present wife, died; that she was scrofulous, &c. "Why," said Warner, "if she could listen to such a vile, horrid story from a man like that, what kind of a woman is she? If this statement is true, her damages are light. Why, a hundredth part of a mill would buy a hundred such men, and a half a cent would be extravagant damages for such a woman. It is not human nature that such a scene, such a conversation, should take place." He then reviewed the instructions as given, and, in extenuation, placed the character of his client against that of the plaintiff. "Why, gentlemen, what would you think of a woman? What decent woman would write such words as these: [Reads]. 'You appear to be bound to storm the fortress and take the garrison by storm. I shall lay in a plentiful supply of provisions, and am anxious for the warfare to begin.' And, gentlemen, she might have added, 'Lay on, McDuff, and d—d be he who first cries enough.' [Sensation]. Now, estimate that woman's pride and then tell us her damages."

A letter was now sought which had been read in evidence, but which had disappeared. In this she writes:—"My dearest honey" (and this was before the breaking off of the engagement), "I am seated at my table to supper. I have beefsteak and onions, biscuits, sweet potatoes, fresh bread and butter, pickles, chow chow, &c. If you were here, my dearest, I would give you some of my best peachblows. Well, honey, I will tell you. I have five bows to my string now. First, then, No. 1—yourself; No. 2, the conductor of the night express; No. 3, Hess; No. 4, Widower Ford; No. 5, a man I have got my eye upon, and others I can draw in when prudence permits."

The jury retired to their room and found, on comparing notes, that four stood for awarding $15,000, three for $10,000, and the other seven were for a verdict ranging from $2,000 to $7,000. A compromise was effected and a verdict rendered in less than half an hour, awarding $5,000 to Miss Sackett. The opinion as to the justice of the verdict is divided. Many think that both parties should have been fined and run out of town. Others thought one cent ample damages; others went as high as $100; while there were those who said, when they heard the verdict, "Served him right."

MORALS OF THE OLD REGIME.

When the events which we have to relate commenced, Madame de Pestre de Seneffe was between fifty and sixty years old, and resided at Brussels, a widow with seven children and a still more numerous progeny of grandchildren, enjoying a high reputation for virtue and morals, and a very large jointure derived from property in Belgium and France. At a supper in the palace of the Prince de Soubise a set of Parisian fashionables resolved that one of them should proceed to Brussels and marry the opulent widow. The necessary funds were supplied by a contribution, and the choice of the emissary was left to chance. The lot fell upon the Comte de Wargemont, a man of high family and of considerable property heavily encumbered. On his arrival at Brussels he introduced himself to Madame de Pestre, and secured the services of her maid and of her confessor. The maid concealed him one evening in her mistress' bed-room. In the middle of the night he showed himself. Madame de Pestre called for assistance. This was the signal for the appearance of the maid, who urged on her mistress the danger to her reputation of an *eclat*, and proposed that the advice of the confessor should be taken. The count protested that his indiscretion had been forced on him by the violence of his passion, and the confessor recommended that all scandal should be avoided by an immediate marriage. Madame de Pestre was weak enough to consent; but as she yielded, not to love, but to fear, she insisted that the marriage should take place in Brussels; that she and all her estates should continue subject to the laws of Flanders; that her husband should have no power to require her to enter France; that she should continue absolute mistress of her property, and that the only benefit derived by the count should be a life income of 20,000 francs and 100,000 francs as capital. The marriage on these terms took place in February, 1776. The husband almost immediately quitted his wife, and in June wrote to ask her whether she could suppose that he had any motive for marrying an old woman except the full command of her fortune. A few days afterwards he informed her that he intended to seize all her property in France, and to force her to join him there. His attempts to execute these threats produced a compromise, in pursuance of which a divorce *a mensa et toro*, in a suit instituted by the husband, was pronounced by the ecclesiastical tribunal of Mechlin; and the count, in exchange for all his claims under the marriage or the settlement, received 350,000 francs and an annuity of 10,000 more. The 350,000 francs, however, were soon spent, and the count renewed his legal warfare. He attempted to set aside the divorce, succeeded in getting possession of the French estates, and kept up a never-ending litigation respecting those in Belgium. Madame de Pestre died, worn out with care and vexation. The annexation of Belgium rendered the whole property of her children subject to the jurisdiction of the French laws, and the count spent the remainder of his life in prosecuting them from tribunal to tribunal. M. Berryer was counsel for Madame de Pestre and for her descendants; and he dwells upon his exertions in their cause as one of the most arduous and of the most brilliant parts of his professional career. They procured him on one occasion a curious testimony of admiration. M. de Wargemont was dead, and his sister, Madame de Querrieux, had succeeded to some of his claims, and apparently to some of his litigiousness. As her brother's representative, she prosecuted an appeal against the Pestre family. An elderly lady sat behind M. Berryer while he conducted the defence. She was observed to listen with great emotion, and, as soon as he sat down, pressed him to accept a mark of her admiration, a ring made of the hair of her youth.

NAUGHTY DOINGS LEAD TO MARRIAGE.—Several days ago Patrick Buckley was before the superior criminal court upon a charge of rape, for which he had been indicted by the grand jury. The victim of his alleged crime was a girl 16 years old, named Mary Ann Ryan, and the outrage was said to have been committed in the woods in the southern district. It subsequently turned out that the offence was a rather slim one for a rape, and a plea of guilty of simple assault was taken, if the defendant would marry the girl and treat her as a wife should be treated. He was willing to do this and Mary did not object, so the two were made one by justice of the peace, C. H. Hudson, the ceremony being performed yesterday afternoon at the latter's office. The assault case against Buckley will, therefore, go on file, he paying the costs of prosecution. After marriage the parties went on their way rejoicing.—*Boston Herald, Nov. 26th.*

A ST. LOUIS girl has inherited $5,000,000 from her betrothed lover, who was an officer in the Spanish army, it is said.

THE BIGGEST BEEHIVE IN THE WORLD.—The following is from the San Francisco *Commercial Herald*:—In Los Angeles county, on the Eastern slope of the San Fernando range of mountains, and in the immediate vicinity of the Leaming Petroleum Company's oil region, there is the most wonderful collection of wild honey in existence. The hive is located in a rift, which penetrates the rock to the depth of probably 160 feet. The orifice is thirty feet long, and seventeen feet wide; four passages. This rift was discovered to be the abiding place of a swarm of bees, that are represented as coming out in a nearly solid column one foot in diameter. Certain parties have endeavored to descend to the immense store of honey collected by these bees, but were invariably driven back, and one man lost his life in the effort. Others have at the expense of much labor and money built a scaffold 125 feet high, in the hope of reaching a place whence they could run a drift into the rock, and extract its well-hoarded sweets, but finally ceased their work. Within four years the bees have added not less than fifteen feet of depth to their treasure, as ascertained by actual measurement, and it is thought that at the present time there cannot be less than eight or ten tons of honey in the rock. A man named B. Brophy lives in a cabin not far from the spot, and obtained from the melting of the honey by the sun's heat more than enough for his family requirements. All through that region immense stores of wild honey are found in trees, in the rocks, in nearly every place where its industrious manufacturers think—for bees seem to think—that it will be secure. They consume a very small proportion, as the climate enables them to keep up operations nearly every day in the year, and flowers of some sort are always in bloom. It must be a very severe season indeed when the little fellows are not seen abroad in vast numbers busily engaged in their mellifluous work.

BASE BALL.

REGULAR CLUB AVERAGE FOR 1872.

The four "regular" clubs of the season of 1872 which went through the entire season, were the Athletic, Baltimore, Boston and Mutual Clubs, and as a test of their batting strength, we give below the scores of their runs and first base hits in their games with each other, as also the averages of the players based upon the statistics of these games:—

ATHLETIC VS. BOSTON.

Runs.	B's.	Runs.	B's.
10	12	7	10
4	9	13	14
9	8	1	4
4	13	16	25
5	11	5	10
6	12	4	8
6	14	10	13
9	3	10	11
5	10	1	8
51	92	67	101

ATHLETIC VS. BALTI'E.

Runs.	B's.	Runs.	B's.
24	33	10	17
16	14	3	9
10	10	17	14
15	21	6	13
26	26	9	12
8	8	12	11
3	9	8	10
11	7	6	12
7	11	7	11
3	8	6	8
129	147	83	117

ATHLETIC VS. MUTUAL.

Runs.	B's.	Runs.	B's.
2	9	3	5
19	25	0	5
0	5	8	14
6	12	11	14
5	8	4	6
14	21	12	15
11	16	18	19
3	8	10	16
13	17	14	18
73	121	80	112

BOSTON VS. BALTIM'E.

Runs.	B's.	Runs.	B's.
5	8	4	8
7	9	0	2
14	17	2	5
9	11	3	7
8	15	3	8
8	10	7	12
9	5	8	4
61	75	27	43

BOSTON VS. MUTUAL.

Runs.	B's.	Runs.	B's.
9	17	2	3
4	8	2	5
3	8	2	13
9	16	3	9
4	10	2	2
4	10	2	4
2	10	3	8
5	10	11	12
11	16	10	16
51	105	37	72

BALTIM'E VS. MUTUAL.

Runs.	B's.	Runs.	B's.
14	16	8	5
11	20	15	16
9	12	11	10
12	18	8	9
10	16	7	7
11	9	5	9
6	14	6	12
7	9	7	7
8	13	18	19
4	5	1	3
2	7	5	5
94	139	89	102

Averages of the Athletic, Boston, Baltimore and Mutual Base Ball Clubs in championship games played with each other during the season of 1872:—

ATHLETIC.

	No. Games.	B. Hits.	Av. B. Hits.	R'k.
Cuthbert	28	47	1.67	5
McBride	28	42	1.50	6
Meyerle	15	26	1.73	1
Malone	24	28	1.16	7
Fisler	28	47	1.67	4
Tracey	28	32	1.14	8
Anson	28	47	1.67	3
Mack	28	31	1.10	9
McGeary	28	48	1.71	2
Reach	15	10	.66	10
Subs.	2	2		
Totals	252	360		
Average	28	12.85		

BOSTON.

	No. Games.	B. Hits.	Av. B. Hits.	R'k.
Wright	25	37	1.48	4
Barnes	22	36	1.63	1
Leonard	25	40	1.60	2
McVey	24	32	1.33	5
Spalding	25	33	1.32	3
Gould	24	24	1.00	7
Shafer	25	20	.80	9
Rogers	25	28	1.12	6
Wright	25	22	.88	8
Birdsall	5	4	.80	10
Totals	225	281		
Average	25	11.24		

MUTUAL.

	No. Games.	B. Hits.	Av. B. Hits.	R'k.
Eggler	29	39	1.34	2
Hatfield	29	44	1.51	1
Start	29	30	1.03	7
Bechtel	28	35	1.25	3
Hicks	29	36	1.24	4
Pearce	22	23	1.04	6
McMullin	28	22	0.78	9
Palmer	22	26	1.18	5
Cummins	22	18	0.82	10
Boyd	15	13	0.86	8
Subs.	1	..	..	
Total	261	286		
Average	29	9.86		

BALTIMORE.

	No. Games.	B. Hits.	Av. B. Hits.	R'k.
Radcliffe	28	34	1.21	7
Craver	12	17	1.50	2
Pike	26	33	1.26	5
York	24	23	0.95	11
Fisher	22	22	1.00	10
Higham	22	31	1.40	3
Mills	27	34	1.25	6
Hall	26	35	1.34	4
Matthews	26	21	0.80	12
Carey	21	22	1.09	8
Force	14	20	1.81	1
Hastings	7	7	1.00	9
Total	252	299		
Average	28	10.67		

BALTIMORE CLUB RECORD.

We here give the official record of the Baltimore Club for 1872. This club played 85 games during the season, 58 of which were championship and the others exhibition games. The record of these championship games are as follows:

Baltimore vs Atlantic	5	1	Baltimore vs Athletic	4	5
Baltimore vs Eckford	5	1	Baltimore vs National	3	0
Baltimore vs Mutual	5	4	Baltimore vs Troy	3	0
Baltimore vs Mansfield	4	6	Baltimore vs Olympic	2	0
Baltimore vs Cleveland	4	1	Baltimore vs Boston	0	7

VICTORIES.

April 17, Bal. vs Olympic	16	9	Aug. 1, Bal. vs Mansf'ld	8	4
April 20, Bal. vs National	21	1	Aug. 2, Bal. vs Mansf'ld	19	9
April 23, Bal. vs Mutual	14	8	Aug. 8, Bal. vs Mutual	12	8
April 27, Bal. vs National	23	5	Aug. 13, Bal. vs Eckford	5	1
May 7, Bal. vs Olympic	22	5	Aug. 20, Bal. vs Mutual	11	5
May 11, Bal. vs Troy	8	3	Aug. 22, Bal. vs Athletic	8	5
May 16, Bal. vs Clevel'd	21	12	Aug. 23, Bal. vs Athletic	12	8
May 20, Bal. vs Athletic	10	7	Aug. 24, Bal. vs Athletic	13	5
May 24, Bal. vs Mansf'ld	13	6	Aug. 27, Bal. vs Mutual	10	7
May 29, Bal. vs Clevel'd	5	2	Aug. 28, Bal. vs Eckford	15	8
May 30, Bal. vs Clevel'd	13	4	Aug. 30, Bal. vs Eckford	11	2
June 3, Bal. vs Troy	19	12	Sept. 5, Bal. vs Atlantic	10	2
June 13, Bal. vs Atlantic	17	7	Sept. 6, Bal. vs Atlantic	18	6
June 19, Bal. vs Mansf'ld	11	5	Sept. 12, Bal. vs Eckford	2	1
June 26, Bal. vs National	9	1	Sept. 13, Bal. vs Eckford	18	1
June 28, Bal. vs Athletic	17	10	Sept. 30, Bal. vs Athletic	6	3
July 4, Bal. vs Troy	20	4	Oct. 5, Bal. vs Atlantic	30	14
July 9, Bal. vs Clevel'd	7	5	Oct. 29, Bal. vs Mutual	4	1
			Oct. 31, Bal. vs Atlantic	14	7

DEFEATS.

April 25, Bal. vs Mutual	11	13	Aug. 5, Bal. vs Athletic	9	24
May 1, Bal. vs Athletic	19	34	Aug. 7, Bal. vs Atlantic	8	10
May 2, Bal. vs Boston	4	5	Aug. 9, Bal. vs Eckford	8	10
May 4, Bal. vs Mutual	9	11	Aug. 10, Bal. vs Athletic	6	15
June 1, Bal. vs Cleveland	4	7	Sept. 11, Bal. vs Boston	5	15
June 6, Bal. vs Boston	0	7	Sept. 26, Bal. vs Athletic	5	11
June 8, Bal. vs Boston	2	15	Oct. 2, Bal. vs Boston	3	10
June 17, Bal. vs Athletic	3	14	Oct. 4, Bal. vs Mutual	8	18
June 22, Bal. vs Boston	3	7	Oct. 30, Bal. vs Mutual	2	5

EXHIBITION GAMES.

July 19, Bal. vs Mutual	19	4	Oct. 28, Bal. vs Athletic	15	7
Sept. 10, Bal. vs Boston	12	12	Nov. 1, Bal. vs Eckford	19	5
Oct. 19, Bal. vs Mutual	3	7			

AMATEUR GAMES.

April 24, Bal. vs Pastime	10	1	July 5, Bal. vs Ætna	25	6
June 21, Bal. vs K.Phillip	15	4	Aug. 12, Bal. vs Map. Leaf	25	5
July 1, Bal. vs Map. Leaf	9	10			

The games with the Baltimore Olympic were with a co-operative, or a picked nine, the Olympics not presenting an amateur nine this past season.

ARLINGTON vs. PELICAN.

These New Orleans clubs played a match on Nov. 24th on the Louisiana avenue grounds, of which the appended score gives the result:—

ARLINGTON.	O.	R.	PELICAN.	O.	R.
Selph	2	3	Mahan	2	2
Mahoney	4	2	Ford	1	3
McCloskey	2	3	Miller	4	1
Hanley	3	1	Dietrich	4	1
Torrey	2	1	Morgan	4	1
Zimmerman	4	1	Gaffney	4	1
Curtis	3	0	Bell	2	1
Payton	3	2	Du Boc	3	1
Sherwood	2	2	Morton	3	1
Total		14	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Pelican	1	2	0	1	2	1	0	4	0	—11
Arlington	1	0	0	0	4	1	1	7	0	—14

Umpire—Mr. Rust.

NEW PHILADELPHIA CLUB.

Mr. Reed, of the Philadelphia *Dispatch*, informs us that the newly organized Philadelphia Club is a regular stock company association and not a club organized on the co-operation principle, and adds that—

"The Athletic Club should regard the new club with favor as by having a rival institution in the city they will be supplied with a source of exciting local contests well calculated to make up for the deficiency of contestants which is likely to mark the season of 1873."

Thus far this new club nine, Athletics, and Baltimoreans, are the only regular teams spoken of as likely to take part in next season's campaign. There will be no regular stock company nine either in Chicago, Boston, or New York, judging from the present appearance of things. In this city the Mutuals will run on the co-operative system, and the chances are that the Bostons will follow suit, unless the Cincinnati people should take advantage of the opportunity to secure the services of the Wright Brothers and re-organise the Red Stockings. The fact that the Boston Club has allowed McVey to leave them shows rather plainly that the late fire has made it doubtful whether the nine will be re-organized for 1873. The officers of the new Philadelphia Club are as follows:—President, George W. Young; vice presidents, Alderman William Crawford, Alderman John P. Delaney, Stephen G. Ronalson, Daniel McAllister and S. W. Brown. Secretary, Charles H. Tisdall. Corresponding secretary and scorer, David L. Reed. Treasurer, Alderman James McColgan. Directors, Frank McBride and Edward N. Marks. The stock has been rapidly taken up, and Mack, Zettlein and Wadsworth, have been engaged, and there is a good prospect of securing Malone.

THE RING.

SKETCH OF JOHNNY FRANKLIN.

The appended sketch of the career of the late Johnny Franklin, prominent as a sporting man in the southwest, and who was a representative man of the class of society in which he moved, we clip from the columns of the Cincinnati *Commercial*:—

The subject of this sketch was very well known in this city, from 1862 until three or four years ago, among all classes of people who knew anything about sporting matters. He was a professional gambler and had been for many years, but his attention was not always engrossed merely by the gaming house or houses in which he happened to be interested. He was a "sporting man" in every sense of the expression—on the race track, in the cockpit and at the prize ring. He was a man of striking appearance, of medium height, erect, compact frame, straight and square. His hair and whiskers were tinged with grey. His features were regular, and his face was one that would attract a second glance from the most careless observer. His eyes, in particular, challenged attention—small, flashing, hazel grey eyes that penetrated whatever they were turned upon, and would light up suddenly into a fierce blaze when an angry thought passed through the brain back of them. To this man Cincinnati, St. Louis and New Orleans were indebted for the occurrence of many prize fights and attempts at mills. It was Franklin who started the Jones-McCoole match, and the McCoole-Coburn affair at this point. He was responsible for several fights near St. Louis, and those in which Jim Mace figured near New Orleans.

Until 1860, Franklin's career was one of wild and sometimes desperate adventure. He was born in Albany, New York, on or about 1826. His name was John Murray, and, when a mere lad, he was known on account of his trim, compact form, as "Taut" Murray. When yet a child, he displayed that aggressive disposition that ever after characterized him. From that time forward he was always known as a ready and quick fighter, who always went in to win, whatever means had to be used. Early in life he adopted his stepfather's name, Franklin, and was always after known as Johnny Franklin. Before he arrived of age he became a professional gambler and adventurer. We have no positive data as to his career for many years—only a few points that serve to show the wild career that he must have led. In Buffalo, when he was some eighteen years of age, he had a fight with a notorious negro named Brickhouse Jack, whose skull he fractured. Forced to leave Buffalo on account of this affair, he went south, through Central America and up to California. He was one of the party that started out thence on a filibustering expedition in the schooner Gamecock. This party had Honolulu in their mind, but they were routed as soon as they landed. Those who were not taken had a hard time of it in escaping. Franklin managed to reach Australia as a passenger on a whaler. He then shipped before the mast, his money having given out, and reached Callao, Peru. His next step, after many privations, was to start a drinking and gambling saloon on one of the Chincha Islands. In the course of his career in Callao, Lima and other cities of Peru, in 1856 and 1857, Franklin was frequently involved in quarrels, some of which resulted in desperate work. In one of them he had a hole knocked in his forehead with the butt of a pistol, that was plainly to be seen (when the hair that he combed over it happened to get out of its place) until his death. It was the hint that he received in this encounter that caused him in after years to use the heavier pistol that he invariably carried as a club whenever he thought the emergency required it.

It was in one of his fights in one of the Peruvian cities that Franklin killed an attaché of the British legation. He was arrested and kept in prison twenty-six months, until at last released through the efforts of Lewis Cass, then secretary of state. Leaving South America, Franklin proceeded to Cuba, and thence, after a short residence there, to New Orleans. When he came here, in 1862, and entered upon a prosperous gambling career in Cincinnati, he was suffering greatly with affected lungs. From that time until his death, which occurred recently in New Orleans, he fed the flickering flame of his existence with excitement. He was not a heavy drinker, but he was always on his feet in the midst of whatever excitement he could find. If it wasn't to be found, he would create it. As he lingered on, year after year, fighting the disease that was surely encroaching upon the system with all that wonderful nerve that characterized him, he became a subject of curiosity and wonder to all who knew him. When the news of his death in New Orleans, three years ago, reached the city, it was generally supposed to be true, and in some of the papers note was made of it, but in the course of a month or so who should turn up in Cincinnati but Johnny Franklin. He was pale and emaciated to be sure, and a cough racked him; but then he was as eager as ever, and ready for any excitement to which he could drag himself. For about two years previous to his death he had kept a gambling house or two, a drinking saloon and a grocery store in New Orleans. To the last he clung tenaciously to life and its excitements. In July last he was taken, packed in cotton, to St. Paul for a change of climate. He experienced no good effect, however, and died shortly after his return to New Orleans.

JOHNNY MOORE AND TOMMY MURPHY, having had a falling out, determined to adjust their difficulty by a resort to physical force, at Philadelphia, on Nov. 28th. A ring was formed in the yard of a tavern on the corner of Callowhill and Twenty-fifth streets, referee and umpires appointed, etc., and operations had been commenced by the principals, when the police interrupted the Thanksgiving devotions and lugged Johnny and Tom off to the bastile of Quakerdom. No other arrests were made.

NEIL RILEY, a new arrival from beyond the briny, and Mike Donovan, were to have exchanged fistic compliments for a small stake at Joe Cook's Sunnyside Hotel, L. I., on the night of Nov. 28th, and the "tip" was given the favored few in the shape of cards for a "silver wedding." Donovan failed to show up, however, and the crowd which had gathered to see the sport returned to the city in disgust, after being up all night. Mike says the reason he didn't appear was because the amount to be fought for was too small, and no conveyance was provided for him. He stands ready to fight Riley.

A NUMBER of Brooklyn sports assembled at Chapman's pit, corner of Green and Grand avenues, Brooklyn, L. I., for the purpose of celebrating Thanksgiving by a chicken dispute, but a descent by the authorities put the kibosh on the affair.

JOHN WATKINS AND JOHN FILLER, miners, engaged in a mill for $300 a side, 'tis said, near Coal Dale, Pa., on Nov. 28th, the former winning in thirty-seven rounds occupying forty-five minutes. The winner was waited upon by Tom Williams and J. Gallagher, while Jim Morgan and Lew Jones looked after his opponent.

THE TURF.

THE FASHION COURSE, L. I.

A Page in Turf History.

The once popular Fashion Course on Long Island, so inseparably associated with the turf history of America in its brightest and palmiest days, has passed away and been blotted out of existence. The march of improvement has recently passed that way, and now, where once the flying feet of the high mettled racer and fleet trotter made merry music on its classic soil, the shrill whistling of the iron horse dragging behind it its restless course long trains of animate and inanimate freight, will soon be heard. Straight through the centre of this once popular turf resort the new line of railroad from Hunter's Point to Flushing takes its way, and the Fashion Course exists no longer. What memories of glorious turf triumphs does not the name conjure up before the mind's eye, and the names of Reube, Red Eye, Highlander, Ellen Bateman, Little Flea, Wild Irishman, Blonde, Little Arthur, Maid of Orleans, One Eyed Joe, Berry, Balloon, Nicholas I, Planet, Congress, Prioress, Lizzie McDonald, Don Juan, Slasher, Bill Cheatham, Tar River, Gov. Wickliffe and a hundred others among the racers, and of Flora Temple, Tacony, Belle of Saratoga, Lancet, Lantern, Brown Dick, Miller's Damsel, Ethan Allen, George M. Patchen, Dexter, Lady Thorn, Gen. Butler, Toronto Chief, Commodore Vanderbilt, American Girl, Mountain Boy, and Goldsmith Maid, among the trotters, rise up before us. When the history of the American turf is written, there will be no brighter page in it than that which records the doings of the racers and trotters on the Fashion Course, Long Island. It is not our purpose to give a detailed history of this once renowned course, but only to note a few of the most famous turf events of which it has been the scene since its establishment nearly a quarter of a century ago.

The Fashion Course, or, as it was originally called, the National Course, was first constructed by a Mr. Boyden in the year 1853, and inaugurated by a race meeting in June, 1854. The most prominent northern turfmen at that time were Messrs. Gibbons, Morris, Hunter, Forbes and Bush, but the owners of racing stables in Kentucky, Virginia, South Carolina and other southern states lent their co-operation in the work of turf revival in the north, and brought on their horses to assist in the inauguration of the new race course. At this meeting the famous Highlander beat Little Flea and Reube in the four mile race for the St. Nicholas Hotel Stakes, winning in 7:45, which, considering the track was new and far from fast, was good time. Maid of Orleans beat Ellen Bateman, White Eye and Madonna at mile heats, and Garrett Davis bowled over Wild Irishman and Sam Letcher at two mile heats, the last named winning from Little Arthur at the same distance. Blonde beat Die Clarperion in the three mile heat race, and Little Flea in the three mile dash; while Maid of Orleans and White Eye were each victorious in the mile heat races. So successful did this meeting prove that a second one was held in September of the same year, when several important matches that had been made were run. In the first, Ellen Bateman beat Little Arthur at mile heats for $1,000; Agitator beat Terrific in a match for $2,000; Maid of Orleans beat Logan for $5,000, at two mile heats, and One Eyed Joe beat Garrett Davis, three mile heats, for $2,000 a side, after the latter had beaten Fanny Fern at the same distance. In the Astor House Stakes, the renowned Lexington was entered but did not start, and, in his absence, Nat Blick had no difficulty in beating Logan at two mile heats. Little Flea turned the tables on his previous conqueror at the June meeting, Highlander, in the St. Nicholas Hotel Stakes, four miles, in which One Eyed Joe also ran. Wild Irishman won the mile heat race, and then beat Granite and Red Eye (distanced in the second heat), Maid of Orleans, Berry and Garrett Davis in the four mile heat race; but Red Eye next day carried off the four mile heat purse from Reube, One Eyed Joe, Little Flea and Highlander, distancing the latter in the second heat in 7:39.

In 1855 no race meeting was held on the Fashion Course, and only one trotting race, which was between Belle of Saratoga and Tacony for a purse of $250, mile heats, the former winning the race in 2:38¼; 2:39¼; 2:42¾. In this year the track passed into the hands and management of Mr. Parsons, the mortgagee, and has ever since remained his property.

In the year 1856 the name of the track was changed from the National to the Fashion Course, in honor of the celebrated mare Fashion, and which it has ever since retained. The turfmen of the north made another effort to revive and popularize racing by giving a summer meeting in June of this year. Mr. Gibbons' Czar won the Fashion Stakes for three year olds, mile heats, beating Mr. Morris' Euquette (by Mariner out of his own sister, Fashion). The Virginia turfman, O. P. Hare, won the two mile heat race with Adelgisa, beating Augusta, Balloon and Berry, but Balloon beat the winner at mile heats. Mr. Ten Broeck's Prior won the four mile heat race from Floride, but Prioress was distanced by Mr. Gibbons' Nicholas I, in a three mile heat race. Floride, who had succumbed to Prior, retrieved her laurels by beating Sam Letcher, Berry and Princeton at three mile heats, of which the latter took the first heat. A second meeting was held in September of the same year, at which Etiquette won the Westchester County Stakes, mile heats; Ellen Bateman the Light Weight Stakes, four miles; Nicholas I the mile heat purse, and Miss Julia the two and three mile heat races, beating One Eyed Joe in the first and Ellen Bateman in the second race, the latter next day winning the four mile heat and race from One Eyed Joe. It was in this year, July, 1856, that Flora Temple trotted her first race on this track in a match for $2,000, mile heats, against Lancet, the latter going under saddle and the former in harness. The track was heavy, and Lancet had the best of the way of going, winning the race in three straight heats; time, 2:29; 2:29; 2:30. But the little queen of the trotting turf had her revenge the following October, when in a match for a purse and stake of $5,000, mile heats and both going in harness, she met and beat Lancet in 2:31¾; 2:34; 2:31.

In 1857, a three days' meeting was given in June, at which Nicholas I won the four year old sweepstakes, four mile heats, beating Sue Washington and Toler; Etiquette won the Westchester County Stakes, for four year olds; Gov. Wickliffe, the three year old stakes; Lucy Phillips, the mile heat purse; Engineer, the two and three mile heat purses; and Nicholas I, the four mile heat purse. In September, a fall meeting was held, during which Nicholas I beat Engineer in the four mile heat race; Margaret Morris won the Westchester Stakes, and Shocco the two mile heat purse, beating Parachute, Nannie Lewis and Charley Ball in four heats, Parachute winning the first and Charley Ball the second. In 1858, another fall meeting was given, but it was not a success. During its continuance Goldleaf beat Throgsneck in the mile heat race; Lizzie Macdonald and Tar River were beaten by Nicholas I in the four mile heat purse; Don Juan won the Fashion Handicap, beating Slasher (second), Charley Ball, M. D., Czar and Gov. Wickliffe; Parachute won at mile and two mile heats, and Lizzie Macdonald beat Gov. Wickliffe at four mile heats. The defeat of Slasher, by Don Juan, in the handicap, when the latter was receiving weight, led to a match between them at two mile heats, for $10,000, weight for age, which Slasher won easily in two heats.

In June, 1860, a spring meeting was held, at which Slasher beat Bourbon in the Post Stakes, two mile heats; Prophet won the two two mile heat races and New York Hotel Handicap; Throgs Neck beat Nicholas I in handicap, two miles and a half, and Irona in the three mile heat race; Bourbon the two mile heat purse, and then Nicholas I had his revenge on Throgs Neck by beating him in the four mile heat race after the latter had gained the first heat. In September, of the same year, the proprietor gave a fall meeting, which is memorable only for the victory of Planet in the $30,000 sweepstakes, four mile heats, in which he beat Congress; Daniel Boone, who was entered, having gone amiss, and in consequence destroyed all interest in the race. This was the last race meeting ever held on the Fashion Course, although a single day's racing was given by the then proprietor in 1870, when Flora McIvor defeated Privateer and Aldebaran in the four mile heat race.

Space will not allow us to enumerate the great trotting matches of which the Fashion Course has been the battle ground. It was on this track that the immortal Dexter made his *debut* on the trotting turf and performed his then unparalleled feat of trotting a mile under saddle in 2:18 1-5, in his memorable match against time. It was here he beat Stonewall Jackson in their three mile heat match for $5,000; made his two mile record, to wagon, of 4:56¼, and was beaten by Ethan Allen and his running mate in the fast time of 2:15; 2:16; 2:19. Here, also, Flora Temple, Gen. Butler, Geo. M. Patchen, George Wilkes, American Girl, Lady Thorn and Goldsmith Maid have exhibited their speed before admiring thousands and gained their brightest triumphs. But the Fashion Course exists no longer, and will only be remembered in connection with the brilliant performances of the fleet racers and fast stepping trotters who have achieved their victories on its soil.

RACING AND TROTTING NOTES.

Mr. George N. Ferguson, of the San Francisco livery stables in this city, has purchased the fast grey gelding, Crown Prince, for $1,100..... The rumor that the black trotting gelding Camors had founded. He had a slight attack, but soon got over it, and is now in hearty health at Mystic Park. He is owned by Mr. J. F. Merrow, of Boston, Mass., who bought him immediately after the first Prospect Park fall meeting, when he beat Judge Fullerton, W. H. Allen, Lulu and Triumph, in 2:23; 2:21¾; 2:24; 2:23¾..... A number of the prominent turfmen at Catskill, N. Y., purpose reviving trotting in that section, and propose giving $10,000 in purses, to be trotted for at a meeting held there in the last week of July, next year..... The horse disease has reached the extreme southern states, and at Atlanta, Ga., prevails in a very virulent form to an alarming extent..... The trotting stallion War Eagle, owned by Mr. Charles Bachman, of Stoney Ford Stud Farm, Orange county, N. Y., died last week of the horse epidemic. He was 8 years old, and sired by Young Bellfounder, out of Kate Smith by Abdallah ..... Mr. John A. Smith, of Goshen, Orange county, N. Y., recently sold a fine American Star mare, with a colt by Hambletonian at her side, foaled last spring, for $4,000. The purchaser was Mr. Sherman, of this city..... Mr. G. C. Hitchcock, the well-known Connecticut breeder of trotting stock, has lost his valuable mare, Highland Beauty, 5 years old, by Ashland out of Highland Maid, from the epidemic. Col. Russell, of Moulton, Mass., has also recently lost his fine yearling colt Cadet, by Fearnaught out of Juliet, from the same disease..... The Maryland Jockey Club have decided to hold a spring meeting next year, and have selected the last week in May as the period of interval between the spring meetings at Lexington and Nashville, and the June meeting at Jerome Park. There will be four days, successive racing without any off day as at the fall meeting at this place..... The famous young trotter Kiburn Jim, who won one of the $10,000 purses at the Buffalo meeting last summer, making a record of 2:25 in the second heat, and beating among others, the now famous mare Gazelle, died of lung fever on the 20th inst. He was owned by Mr. M. D. Van Scoter, of Hornellsville, N. Y., who had repeatedly refused $30,000 or him..... Last week Capt. Rynders refused $2,500 for a yearling bay colt by Aberdeen out of a Mambrino mare.

THE PREAKNESS STUD.—Mr. M. H. Sanford has named his imported two year olds as follows:—Tattoo, the bay filly by Dundee out of Topsy, by Kingston; Lady Molesworth, the bay filly by Monisey out of Delilah by Thormanby; Elixer, the brown filly by King John out of Entremet by Sweetmeat, and Bon Bon, the bay filly by Macaroni out of Blondella by the Flying Dutchman. The native bred colt by Planet out of Mildred (Monarchist's dam) is named Milton; the bay filly by Lexington out of Bay Leaf (the dam of Bayonet, Beacon and Preakness) Bay Rose; the bay filly by King Lear out of Edeny, Eden, and the bay gelding by King Lear out of General Gophor. His yearlings are named as follows:—Bay Bush, bay filly by Australian out of Bay Leaf; Lava, chestnut filly by Australian out of Lavender (Helmbold's dam); Brigand, brown colt by Planet out of imp. Britannia 4th (Madame Dudley's dam), and Mill Boy, chestnut colt by Lexington out of Mildred.

AQUATICS.

ST. JOHN vs. PELICAN.

The boat clubs named above have done much for rowing interests at New Orleans, La., during the present year, when both were organized. Several interesting races have taken place under their auspices, on the bayou St. John, and the members, one and all, have manifested a laudable desire to popularize boating pastimes in that locality. Their efforts, too, have not, we are pleased to state, been without success, crowds of people attending the course upon racing days. On Sunday, Nov. 17th, the clubs, between whom the rivalry is strong, were for the first time opposed to each other in a four-oared barge race, with coxswains, a large number of ladies and gentlemen assembling to witness the sport, which promised to be more than usually attractive. The course was on the bayou, from the St. John boat house to the island and return, about three miles and a half, the crews being as follows:—

St. John Rowing Club.—P. Chandet (bow), J. H. Baybl, J. Connolly, J. R. Bailey (stroke), A. Castareda (cox).

Pelican Boat Club.—G. W. Dunbar (bow), F. De Tuentes, T. R. Richardson, W. H. Dickson (stroke), F. H. McNair (cox).

St. John won the toss for position and chose the inside—farthest from the boat-house. At the word the St. John crew caught the water well together, and at the third stroke had at least ten feet the best of the Pelicans, but before reaching the bend McNair got his crew settled to their stroke and drew up level with the leaders, and held them until nearing the bridge, when the St. Johns again drew away and shot the bridge, five hundred yards from the boat-house, leading by quarter of a length. At the beached steamer, seven hundred yards, the St. Johns were clear and rowing well together at thirty-eight strokes, their opponents pulling forty-two. Approaching the turning stake the Pelicans began to close up, lapped the leaders, and retained this position for some distance, but the pace was beginning to tell on them, and the St. Johns, spurting again, opened a gap of daylight, which was increased to two lengths at the stake. The Pelicans' coxswain made a very bad turn and fouled a schooner before they got clear the St. Johns had obtained a commanding lead, which they retained to the finish. Time, 23:32. Starter, E. B. Musgrove. Referee, D. Schwartz.

NASSAU BOAT CLUB.—This metropolitan club held a meeting lately, at which an election for officers was in order, resulting as follows:—President, General Charles Roome; vice-president, Jason H. Miller; treasurer, Charles Myers; secretary, J. D. Freeborn; captain, Frank G. Brown; coxswain, H. B. Stokes; board of trustees, John C. Babcock, W. A. Montgomery, Grinnell Willis and Henry Almy. The fleet at present consists of thirty boats, principally of single scull, and five more are in course of construction by celebrated builders.

HARVARD CLUB DOUBLE SCULL RACE.—On Nov. 23d a double scull race, over a course about a mile in length, came off on the Charles river, between Harvard sophomores, Wetmore and Hartwell being pitted against Clark and Appleton. The latter couple obtained a slight lead shortly after getting away from the starting point, and held it until opposite the boat-house, when Clark broke his stretcher, which mishap threw them back, and they were passed and beaten.

ED. W. MOULTON, the Gopher Boy, was made happy on Thanksgiving day by the reception of a handsome gold medal from his Quaker City friends. On one side appears the following inscription:—"Presented to E. W. Moulton, by his friends of Philadelphia, Nov. 28th, 1872," and on the obverse is inscribed:—"To the Gopher Boy, for moral and physical merit." The face likewise bears a representation of the coat of arms of Philadelphia, and the obverse the figure of a pedestrian, a pair of Indian clubs, a stop watch, and the word "Mizpah."

THE GAME OF CHESS.

CAPT. W. D. EVANS.—The last *Bell* brings the very gratifying intelligence that the English P. O. authorities have granted a £30 annuity for life to the aged widow of the immortal inventor of the brilliant gambit which perpetuates his name. As this grant was not within the strict scope of the cycle or "red tape," it is the more honorable alike to grantors and recipient. The venerable and honored lady's declining years will now, we trust, be soothed by freedom from care, and the reception of every needed current comfort. The personal subscription, we believe, amounted to about £160.

Notes on Kling's Chess Euclid.—No. 5.

BY GEO. E. CARPENTER.

NUMBER IX.

WHITE.—King at his Kt 5; Rook at Q 8; Knights at Q B 7, and Q B 5; and Pawn at K B 3d.

BLACK.—King at his 4; Knights at Q R 5, and Q Kt 5; Pawns at Q Kt 4, Q B 3, Q 5 and K 2d.

White mates in two moves. 1..R to Q 6.

This problem contains two distinct variations, viz.:—When Black 1..P × Kt, 2..R mates, and when 1..P to Q 6, or Kt to Q 3, or 4; 2..Kt to B 7, mate. The fact that, if Black play any other move the Pawn may also make, does not, practically, affect the soundness of the problem, although it is true that the prevention of this theoretical blemish would be an improvement. In fact, Kling was too "content to dwell in *decencies* forever," when he might have gone a little further and arrived at *elegancies*. By simply changing the White Pawn from K B 3, to K B 2, and adding a Black P at K 5, not only is the problem rendered perfect beyond cavil, but the mate with Pawn is saved as a distinct variation, "a consummation devoutly to be wished."

Kling's idea in IX seems to be a variation upon Del Rio's well known "classic epigram." It is apparently from IX that J. Graham Campbell derives one of his excellent stratagems. It is not enough that P can take the Kt; Campbell increases the beauty of the conception by permitting the King also to capture. The manner in which this is effected is ingenious. [See our Enigma.]

NUMBER X.

WHITE.—King at K R 2; Rooks at Q sq, and Q 7; Kt's at K 6, and K B 8th.

BLACK.—King at her R 3; Rooks at Q R 2, and Q Kt 2; Knights at Q Kt 4, and Q B 6; Pawn at Q R 3d.

White mates in two, by 1..R to K R sq.

This problem is more than superseded by XXVII, in three moves. The author has also embodied the idea in other problems in this collection. No. X. has not even the merit of finish, so desirable in a bi-move. The following version seems to be free from any error:—

WHITE.—King at his R 3; Rook at K Kt sq; Bishop at K R 6, and K R 7; Knights at K 3, and K 7th.

BLACK.—King at his R 4; Rook at Q Kt 3; Bishop at Q Kt 7; Pawns at K B 3, and K B 5th.

White mates in two, by 1..R to K B sq.

TO BE CONTINUED.

Enigma No. 836.

BY J. GRAHAM CAMPBELL.

White: at K Kt 2, Q B 7, Q B 2, K B 4, Q 5, K R 5, Q B 3, K Kt 4th.

Black: at K 5, Q Kt 5, K R 2, Q B 8, Q 6, Q R 4, Q 3, K 2d.

White to play and give mate in three moves.

Problem No. 836.

BY P. G. AULT.

BLACK.

WHITE.

White to play and give mate in two moves.

Game No. 836.

Partie between Herr Steinitz and Prof. Andersen.—*Bell's Life.*

MUZIO GAMBIT.

Attack. Steinitz.	Defence. Andersen.		Attack. Steinitz.	Defence. Andersen.
1..P to K 4	P to K 4		22..Q to her R 5	K B to Kt 4
2..P-K B 4	K P × P		23..Q B × Kt	K B × B
3..K Kt-B 3	P-K Kt 4		24..K R × P	K B × P
4..K B-B 4	P-K Kt 5		25..Q-her B 3(d)	K-Q sq
5..Castles	Kt P × Kt		26..Q-her B 5 +	Q-K sq
6..Q × B 3d P	Q-K 2(a)		27..K R-Q 5	Q R-Kt sq
7..P-Q 4	Q Kt-B 3		28..K R-K 4	Q R-Kt 3
8..Q Kt-B 3	Q Kt × P		29..P-K R 3(e)	K R-K 3
9..Q-K R 3	Q Kt-K 3		30..K B × R	Q P × B
10..Q Kt-Q 5	Q-her B 4(b) +		31..P-Q 3	Q-K 5
11..K-his R sq	Q Kt-Kt 4		32..Q R-R 5	K B-Q 3
12..K B-Kt 3	Q Kt-K 2		33..Q R-Q sq	K R-B sq
13..Q B-Q 2	Q Kt × Kt		34..Q-K 3	K-Q 2
14..Q-her B 3	K Kt-K 2		35..K R-Kt 4	K-Q B 2
15..Kt × B P +	K Kt-K 2		36..K R-Kt 4	K-B 3
16..Q × Q Kt	P-K B 3		37..Q-K B 3	Q B-his 5
17..Q B-his 3	K R-B sq		38..K R-Kt 4	K B-Q 4
18..P-K 5	K R-B 3		39..Q-K 2	Q-her 3
19..Q R-K sq	K R-B 3		40..K-his Kt sq	Q-K R 7 +
20..K P × P(c)	K R × P		41..K-his B sq	K B-Kt 3, and
21..Q B-Kt 4	R-Q B 3			

Herr Steinitz resigns.

(*a*) Kling and Horwitz' move; we prefer Q to K B 3.

(*b*) To defend the Muzio attack successfully, every effort should be made to free the Queen's pieces; paying back, if need be, a good part of the Kt acquired. [Very true! and it was, doubtless, in view and under the guidance of this principle that K. & H. constructed their "Defeat of the Muzio Gambit."]

(*c*) He should rather have played 20..P to K 6.

(*d*) To K R to K 4, he replies 25..K to his B sq.

(*e*) Without this loophole he cannot take B with R. Attack does all he can, but is foiled by the timely surrender of the exchange at a critical point by his wary foe.

CHEQUERS.

To Correspondents.

C. M. B., Titusville, Pa.—B is wrong, and "Hoyle's American Games" does not say any thing of the kind. It says, in speaking of "huffing," that "White may remove the man with which Black should have taken from the board, as a penalty for not taking, if his opponent insists."

Game No. 34.—Vol. 20.

BETWEEN MESSRS. JOYCE AND MASON.

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Black. Mr. J.	White. Mr. M.	Black.	White. Mr. M.
1..11 to 15	22 to 18	12..7 to 10	15 to 11 (b)
2..15 22	25 18	13..3 7	27 18
3..8 11	29 25	14..7 16	25 23
4..4 8	26 22	15..16 20	23 19
5..10 14	24 19	16..20 24	16(c) 17
6..11 16	28 24	17..12 16	21 17
7..16 20	31 26	18..2 7	17 14
8..8 11	18 15	19..6 10	30 25
9..11 18	22 15	20..1 6	22 17
10..14 18(a)	23 14	21..16 20	25 21
11..9 18	26 22		17 13 (d)

(*a*) Black's strongest move. (*b*) This loses the game. (*c*) Black's efforts are to prevent White from obtaining a king. (*d*) White has two "highways" to the "kingdom."

Solution of Position No. 65.—Vol. 20.

BY THE EDITOR D. D.

White.	Black.	White.
1..10 to 7	22 to 29	3..8 to 11, White wins.
2..18 14	9 18	

Solution of Position No. 66.—Vol. 20.

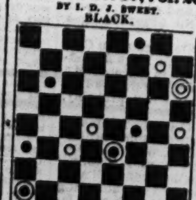
BY "TYRO."

White.	Black.	White.	Black.
1..30 to 25	21 to 30	3..11 to 7	12 to 19
2..26 23	19 26	4..10 to 6, White wins.	

Position No. 67, Vol. 20.

BY I. D. J. SWEET.

BLACK.



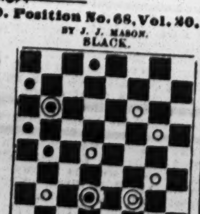
WHITE.

White to move and win.

Position No. 68, Vol. 20.

BY J. J. MASON.

BLACK.



WHITE.

White to move and win.

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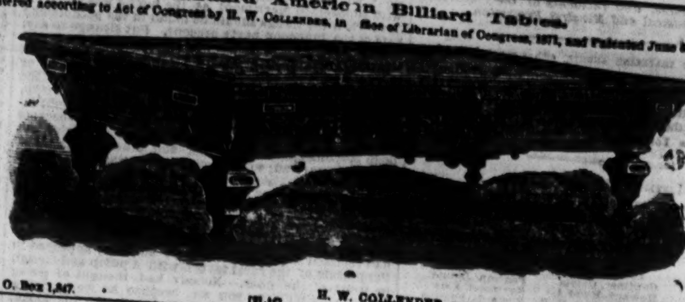

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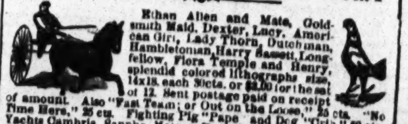

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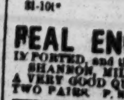

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Capola, Sig. (2)	Keane, Jos. H.	Sacher, Philip
Carlton, Wm. (2)	Kent, Frank	Sanyeah, Sam
Campbell, Charley	Kruger, J. K.	Speck, W. J.
Cohan, Tim	Kidder, E. E.	Steel, Frank
Cornforth, Hy.	Locke, E. A.	Sells, Lewis
Carner, J. W.	Levantine, Fred.	Sutton, Dan
Christy, B. M.	Lavake, Will	Sylvester, Barrett
Campbell, J. C.	Lawlor, T. W.	Shelly, Jno. F.
Cohan, Jerry	Linden, E.	Smith, Will S.
Clair, Geo.	Lawrence, Fred.	Spalding, G. F.
Dobson, F. P. (2)	Leland, Matt.	Sharpley, S. M.
De Haven, Claude	Leopold, Geo.	Storms, Chas.
Dumont, Frank (2)	Lee, Chas.	Skiff & Gaylord
Davis, Chas. J.	Maas, Jas.	Sagrino, Ferd.
Diefenbach, Phil	Maffit & Jeffrey	Sheldon, Mons.
Delaney, F. J.	Morse, Jule	Templeton, John
Datallie, Mons.	Macklin, Jas.	Templeton, Mr.
Donaldson, W. H.	Mink, Jno. C. (2)	Van Tilburg & Corston
De Mott, Jas.	Murray, Jno.	Vaughan, Irving M.
Ducello, Dan	Melville, Sam'l	Victorelli, H.
Edeson, Geo.	Miers, C. J.	Vansandt, Abe, &c.
Erswell, Edw'd	Maguire, Jas.	Volna, Geo., &c.
Ferris, Jno.	Melton, J. V.	Victorelli Bros.
French, Harry	McCullough, Jno.	Wildman, F. J.
Fotheringay, Coran	Matthews, Chris.	Washburn, E. S.
Fish, Jas.	Morris, Jno.	Walsh, J. K.
Ferdinando, Mons.	McWade, Robt.	Waldron, D. G. (2)
Fleury, Fernando (2)	Mitchell's Pycoon Co.	Ward, Jas.
Forrester, N. O.	Maginley, Ben	Wilson Bros.
Fox, C. K.	Moreland, A. C. (3)	Weightman, Chas.
Feldman, G. B.	McLean, Geo.	Ward, Jas. M.
Fitzpatrick, Geo.	Melrose, Frank	Wilder, Jas. W.
Franks, Sidney	Norton, Jno. S.	Zebold, Geo.

Introductory Overture.

MONDAY, Dec. 2d, 1872.

Niblo's has risen from her ashes in all "the pride and circumstance of grim-visaged war;" no, *that* is not what we intended to say—we are so full of classical and otherwise quotations that we are very apt to put them in the wrong places when we have been keeping thanksgiving, or 4th of July, or any other popular holiday. What we intended to remark was that Niblo's, in all the pride and—pride and—in all the pride of repairs and reconstruction, has once more raised its proud head on the Crosby street side, and once more, in the full tide of rejuvenated juvenility, welcomes to her open portals a nation of freemen in all the pride and circumstance of—of—a nation of freemen. When Jay Gould was arrested for speculating or peculating Erie—it doesn't make any difference which, for the end, which justifies the means, will be the same—New York flopped on to her nether integuments in horror and dismay! But when Niblo's, in all the pride and circ—this thing has got to end somewhere, and it may just as well terminate here as anywhere, according to the pride and circumstances referred to. When, some months ago, the fire fiend touched Niblo's off like a three cent squib, and the destructive element consumed her in one warm embrace, then it was that the American people, in all the pride and—at least the American citizen stood aghast, and insurance companies, aroused from their lethargy, felt mean enough about it. But now, *sumnum bonum*, behold her in all the pride and—in all her pristine loveliness and gorgeousness of a resuscitated entirety, like a muddy old clam washed white as snow. Mister Alick Stewart had to sell a good many dry goods and notions to meet the heavy outlay necessary to set this thing "dead to rights," if we may be permitted to use an "obscene" expression, as the Young Men's Christian Association would say; but "evil be to him who evil thinks." We meant to have written an exhaustive article on the subject of the Phœnixed Niblo's, with analytical notes and things, but as "our artist on the spot" has made a very good picture of one of the prettiest scenes in the new play, with which our front page is embellished this week, we forbear; especially as a full description of the play, and notices of the players, are given in our summary, to all of which the attention of our invaluable readers is directed...... Mr. Stanley lectures on Livingstone this week. This is well. Finding Dr. Livingstone is a paying business, and now that the California and New York diamond bubble has collapsed, we have a suggestion to offer to capitalists and gentlemen who get up corners on the square. We propose this:—to form a company for the construction of a railroad from New York to the sources of the Nile, with the starting point at the corner of Ann and Broadway, and its terminus at Dr. Livingstone, wherever he may be. Those who wish to embark in this gigantic speculation, and desire to get in "on the ground floor," can send to us for stock and further particulars......"Our Jim" becomes considerably perplexed at the operations and occupations of our theatrical friends. He says that two men, named Pritchard and Amlar, boldly announce themselves as being in the "Counterfeit" biz; and that John C. Mink, another actor, is "Under Suspicion;" but what pleases him most is to see that his old friend, Budworth—J. H. Budworth—is "On the Scent." He also says that in reading the advertising columns of the CLIPPER, he notices a card from two gentlemen connected with the Academy of Music, in Erie, Pa., in which they very quietly say, "Sell and Backus." James thinks this must be a hint to parties who got cornered on "Northwestern" to leave the frauds of Wall street, and take stock in "Erie," leastwise in the Academy at Erie. The youth is also very much exercised about a single line which appeared in different places in our advertising columns, last week, embracing the simple words, "Our Mother." James thinks the sad refrain must be from parties who are "lonely since our mother died." To give the reader an idea of the boy's idiot-syncracies, we will relate a small incident, or true story:—A manager of a theatre out west called upon us one day last week to see if we could secure him a "first old woman." Dealing mainly in *young* women ourselves, as you will observe, we directed "Our Jim" to go to one of the dramatic agencies and bring to our office, without delay, a "first old woman." James departed, but in less than three minutes he returned, dragging with him an aged and forlorn creature, who was vainly endeavoring to effect her release from the rude grasp of the dreadful boy. We, like the manager, rushed to her rescue, but not before James had landed her, like an old shad, slap in the ante-room of our sanctum. "Why, James," we said, "what does all this mean? Why this outrageous treatment of an aged female?" "That's her, that's what yer want; she's the 'first old woman' I met, so I jist brung her along instead of goin' up town after one. Will she do?"......We now propose to compose a few lines of poetry; of its merits, our readers must be the judges. Sometimes we compose very readily and without apparent effort, and the *divine afflatus* may be seen in every stroke of our pen; at other times we are not so successful, as you may have frequently observed. The lines appended we think will please you, for they are the quick offspring of a fertile imagination. Read this ode:—

THE PLAYGOER'S HOLIDAY.

LINES SUPERINDUCED BY WHAT WE'VE SEEN ON BLUE MONDAY.

Composed Expressly for this Department.

It is pretty well understood, we believe, that when
John gets his little old weekly sal, he
Instead of quietly taking it home to his wife and children,
Starts off upon a three ply jamboree;
In this sad plight, he looks for fun and recreation where
The sons of Momus in a gallus manner keep it up:
And here this John o'ercleaps himself, and never stops
While ever there's an unwashed drop left in the flowing cup.
Then, in this disgraceful condition, getting up day after Sunday,
Finds that he's off color, in fact that he cannot work at all.
And thus, merely because these men get blue the oftenest,
Blue Monday they, the ingrate idiots, the first day call.
But lo! and behold, a new kink has now dawned
Upon our dear friends on this self same gay day.
For these degenerate sons now urge that Blue Monday comes
A leetle too often, you will perceive, upon a feller's pay day.

......There was once a man who professed to do tricks and things, and could make rings and chickens disappear like a burglar had been there; he was as smart as any thing, and when any other feller would come along and do magic, no matter how clever he was, the country people would say:—"Oh, you ought to see old *Wilkins* do it," which was very galling to parties which *weren't* old Wilkins. But this here old trickster got caught napping one night, as you shall hear. This here Wilkins—which wasn't his name, at all, but we *call* him that, so that we needn't be compelled to tell you that it was Heller, Robbert Heller, "a Heller feller," as "Our Jim" called him, "in slite of hand trix," because if people *knew* it was Heller, it would go against him as a prestidigitateur, as you ought to know. Well, this here old Wilkins, as we were a saying, had a funny habit, when he had a crowd around him, of causing knives and forks, and watches, if he could get hold of any, and handkerchiefs, and gloves, and dollar jewelry to find their way, somehow or other, into the pockets of his friends in the crowd, without apparently, the fellers knowing anything about it, and so, inquiry being made for the goods lost or stolen, as it might appear, the trick was explained, so that the persons who *had* the things might not be took up as thieves, or suspicious characters, to say the least, for it would have a black look against them as any one can easily see; so when the trick was explained, everybody would join in the laugh, and everybody would take a drink of gin, which made it pleasant for the man that kept the place, especially as he watered his gin, just like them Wall street galoots water their stock; and there would be more fun than those boys had up at Yonkers the other day, when they tried their tricks on that there nitro-glycerine, for chapped hands and blowing up rocks, which it is a powerful agent, and more explosive than gunpowder for shooting. But this tricky old Wilkins, who laughed the loudest at his own childish pranks, was destined to be dreadfully taken down; for one night, when he was full of laughable jokes, and a gossiping with his cronies like he was a slanderous female, he began his tricks or "slite of hand," and before nobody didn't know nothing to the contrary, chairs and salt cellars and pickles, and spittoons, and men's hats, disappeared just as if they had gone up in a balloon, or like missing people who commit suicide by going down to the sea in ships, to escape their creditors, or get shot of an incompatible wife; so when these things were all lost to sight, you will notice, old Wilkins was nearly a busting with suppressed merriment at the fun he was going to have when the things should be found in the pockets and hats of the innocent party present. But strange to say, not one thing could be found; they searched and searched, and even looked into people's mouths, but it was like the baseless fabrication of a dream, or something similar. And the best of it was, that the owner of the place, who didn't *know* Wilkins—but *why*, we are not at liberty to tell you, as it would no doubt interfere with the smoothness of our story—became thoughtful and sad, as if some infamous character had been plotting against his honor and other things about the old homestead; so while old Wilkins wasn't having so much fun as usual, 'cause the old thing didn't work as fluently as heretofore, what should the tavern man do, bless you, but quickly send to the nearest grocery store for a policeman; this was a cunning point, you will observe, especially as the crowd had spent a good deal of five cent bank notes over his liquor bar. Well, after the officer had released the grocery store, he suddenly appeared in the portals of the rural tavern with a pump and trough in front of the door. Nobody had thought of going through old Wilkins, you see, because *he* was a doing the tricks; but the tavern man didn't like his looks, and squinted to the officer of the law to go for Wilkins! He went for the magician, who opposed his familiarness, and warned him off like he had a combination of diseases; but the officer from the grocery gave him the back heel, for he was a rare "rastler," slashed him on the cold, cold ground, and found all of that stolen property in the comical old Wilkins' pockets. And he a letting on all the while that he didn't know nothing about it. But it wouldn't do, the myrmidon had seen such vagabonds before, and all that Wilkins said only made the matter worse, and showed him to be a criminal of the deepest, blackest dye. And the crowd was wonder struck; they had believed old Wilkins to be honest and capable, and therefore fit to hold any office in the gift of the people. His friends tried to excuse him in some way, saying that the tavern keeper owed for the things, and, therefore, could not prosecute; but this didn't jibe; then they asked the officer for a stay of proceedings, but Judge Pratt didn't operate in that part of the country, so *that* cake was all dough; then they offered the officer a dollar and a half to let the man go, but he cast upon them the witheringest rebuke that ever emanated from the eyes of mortal man. "Dollar and a half to let a man off for such a heinous crime as that there!" And he jerked Wilkins up, and locked him in jail all night, much against the prisoner's opposition. When he was gone, that tavern was just like an undertaker's store, and the mourners a getting ready for a first class funeral procession. Every person in that tavern felt as if the burglary reflected on them, as it were, and a few of the more sensitive shed tears to think that they had drank gin, at the bar, with such an impostor, such a bloody-minded villain and destroyer of people's happiness. And there was one little man there, who was saddest of all; he didn't seem to take no interest in nothing that had been going on all that night, and when the disappearance trick was being done, he sat as quiet and solemn as if he had been "driven from home" by the wife of his bosom, and longed for rest. But he was "on it," was this demure little person, and though he *seemed* lost to everything on earth, yet he took many a comfortable snifter of old rye, and when he rose from his obscure seat, he gayly pranced up to the bar, paid for his drinks, smiled cruelly, as he looked round upon the mourners, and then briskly walked away. *That man was Dobson, the rival of Wilkins* (whose real name was Blitz, on the quiet, mind you), and it was he who had contrived to put the watches, and lounges, and spoons, and hats, and chairs, and things in old Wilkins' pockets, unbeknownst to him. Next day he told the story, Wilkins was released on paying costs, and Dobson had a jam at his exhibition in the town hall that night. [This yarn could have been told in fewer words, but we like to make things clear—"hence those tears."—ED.]

City Summary.

THE OPENING OF NEW NIBLO'S GARDEN.—After several unavoidable postponements the elegant and commodious new theatre, which had been built upon the site of the one destroyed by fire on the 6th of May last, was thrown open to the public for the first time on Saturday evening, Nov. 30th, when a spectacular and dramatic romance, in four acts and sixteen tableaux, written and arranged expressly for that theatre, and entitled "Leo and Lotus," was acted for the first time on any stage and with the following cast, and in the presence of a very large audience:—

Prince Leo of Gaul.............................Mlle. Diani
Kohinoor, Monarch of the Jewel Kingdom,..............H. Collard
Plutus, God of Mammon...........................Mr. Roberts
Electra, Spirit of Mischief.....................Miss Lizzie Kelsey
The Astronomer Royal............................Philip Stoner
The Poet Laureate...............................M. W. Leffingwell
The Grand Hereditary Muddle.....................B. Maginley
Emperor Eagle...................................Mr. Gwinnette
Huberiu, the Sorcerer...........................Mr. Jackson
Fidelio, Page to Leo............................Miss Bessie Sudlow
Gobo, Groom to Leo..............................Mr. M. W. Fiske
Princess Lotos-Leaf.............................Mlle. Marie Rosetti
Snowflake, the Guardian Spirit..................Miss Olivia Rand
Satanella, the Beautiful Fiend..................Miss Lulu Prior
Babette...Miss Laura Joyce
Venus...Miss Milly Cooke
Queen Jewel, a very large precious "Stun"........Mrs. Wright

The opening scene, "The Glittering Halls of Mammon," painted by Voegtlin, reveals Plutus in council, seated upon a throne and surrounded by his richly decked courtiers. We learn that all the potentates of the earth, save one, pay him homage. Young Prince Leo, of Gaul, is the recreant to the worship of mammon, and the cause assigned is his love for a young princess named Lotos-Leaf. Plutus summons Electra, commands her to bring her before him, Satanella, and from the latter he learns that it was ordained that Prince Leo should love Lotos-Leaf, and that she, to prevent them from meeting, had stolen the young princess and placed her in the keeping of Huberiu, a sorcerer, by whom she had been subjected to a life of drudgery. Plutus announces his determination to crush this passion, and dispatches the Astronomer Royal, the Poet Laureate and the Grand Hereditary Muddle in search of the Princess Lotos-Leaf. The scene changes to "The Cool Grotto of the Fairy Snowflake," admirably painted by Charles S. Getz, of Baltimore, Md. The fairy Snowflake learns of the peril of young Leo, and she resolves, with the aid of her attendants, to watch over and protect him. The third scene brings us to "The Cottage of Huberiu in the Woods of Brittany," painted by Voegtlin, ... [illegible] ... now clad in menial garb, for the first time, each conceives for the other a violent passion, which is expressed through the medium of a pleasing and well sung duet. Here also are depicted the loves of Gobo and Babette, which run through the underplot of the spectacle. Huberiu, discovering the peril that threatens Lotos-Leaf, transports her to the Kingdom of Jewels, and when the three emissaries of Plutus arrive, they find that the princess has departed. Snowflake appears and relieves the despair of Leo by informing him of the whereabouts of Lotos-Leaf and transports him and his attendants thither. The first great scene of the spectacle is now disclosed, and is called "The Palace of the Jewel King." It is in chromatic foil, executed by Charles S. Getz, and for gorgeousness and beauty has never been surpassed in this city. Luminous rays from diamonds, rubies, sapphires—in short, every known precious stone, with which the walls are studded, lend beauty to the scene. Large pieces of cut glass, varying in color, corresponding to the gems they represent, are profusely set in the scenery, and behind each is a jet of gas, backed by a powerful reflector. The balance of the scenery is covered with foil of bright colored hues. At the rear of the scene is a large staircase, thickly studded with gems, leading by various directions to apartments above. At the opening of the scene Queen Jewel is seated upon her throne, and her royal husband, Kohinoor, impersonated by the dwarf, Henry Collard, enters in a magnificent open carriage of gold and silver, ornately decorated and drawn by three velocipedes, which are operated by three persons dressed in gorgeous livery. Kohinoor salutes his spouse, to accomplish which he ascends a golden ladder, which rests upon the lady's shoulders, and then conducts her to the throne. When they are seated, down the staircase referred to, defile from the apartments above numerous attendants, represented by females clad in gorgeous costumes of various colors, so thickly studded with "bugles" that they reflect in every direction the rays of the numerous calcium lights thrown upon them, filling the stage with glitter. Each person carries a spear and wears a polished gold plated helmet and breastplate. After various evolutions they form in lines around the stage, and the first ballet divertissement is performed by M'lle Jean Pitteri, M'lle Adrienne, coryphees and a corps de ballet. Huberiu, the sorcerer, who has been created a prince by Plutus, arrives, accompanied by his six daughters, disguised as pages, clad in elegant costumes, and Satanella, who contrives to abduct Lotos-Leaf and carry her to the Kingdom of the Birds, and with the triumph of Satanella the act ends. At the opening of the second act on "The Cliffs of the Enchanted Valley," we find the three ministers seeking Prince Leo's destruction, which a genii decrees, and as Leo, accompanied by the monarch of the jewel kingdom and suite, enter, the genii commands the cliff to fall and crush them, which fate is happily averted by the interposition of the good fairy, Snowflake, who transports them to Japan. This transformation is adroitly contrived and executed. The first scene is dark and sombre, and the characters are surrounded by overhanging masses of rocks. The characters having placed themselves in designated positions, a flat, with holes so pierced that the characters can pass through it, falls upon the stage, and the whole scene is instantaneously changed into "A Market Place in the City of the Daimios," a bright and picturesque Japanese scene, and the stage is speedily covered with persons clad in the characteristic costumes of that country. Various objects and articles of furniture which had been attached to the back of the flat are now seen in a standing position. Both scenes are from the pencil of Voegtlin, who deserves high praise for boldness and warmth of coloring, as well as general artistic excellence in execution. We find that Huberiu is now the Tycoon and is not recognized by Leo. The three ministers arrive and are received by Satanella, and finding that the "black art" has failed them, they depart for the "Kingdom of the Birds," and scene third brings us to "a suburb of Twitterville," where we find that Lotos-Leaf has been transformed by Satanella into a white dove, and that Emperor Eagle has conceived a strong passion for her. Lotos-Leaf is costumed in female attire and wears a white dove upon her head, while Emperor Eagle is made up in close semblance of that bird, with the sole exception of the feet and a portion of the lower limbs. Prince Leo and the Jewel King arrive, and the former makes known his presence to Lotos-Leaf by singing a portion of the duet rehearsed upon their first meeting. Eagle communicates to Leo the unsuccessfulness of his suit, and Leo claims to have a charm which will make her reciprocate his passion provided they are left alone, to which Emperor Eagle consents, and the lovers enjoy a brief period of bliss, which is interrupted by the arrival of the three ministers. The wedding of the canary and the linnet now occurs, and a procession of birds is seen crossing the stage going to witness the marriage ceremony. They are in pairs, male and female, comically made up as birds, and at the end of the procession is seen a little bird, which has partially burst from its shell. On their return they are in various stages of slight inebriety, and the effect produced was most comical. This is followed by a scene in which two ladies, made up as roosters, indulge in a saltatory combat for a pretty little hen. One of the roosters is killed, and his body is borne off by four crows, who act as undertakers, and the pretty little hen, after momentary grief, takes the wing of the conqueror and departs. A white dove is seen to flit across the stage, and Satanella prevails upon one of the ministers to shoot it, informing him, however, that such an act will not kill it, but only take from it the power of continuing bird life, and that thereby she will be enabled to translate Lotos-Leaf into the abode of Venus. Leo, by Snowflake's advice, feigns ignorance of the situation, and the Emperor prepares a fete for his guests, which takes place in scene fourth, "The Bird Cage Palace." At first we are shown the exterior of a large bird cage, which almost entirely fills the stage. Through its bars are seen birds of various plumage in a *tableau vivant*. A portion of the cage near the audience is raised out of view, and we behold a large number of ladies made up like birds, with rich plumage, and representing almost every species known. A bird ballet divertissement now occurs, performed by Madame Katti Lannier, Mademoiselle Adrienne, coryphees and corps de ballet. The cage is now raised revealing one of the most beautiful scenes ever placed upon in this country. It was painted by Voegtlin, and may justly be considered his masterpiece. The stage is one mass of rich foliage, garlands of flowers hang from the trees overhead in graceful festoons, and the landscape apparently stretches far away into a hazy distance. At the rear and on the sides are seen female figures floating through the air, the mechanical means by which they are kept in motion being artfully concealed. At various heights other figures are seen swinging upon floral garlands. To attempt to portray its beauties upon paper is futile, but on the first page of the present issue will be found as faithful and correct a delineation of it as is possible to give, considering that but one color, and that black, is used. With that scene the splendor and beauty the act terminates. The third act opens with a view of "The Terrace of the Observatory by moonlight," painted by Hicks, of London, Eng., and here the ministers erect a telescope to view the transit of Venus. It was intended to have produced some magic lantern effects in this scene but they were dispensed with on the opening night, and the changing scene disclosed one, chaste and *spirituelle*, in the planet Venus. The palace is of Oriental architecture, shadowy and festooned with silver stars. The ladies of the court represent the signs of the Zodiac, and here we find Huberiu, disguised as a high priest, ready to prevent the escape of Lotos-Leaf, who mourns her sad fate. Leo and the earthly visitors arrive, and in the following scene representing "The Boudoir of Venus," painted by Julian Hicks, of London, Eng., which evinces much artistic skill, Snowflake manages, through the aid of Venus, to unite the lovers, much to the discomfiture of Huberiu and Satanella, both of whom now appear penitent. The latter now offers Leo and Lotos-Leaf a wedding tour, and proposes that they shall spend their honeymoon in Paris, France, and shows them that city in smiles, with a *fete* day at St. Cloud, an excellent representation of which is given from the pencil of Matt. Morgan, who has chosen a spot for the point of view, which presents the celebrated fountains, playing, with a view of the palace in the distance. Here is introduced a military procession by a large number of young ladies, portions of whom are elegantly and tastefully costumed as vivandieres, and others as lancers, carrying short carbines. After various military evolutions the ladies discard their carbines, and, taking short lances adorned with flags, they execute a number of picturesque and graceful dances forming at intervals, tableaux of striking beauty. Then a military divertissement was performed, introducing M'lles Jean Pitteri, Lupo and Adrienne. This was succeeded by a variety entertainment led off by "Young America," a precocious violinist, who has increased considerably in stature since he last appeared here. His performance met with great favor, he being thrice re-called, and in response to the last encore he, after being lifted from the stage into the orchestra and placed in a standing position on the conductor's chair, directed the orchestra in the performance of an overture, which was frequently interrupted by applause. Succeeding him, Mr. E. D. Davies, the celebrated ventriloquist appeared, and after stating that he had been requested by the managers, owing to the lateness of the hour, to abbreviate his entertainment, gave an exhibition of his remarkable ventriloquial powers, which drew forth loud and long continued applause, and at its conclusion he was twice re-called and bowed his acknowledgment of the compliment. Mr. Henry Collard, the dwarf, made up in close resemblance to Sims Reeves, the celebrated English tenor, sang in imitation of him, "My Pretty Jane," closely simulating his voice, gait, gestures and idiosyncracies. As Mr. Reeves was unknown to most of the audience his performance did not give complete satisfaction. An attempt to recall him was promptly repressed by the audience, in consequence, probably, of their desire to witness the remaining attractions at a reasonable hour. Miss Josephine Walby then performed a skipping rope dance, marked by excellence of time and difficult execution. She was re-called, but simply bowed and retired. Herr Wieffenbach then performed upon sixteen drums. A bass drum was worked with a pedal or struck with a stick as occasion required, the others were arranged in two rows and he stood behind them in the centre. He exhibited great proficiency and skill in manipulation. During a portion of his performances a gentleman stood in the orchestra with a large number of drum sticks, which he threw, singly, to the performer, who caught them, throwing others into the air and without causing any interruption to his performances. He was re-called, when he performed some difficult feats upon a single drum. The scene changing, Snowflake warned the Leo and Lotos-Leaf that there was another side to the picture and she displayed Paris in Tears, by means of a diorama of that city under the days of the Commune, represented in six tableaux. The first, entitled "Cry Havoc! and Let Slip the Dogs of War," disclosed a fury of colossal size, with her feet resting in an angry sea, followed by two dogs, held by leashes by a multitude of soldiers. In the second, "Twixt Life and Death," were seen crumbling buildings with the inmates escaping, while upon the other side the soldiery were approaching. The third represented "The Last Sortie; or, The Forlorn Hope," a spirited and admirably drawn picture; the fourth, "The Destruction of the Column Vendome," represented that column in the act of falling; the fifth, "The Shooting of the Petroleuse," represented a number of women standing upon the broad stair of a colossal staircase with soldiers in the act of firing, while a body of soldiers was seen approaching, and at their head between two of their number a muscular woman, whose eyes flashed defiance; the sixth, "Death, the Real Victor," disclosed Napoleon III in the act of surrendering to King William, and near by was a skeleton seated upon a white horse. As the last painting of the diorama passed off the stage there was revealed a tableau *vivant* of the burning of the Hotel de Ville, with an excellent realistic painting of that edifice in flames in the distance, which evoked from the audience a burst of applause such as is seldom heard in any theatre. Cheers were commingled, and the people seemed frantic with excitement. Mr. Morgan, who painted the last series of pictures described, is well known as an artist connected with our principal illustrated newspapers, and in making his *debut* in this branch of art has achieved great success. His compositions are spirited and his representations of the human figure are better than any we have hitherto seen. That scene appropriately termed "The Victory of Snowflake," closed the act. The transformation scene, "The Nativity of Venus," by the brothers Brew, of London, Eng., occupied the entire last act, none of the characters appearing, nor no dialogue being spoken. At the rising of the curtain the stage represented clouds, and in the centre was seen the top of a globe, from which a series of rays, like those of the sun, seemed to radiate, the first series opening in the centre and gradually folding downwards like a fan, revealed a single female figure, well proportioned, standing in a picturesque attitude. As the globe commenced to descend, a set of clouds nearest the stage were quickly turned towards the audience and revealed some four females, reclining in picturesque attitudes among brilliantly lined plants. The veil of clouds which obscured further view of the scene than has been described was slowly raised and unfolded a picture of surpassing beauty. The stage was filled with marine plants, which were disclosed by the central division and fan-like folding of a large disc, ornamented in brilliant colors. In the centre of the stage stood a large and beauteous flower of a purple hue, rich in soft, delicious color, while in front of it, and hardly perceptible to the eye, and covering the entire stage opening, was suspended a curtain of fine lace profusely covered with spangles. The rays of a calcium light, constantly changing, were thrown upon various portions of this curtain, which caused the spangles to appear like brilliant stars. The stem of the central flower breaking close thereunto commenced to descend, and shortly after the flower ascended revealing Venus upon a soft, white couch, suspended without visible support. Other changes, simultaneously occurring, revealed a number of figures placed in picturesque positions which presented a picture as radiant with beauty, as a young girl's dream of fairy land. It is impossible to fittingly describe with the pen what the eye fails to grasp at a single sitting. Amid the glare of colored fires which enhanced the beauty of the scene, the curtain fell at a quarter past one o'clock, upon the initial performance of the new Niblo's Garden. The dialogue possesses but little literary merit, nor are any of the characters strongly drawn, and therefore they present little scope for acting. The music is excellent and of a much higher order than is usually found in similar productions. The costumes are rich, elegant and costly, by far surpassing any hitherto seen here. The movements and attention displayed by the auxiliary force evinced that numerous and careful rehearsals had been had. We have never witnessed a first performance of any piece which passed off so smoothly; and when it is considered that all the working materials of the stage were new, and therefore liable to get out of order, even by a change of temperature, and that the labor devolving upon Mr. Benson Sherwood, the master machinist, and his assistant, also stage manager L. J. Vincent, as well as the other heads of the various departments, was more than double that required by "The Black Crook," no small meed of praise is due them. Mlle. Diana, an American lady, who studied music in Italy and appeared at various opera houses there, made her American *debut* in the character of Prince Leo. She was naturally laboring under considerable nervousness on the opening night, and we could not judge fully of her artistic abilities. Her singing voice has a sweet, pure tone, though apparently lacking in strength. Henry Collard, who has won in England the *soubriquet* of "The Pocket Sims Reeves," is a diminutive specimen of humanity, some twenty-three years of age. Like all persons of that class, his voice is like a child's, and has to be humored by the band in singing. He gave satisfaction, both in singing the music allotted him, and acting, the character of Kohinoor, in which, on this occasion, he made his American *debut*. Mr. Roberts delivered the lines of Plutus in an intelligent and satisfactory manner. Miss Lizzie Kelsey looked charmingly as Electra, and had little to do beyond being sent up and down on traps and delivering brief messages, which were well done. M. W. Leffingwell as the Poet Laureate indulged in a grotesque make-up, and created considerable hilarity by his recitation of the commencing lives of well known poems. We can find no fault with Philip Stoner's impersonation of the Astronomer Royal. Ben Maginley extracted all the fun that was possible from the Grand Hereditary Muddle. We opine that the last three named characters will eventually become the life of the piece, when those impersonating them shall have arranged a series of gags suitable to their characters. Such, of course, could not be attempted upon an initial representation. Mr. Jackson was effective as Huberiu, the sorcerer, and paid much attention to his make-up in assuming the various disguises required of him. Mr. Gwinnette as Emperor Eagle and Miss Bessie Sudlow as Fidelio, Leo's page, were respectively careful and correct. M. W. Fiske as Gobo exerted himself to please, but the character affords little scope for comic acting. Mlle. Marie Rosetti, who has received an excellent musical education in good schools, deserves praise for her performance of Princess Lotos-Leaf. She has an excellent voice, under thorough control, and will, we think, become a favorite. She made her American *debut* on that occasion. Miss Laura Joyce, who did likewise, acted Babette charmingly. She evidently possesses much histrionic ability, and is particularly, we think, adapted to *soubrettes*. She has a pleasing face, a plump, well-rounded form, and a good contralto voice, which has been well cultivated. Miss Olivia Rand, who is well known to our theatre-going public, was a good representative of Snow Flake. The pretty Miss Lulu Prior never appeared to greater personal advantage than in Satanella. Her elocution is good, and her enunciation remarkably clear and distinct. The various costumes she wore displayed her beautiful figure to good advantage, and she evinced unmistakable histrionic ability in the acting of the *role*. The portly figure of Mrs. Wright, as Queen Jewel, when contrasted with the diminutive figure of her royal spouse, Kohinoor, created much hilarity. She acted well the brief character. Miss Milly Cooke made a charming Venus, being endowed by nature with personal charms, which were eminently adapted to that character, which she also acted satisfactorily. M'lle Jean Pitteri is a blonde with a pretty face, quite a stout figure for a dancer, which latter, however, is quickly forgotten when one sees with what consummate grace and ease she executes the most difficult movements. That she is a graduate from the highest schools of terpsichorean art is self evident. Many of her movements were truly astonishing, and evoked rapturous applause. She has great powers of endurance, is agile and supple, and betrays no signs of fatigue after her most laborious efforts. We think she is destined to become a great favorite. M'lle Adrienne, a brunette with a slender form, is a good artist, but has a quiet style and never indulges in startling *tours de force*. M'me Katti Lannier may likewise be classed as an excellent artist, differing widely in style from M'lle Pitteri, but yet creating quite as much enthusiasm. She was the chief feature in the "Bird Ballet," and was liberally applauded. M'lle Lupo, who is well known as an accomplished dancer, appeared to much advantage in "The Military Ballet," and won the favor of the audience upon more than one occasion. The coryphees and corps de ballet gave evidence of careful training, and the "first row" is the best that has been seen here in some years. The costumes were rich, elegant and picturesque, and nothing that we have ever seen can compare with them in luxurious magnificence. The properties and appointments were upon an equal scale of grandeur. Michael Connelly, late musical conductor of the Lydia Thompson Burlesque Troupe, appeared in a like position at this theatre on the above occasion, and is deserving of high praise for the excellent selections of music performed between the acts, the thorough control of his band, and for the musical excellence manifested in the spectacle. At the conclusion of the performance Mr. Palmer was called before the curtain, and Mr. Jarrett being called for, L. J. Vincent appeared and stated that he had left the theatre. Benson Sherwood, master machinist, and Matt Morgan, scenic artist, were likewise honored with calls to which they responded. The managers, officers and *attaches* of the theatre are as follows:—Jarrett and Palmer, lessees and managers; L. J. Vincent, stage manager; Michael Connelly, musical conductor; William Voegtlin, scenic artist; Benson Sherwood, master machinist; J. W. Laureys, costumer; John Lundy, properties; J. Weatherspoon, gas engineer; J. A. Zimmerman, treasurer; Mr. Hunter, ticket seller; John Matthews, chief doorkeeper; Mr. Tillotson, superintendent of ushers, and Edward Flanagan, janitor. During the evening an elegant drop curtain, painted by Richard Marston, was displayed. It bears a close resemblance to the old one; is a splendid specimen of distemper painting, and reflects great credit upon the artist. The auditorium is built upon the plan of the old theatre, although many improvements have been made therein. The stage is built upon an entirely new plan, and in our next issue we intend presenting our readers with a minute account of both departments.

HARRY STANWOOD, who sings songs with banjo accompaniment and prefaces them with witty remarks, commenced an engagement with Bryant's Minstrels on Monday evening, Nov. 25th. His performances were fully up to their usual standard of excellence, and were received with much favor by the audience. No other changes were made in the programme.

MR. SOTHERN continued to act in "Our American Cousin" during the past week to a uniformly large attendance. Although a great desire exists to witness Mr. Sothern's impersonation of other *roles*, the demand for seats to witness the present programme will, probably, preclude any immediate change thereof.

BUT FEW CHANGES were made in the entertainments presented by the San Francisco Minstrels since our last report, and those were as follows:—D. S. Wambold sang "Little Daisy;" Billy Birch, "Mother Says I Mustn't;" Beaumont Read, "Mother, Bear Me to the Window," and, in the olio, Johnson and Powers performed a double song and dance called "Rebecca Jane," all of which were favorably received.

MISS ALICE MONTAGUE, vocalist; Bradley and Guilford, double song and dance; and Prof. St. Clair, performer upon the "Xylo Cala" piano, were the fresh appearances at the Theatre Comique during the past week. Miss Montague has a pleasing appearance, may be pronounced a good vocalist, and her vocal efforts met with favor. Bradley and Guilford's songs were new, and although their dancing was excellent and original, the slight applause bestowed upon their performances would indicate that the public taste was becoming satiated with song and dance performers in general. Prof. St. Clair displayed rapid and difficult execution in his performances upon the "Xylo Cala" piano, which consisted of blocks of wood struck with sticks. He played correctly and with taste several selections of popular music, and being recalled gave more difficult compositions. J. F. Poole's new local sketch of a comical nature, entitled "Dead Broke; or, The Twin Brothers," opened the performance. A new and original quartet, entitled "Watermelons," sung by Frank Kerns, John Wild, William West and John Queen, provoked much mirth. James W. McKee, in character songs (one sung in the character of an old man), met with much favor; Hugh Hagerty, in Dutch songs, and Miss Annie Adams, serio-comic, continued during the week. The attendance has continued large, and a great portion of the audiences in the lower portions of the house has been composed of ladies. This evening, Dec. 2d, Neil Warner, who will act in Poole's new drama, entitled "Africa; or, Livingstone and Stanley," and Harrigan and Hart," are announced to appear.

MESSRS. KELLY AND LEON, who, by the destruction of their minstrel hall by fire, were compelled to close their season, have been tendered the use of the Olympic Theatre, by Messrs. Hayes and Colville, on Saturday evening, Dec. 7th, for the purpose of a benefit. Much credit is due the managers of the Olympic for their prompt action in the matter, and more especially when it is known that no previous acquaintance had existed between the parties. As Messrs. Kelly and Leon lost heavily by the fire, as set forth in another part of this issue, it is to be hoped that the attendance may be large. They are both worthy and deserving artists, and an opportunity is now afforded their many friends and the public they have so long amused, to show in a substantial manner their appreciation of their efforts to please.

THE ONLY SUNDAY CONCERT given in the city on Dec. 1st, was that by the Rudolph Rosinsky's vaudeville opera troupe, at the Bowery Theatre.

PROF. VANEK gave his magical performances at the Stadt Theatre on Sunday evening, Dec. 1st.

"A NEW LOCAL SENSATIONAL 'FOLLY,'" in four acts, announced to have been written by Augustin Daly, and entitled "Round the Clock; or, New York by Dark," was acted, for the first time on any stage, at the Grand Opera House on Monday evening, Nov. 25th, in the presence of a large audience and with the following cast:—

Juliana Tartar..Mrs. John Wood
Roderick Kilgobbin..Brougham
Ernesta Hardacre..Miss Hewson
Mr. Ab'm Hardacre.....Jennings
Lawyer Goddigatt.......Ketchum
Joey Lillyburn...Miss Ella Dietz
Peter Dodd, a dyer..Jas. Meade
Mrs. Peter Dodd..Miss A. Deland
Mr. Mutton........Martin Golden
Alderman Dooley........E. Pierce
The Manager.......J. G. Peakes
The "Machinist"..E. Cauldwell
The "Property Man"...Sullivan
The "Call" Boy...Master Dewey
M'lle Sangall..........M'me Lauri
Her Maid..........Miss Cassidy
The Black Crook...E. Chapman
Zamiel.......................A. E. Enos
The Real Majiltons..
...........................By themselves
Harry Hill..........Mr. Meade

Mr. Dooney Harris...Mr. Harris
Mr. Johnny Aaron...Mr. Aaron
Old Bill Tovee...
........................By the party himself
The Barkeeper.........C. Hersee
Black Sal...............John Lauri
Dusty Bob..............Harry Lauri
Billy Valters.........Charles Lauri
Roundsman Lafferty...J. Cross
The Pyrotechnist at Lion
Park.......................Mr. Enos
Smack......................Chapman
Scuttle......................Connelly
Rascal Sue...........Mrs. Yeamans
Rose.....................Miss Norwood
Mrs. Nevill.............Miss C. Bronte
Mrs. Hoppy...........Miss Rice
Kitty Tyrrell...........Miss Palmer
The Queen of Folly, Miss Strange
Prince Carnival..James Peakes

Several new scenes had been painted therefor, some few of which were faithful copies of the localities intended to be represented, while the others conveyed no distinct idea of any definite locality, or else lacked truth in detail. We find that the "piece" is correctly named, as Noah Webster defines its cognomen as follows:—"Weakness of intellect; imbecility of mind; want of understanding; an act which is inconsistent with the dictates of reason." It is distinctly announced that it is "local," and that the persons in the cast will appear "in a series of local character sketches imitated from life." How correctly such was carried out may be seen from the following description of the "folly." The curtain rises upon a library in the residence of a deported millionaire, where we find assembled a number of persons dressed in exaggerated Quaker costume:—Goddigatt, a lawyer; Roderick Kilgobbin, an Irish gentleman, and Abraham Hardacre, who have been summoned to hear the will of the deceased millionaire read. Goddigatt announces that the estate amounts to a sum exceeding two millions of dollars, and we glean from the reading of the will that but one individual can become the sole legatee thereof, and under the following conditions:—First, to that member of the male relatives who has never been married nor in love; next, to that female relative who can answer the same conditions, and then, in case of failure in both of the former, the estate is to be divided among all the heirs, who are endowed with the privilege of controverting all evidence adduced to sustain the position of either or both of those first named. The sole power of deciding the entire matter is vested in Goddigatt, and such decision must be rendered at twelve o'clock, midnight, succeeding the day upon which the will is read. The contest narrows itself to two claimants—Abraham Hardacre, upon the behalf of his daughter, Ernesta; and Kilgobbin, of Joey Lillyburn, both of whom are introduced upon the scene, and although it is apparent (to the audience) that the youthful couple are secretly in love with each other, they severally give such ingenious replies to the questions propounded that they are regarded as being, probably, the most successful claimants. The other heirs divide themselves into factions, headed by Hardacre and Kilgobbin, for the purpose of entrapping their respective opponent into such a position as will prevent his or her complying with the conditions of the inheritance, and the time allotted for this is "while the hour hand passes once 'round the clock.'" The time is now three o'clock, and the scene changes to what the programme announces as the Grand "Union" Depot, and we were presented with a very creditable view of the exterior of the Grand Central Depot, painted by Mr. Dayton. A number of persons, uniformly clad as hackmen, entered and sang a chorus, accompanied by the cracking of whips; a-like number of policemen soon after joined them, and a scrimmage ensued, during which a train is supposed to have arrived, and as the passengers emerged from the depot they were either clubbed by the police or rudely dragged off by the hackmen, one lady being forcibly taken up by the shoulders and feet by four persons and carried from the scene. At intervals during the scene a policeman with a very short figure crossed the stage with a grotesque gait, something after the manner of a Bobby in an English pantomime. It is now five o'clock, and we are introduced to the interior of Mrs. Tartar's confectionery and ice cream saloon in Grand street, a very creditable scene by Heister. Through large glass windows at the rear are seen persons promenading the street, and a real car marked "Broadway and Central Park," drawn by live horses, passes, while in the interior the usual business is being transacted. Among the customers are a young boy and girl intended to typify the idiosyncracies of the *gamins* of that part of the city, but the boy wears a very high standing collar and top boots. It having transpired during a conversation with Joey Lillyburn in the first act, that on arriving at the depot on coming to the city he found that his pocket had been picked, and Juliana Tartar, the proprietress of the confectionary above referred to loaned him sufficient money to pay his car fare, giving him her business card, so that he might return it. Knowing that Joey would visit that place for the purpose named, Kilgobbin and Hardacre separately precede him, one endeavoring to prejudice the proprietress in his favor, and the other to his detriment. The former obtaining the first interview assures Mrs. Tartar that Joey is a young scoundrel, constantly in the habit of swindling people in the manner described, and that he has had four wives and one child; consequently when Joey enters to repay the money borrowed, he receives a smart blow in the face from Mrs. Tartar and quickly retires. One Peter Dodd, clad in a costume similar to those worn by comic singers in the London, Eng., music halls, now enters and makes ardent love to Mrs. Tartar, avowing himself a wealthy Wall street broker. As his suit is about to prosper a lady enters, whom Dodd recognizes and immediately conceals himself beneath the counter. The lady proves to be Dodd's wife, and has come to order a cake as a gentle surprise to him on his fortieth birth-day, which with the fact that Dodd is a scourer and dyer, Mrs. Tartar elicits from her while receiving the order. Hardacre now informs Mrs. Tartar that Joey is in love with her, and will that night inherit two millions of dollars. So when Joey returns Mrs. Tartar makes desperate love to him, and information being brought that Kilgobbin is returning with a crowd of friends, she gives orders that the store shall be immediately closed. The shutters are put up, Kilgobbin's party demand admission, and being refused, they force the doors and demolish the contents of the store, upon which proceeding the act drop descends...... The second act opens at eight o'clock at Lion Park (painted by Mr. Seavey, who, in attempting to depict too much of that resort, has destroyed its faithfulness). We find that the Widow Tartar and Goddigatt have joined the faction in the interest of Joey Lillyburn and a series of incidents loosely grouped, like those in the first acts, are presented, among which may be mentioned that of Mrs. Dodd and Goddigatt, taking the places of life sized figures in the shooting gallery, and having pistols frequently pointed at them. Absurd, but ludicrous. In the midst of a scene of confusion a small piece of fireworks representing two American flags was ignited which gave little pleasure to the audience, but served to almost fill the auditorium with smoke. A conspicuous fault was noticeable in this scene, for, although the dancing platform was well filled with people, they did nothing, and only one waiter was visible. The scene changed to "behind the scenes" of Niblo's Garden, and in this act we are shown a passage leading to the stage, and a number of ladies clad something like the ballet girls in "The Black Crook," fiends, demons, etc., cross to go upon the stage. J. G. Peakes was fairly made up to represent Mr. Palmer, one of the managers, Mr. Jarrett was called for but did not appear. E. Cauldwell was not successful in his attempt to make up like Mr. Benson Sherwood, the master machinist. Mlle. Lauri appeared as a principal dancer, and a person called Alderman Dooley was conspicuous. During the dialogue it was shown how, by political influence, persons could be released from or confined in a station-house for the night. Application was made to the alderman for the release of Joey Lillyburn and his faction, who had been arrested at Lion Park, and yet the officer had kindly brought them to Niblo's Garden. While the matter was being discussed the prisoners made their escape and got "behind the scenes." The scene now changes to the stage of Niblo's Garden, with "a back view of 'The Black Crook.'" At the rear of the stage is seen a green curtain, which rising gives a view of a painted representation of the interior of Niblo's Garden filled with an audience, and conspicuous upon the front of the first tier of seats a large clock marking the hour of half-past nine, the musicians playing in the orchestra, the foot-lights ablaze and one of the proscenium boxes filled with living persons. A number of ladies are suspended in various positions in the air, but all their faces are turned towards the real instead of the imaginary audience. The Majiltons are supposed to commence their performances, when instead of those excellent artists, Mrs. John Wood is thrown up through a "star" trap, excellently made up in close resemblance of Miss Marie Majilton, while G. F. Ketchum and Jas. Meade, equally as well counterfeiting respectively Frank and Charles Majilton, appear from the wings. After a brief performance in imitation of the Majiltons' dancing, which was decidedly the feature of the evening, the Majiltons, *in propria personæ*, performed their usual acts, introducing, however, some new and commendable features, and after a few changes in the scenery, showing the unpainted sides to the audience, both curtains fell upon the second act. The third act shows a very creditable representation of the interior of Harry Hill's variety theatre in Houston street at ten o'clock, and painted by Dayton. The Joey Lillyburn faction have escaped from Niblo's Garden, where it would appear that they lost their clothes and were compelled to don portions of the stage wardrobe; Mrs. Tartar now appearing in male attire, and hither they have come to avoid pursuit and see life. Kilgobbin shortly turns up, disguised as a plug ugly, and discovering Joey starts out for the police to secure his arrest. After a dance by Dusty Bob and Black Sal, Old Bill Tovee, the well known master of ceremonies, appeared upon the stage and announced a pugilistic encounter between Dooney Harris and Johnny Aaron, two celebrated knights of the arena, who quickly appeared and time being called gave a brilliant display of fistic skill. Three rounds were fought, and although many heavy blows were interchanged they were received with smiles. The wind-up was a masterly display. Profound silence reigned until the conclusion of the mill, when the applause was loud and long continued. All parties re-appeared and another brief display was given with good effect. The almost breathless silence which prevailed during the entire exhibition is pretty good evidence that the "better classes" do not regard with infinite horror "brutal and demoralizing" exhibitions of the "manly art." The scene was shut out from view by a representation of the "front of Harry Hill's, with a view of Murderer's Row," which was not, as a whole, faithfully depicted. A portion of the scene bore some resemblance to a portion of Crosby street as it existed some years since, but none as it is at present. The next scene presents a view of a portion of the exterior of the Fifth-avenue Hotel and surrounding neighborhood at the hour of half-past ten. Kilgobbin, disguised as a one-armed letter carrier (we never noticed many of them in that locality at that hour), informs Hardacre that his daughter Ernesta is a prisoner in the Sixth ward police station, and the latter in order to learn his way thither seeks information of a police officer—the same one, by the way, that has appeared in nearly every scene in the "folly"—who illustrates the caprices of that worthy body by sending him a round-about-way in precisely the opposite direction. The fourth scene represents "Donovan's alley in the Five Points during a snow storm" and at eleven o'clock at night. Here we find Ernesta, the daughter of Hardacre, clad in silk and satin, and alone. She seems to have a fascination for the spot, as the shouts and yells of drunkenness and debauchery from the neighboring buildings do not appear to drive her hence. She is finally seized by a drunken woman, called Rascal Sue (admirably acted by Mrs. Yeamans), robbed of her earrings, which are torn from her ears, and Sue being driven off by Kilgobbin, in the disguise of a bill poster, who asserts "that he will watch over her." She quietly lies down upon a neighboring flight of stairs leading up on the outside of a house, and remains there until Sue comes forth with a ruffian, who drags her inside. During this scene a large number of beggars, apparently maimed in various parts of their bodies, appear, and throwing off their simulated infirmities, indulge in a fantastic dance in open air. Two gentlemen, one clad in a full suit of armor and the other in a French clown's costume, also cross the stage, and we are informed that they are returning from a masquerade. Suddenly a fire breaks out in the building where Ernesta had been dragged, and as it is being enveloped in flames she is rescued and the act closes. The fourth and last act opens in the court-yard of Daddy Hardacre's house, and here the characters commence to assemble. Joey and Ernesta meet and retire into the house, and some time after, upon the shadow of a window curtain, the reflection of their forms are seen enfolded in a tender embrace, and a labial salute is plainly discerned. Upon being called for they appear, and as Goddigatt is about to decide to which he shall award the fortune, some argument is indulged in as to which gave the first kiss, and Ernesta confesses it was herself, and consequently the fortune is awarded to Joey, who immediately proposes for Ernesta in marriage, and is accepted. The expectation of connubial bliss becomes infectious and Kilgobbin astonishes everybody by begging the hand and heart of Juliana Tartar, who accepts him. It is now proposed that the entire party shall visit the Liederkranz masquerade at the Academy of Music, and the changing scene, which was an exterior view of the Grand Central Depot, revealed a number of persons clad in fantastic costumes, going on foot to the masquerade. The Lauri family, either upon the street or sidewalk, performed a grotesque dance, and the changing scene disclosed the Academy of Music, with the masquerade ball in progress at the hour of one o'clock. The Queen of Folly and Prince Carnival appear, and the former proceeds to show the company pictures of the daughters of Eve as they have dressed for the past five thousand years. At the rear of the stage are representations of a number of shells, increasing in size from the one placed foremost. Queen Folly informs the company that the first picture will be that of Eve with the fig leaf. The shell opened, and we beheld a comely shaped young lady clad in flesh-tings, but with a mass of silver tinsel reaching from the waist to the knees, while directly in front of her form was a heavy green drapery, some six inches wide, reaching the same distance. The other shells, rising, partly revealed tableaux of a number of young ladies clad in the costumes of the barbarous, middle, and present age. A Can-can was then danced by a number of persons conspicuous among whom was Miss Marie Majilton, whom we saw, for the first time, upon the stage, clad in the proper habiliments of her sex. She was costumed in an elegant dress of light blue satin profusely trimmed with lace, and we never saw her look more charming. Charles and Frank Majilton were attired in full evening costume. As the dance was at its height the curtain fell. Had the "folly" been announced without the scene of its action definitely located, or that local character sketches from life would be given, we opine that much greater satisfaction and success would be attained. The action takes place during twelve consecutive hours, yet we have a moonlight dance at Lion Park at eight o'clock, a heavy snow storm in the Five Points, with the buildings heavily covered at eleven, and yet at Hardacre's mansion at twelve there are no traces that a storm has occurred. The piece is filled with absurdities and anachronisms, the language is common place, there are no sensations, nor anything of a truly novel character. It is of the class of pieces of which "Tom and Jerry" and "The Seven Sisters" are types, which have both achieved great success in this city, but with neither of which will it bear any favorable comparison. The scope for acting was confined to very few characters. Mr. John Brougham played his character in his customary style. Mrs. John Wood acted the character of Juliana Tartar with much vivacity, and so far as the acting was concerned, might be considered the heroine of the piece. Miss Ella Dietz, considering her limited experience, deserves much commendation for her impersonation of Joey Lillyburn. George F. Ketchum created considerable mirth as Goddigatt, and the balance of the characters call for little comment beyond what has already been referred above to.

"THE MERRY WIVES OF WINDSOR," as performed at the Fifth Avenue Theatre, is one of the most enjoyable entertainments that has been offered there for some time, and has served to fill the auditorium nightly. It is announced for continued representation.

T. ALLSTON BROWN, the well known dramatic agent suffered a heavy loss by the burning of Kelly and Leon's Minstrel Hall, nearly all of his books, papers and records having been burned, while he and his wife barely escaped from the building with their lives. We learn that a benefit has been tendered him, to take place at the Academy of Music on Tuesday afternoon, Dec. 9th. Max Maretzek has tendered the services of his opera company and orchestra, the directors have placed the rent at the nominal sum, sufficient to pay for the gas, and Josh Hart, the manager of the Theatre Comique, has volunteered to do all the printing and advertising at his own expense. It is anticipated that a large number of performers will voluntarily tender their services. The following have already done so:—The entire company of the Theatre Comique; E. D. Davies, the well-known ventriloquist, and a large number of the members of the B. P. O. of Elks, of which order Mr. Brown is chaplain. Mr. J. E. Jackson, of the Philadelphia *Ledger* job office, has contributed some colored posters free of charge. In addition to the losses above mentioned, we learn that Mr. Brown lost all his household furniture, his clothing, excepting one suit of clothes which he escaped in, while his wife lost her jewelry, including several diamonds, and all her clothing save what she was sleeping in. His loss is estimated at $3,000, insured for $2,000.

THE RETURN OF MCKEE AND ROGERS, double song and dance performers; the first appearance of Miss E. Edwards, and the performance of a new and original sketch by J. C. Stewart entitled "Saturday Night," constituted the novelties at White's Athenæum. McKee and Rogers were enthusiastically received and performed an original song and dance entitled "Mischief," which was loudly applauded. J. C. Stewart's sketch proved very effective. It was a picture of bar-room life and the misery that attends a drunkard's family, and through it ran a realistic representation of the incidents of the well known song entitled "Father, Come Home." The scene represented a bar-room at a late hour of the night with a number of persons seated at a table drinking and singing. At intervals *tableaux vivants*, shown through the rear wall of the bar-room and at an elevated position, made manifest what was transpiring in the drunkard's home, and at such times a little girl, Miss Alice Bennett, entered upon the scene and sang a verse of the song above referred to. During the sketch Margery, a beggar, who had entered seeking alms, recited an effective poem written by Mr. Stewart. The songs and choruses sung by the convivial party at the table were pleasingly rendered. J. C. Stewart admirably impersonated Dick Preston, the drunkard. Little Alice Bennett as Minnie, the drunkard's daughter, deserves much praise for singing, her voice being sweet and powerful. Luke Schoolcraft created a deal of fun as the Dutch bar-keeper. Miss E. Edwards acted effectively the character of Margery, and the balance of the characters, particularly Bob, the bummer, by Joe Lang, were well performed. C. A. Gardner, George F. Moore, Miss Kitty Henderson and Johnny Williams continued. Miss Minnie Jackson, James H. Mulligan, also Tommy and Willie Daly closed with the preceding week. Attendance good.

ON THANKSGIVING the *matinee* performances at our various places of amusement were well attended, while in the evening long before the hour of raising the curtain every auditorium was crowded in every part and the streets were thronged with people passing from one theatre to another seeking admission in vain.

MRS. C. D. ABBOTT is to make her *debut* on the dramatic stage at the Fifth Avenue Theatre on Tuesday evening, Dec. 10th, in a new French drama entitled "The Baroness," then to be acted for the first time.

JOHNNY THOMPSON acted at the evening performances and Saturday *matinee* of the past week the character of Hans von Hagelspragen, in a sensational drama in three acts entitled "The Wandering Dutchman," which was performed, for the first time in this city, at Wood's Museum on Nov. 25th. It has but a slight plot, the chief incidents being the Dutchman's search for the child of his former master, now an heiress to a large fortune, the obstacles that are raised to prevent such a result, her eventual discovery and marriage to her Dutch friend and protector. None of the characters are powerfully drawn, and all were subsidiary to that of Hagelspragen, which was well acted by Johnny Thompson, although it must be confessed that his introduced songs and dances, likewise his performances upon a great variety of musical instruments, constitute the magnet which not only attracted good-sized audiences but also gave them a satisfactory entertainment. T. W. Keene gave a lifelike picture of the *roue*, Mark Merton. T. L. Connor masked the villainy of George Fenton under the guise of open honesty. A. H. Sheldon kept the audience in the best of humor as Bob. J. J. Wallace invested the dishonest lawyer, Sydney Sweat, with a deal of character, while his make up deserves especial commendation. John Debonay and Charles Sturges as the two cut throats, Nobbles Jack and Bill, respectively, deserve a word of praise. Miss Gussie De Forrest acted Mary Roberts, the lost heiress, in her accustomed style. Miss Aggie Wood appeared to advantage in a brief scene, as Lively Sally, and Jennie Satterlee presented a charming appearance as the bride, Ellen Raffles, having little else to do. There were a few other characters in the cast that did well what little was required of them. At the usual *matinees* the burlesque of "Ixion" was performed. This evening, Dec. 2d, Johnny Thompson is announced to act in "On Hand."

MISS NEILSON continued her admirable performance of Juliet in "Romeo and Juliet," at Booth's Theatre, during the past week, save at the Saturday *matinee*, when she acted, for the first time in America, Rosalind in "As You Like It." The attendance since our last report has continued good. During the present week she will act in "Romeo and Juliet" the first three evenings, and in "As You Like It" the remaining three.

J. J. MCCLOSKEY commenced a week's engagement at the Bowery Theatre on Monday evening, Nov. 25th, acting in his own sensational drama entitled "Pomp," which ran throughout the week. The drama has been so often reviewed that we need only say that it was, as a whole, well acted, and gave apparent satisfaction to the large audiences which it attracted. It was preceded the first three evenings of the week by "Family Jars;" on Thursday by "The Golden Farmer;" on Friday by "The Broken Sword," and Saturday by "Jack Long." A *matinee* performance for the benefit of Neil Warner was given on Monday, Nov. 25th. This evening, Dec. 2d, John Brougham's drama of "The Lottery of Life" is announced for production.

JOHN T. KELLY, Irish vocalist and dancer, likewise Tommy and Willie Daly, song and dance, were the fresh appearances at Tony Pastor's during the past week. The former displayed marked ability, his dancing evincing skill combined with excellence of time and rapidity of execution. The performances of the latter we recently reviewed. Miss Jenny Engel sang a new song entitled "O'Donnel Aboo," which met with great favor, and later in the evening, with Tony Pastor, a new comic duet, which was *encored*. Gus Williams' Dutch songs and comical sayings, dancing by Malinda Nagle, Tony Pastor's comic songs, and a number of sketches filled out the programme, which attracted largely during the week. This evening, Dec. 2d, Delehanty and Hengler and Miss Macy Roadcap are announced to appear.

AT THE OLYMPIC THEATRE the burlesque of "Aladdin" was withdrawn after the performances of Thursday evening, Nov. 28th, giving place on Friday to "Kenilworth," which was presented with the same cast as when first produced in this city, at Wallack's Theatre, on Sept. 21st last, with the exception of the character of the Duke of Sussex, then acted by Miss Amy Sheridan, but admirably performed on the above occasion by Miss Alice Atherton, who re-joined the Lydia Thompson Burlesque Troupe on that date. Miss Lydia Thompson acted the Earl of Leicester with all her accustomed archness and abandon. Beckett's Queen Elizabeth was as grotesque and ludicrous as ever, and the balance of the cast was up to the usual standard of excellence. The present week will be the last of the engagement of this troupe. Friday evening, Dec. 6th, has been set apart for the benefit of Miss Lydia Thompson, and on that evening the company will make their last appearance, as they start on Saturday morning for Chicago, Ill., where they commence an engagement on Dec. 9th. On Monday, Dec. 9th, the Aimee Opera Bouffe Company will commence a second engagement, during which we are promised the first production in America of "Les Cent Vierges" (The Hundred Virgins).

AN ACCOUNT of the burning of Kelly and Leon's Minstrel Hall, at 720 Broadway, together with a history of the building, may be found in other parts of this issue. Messrs. Kelly and Leon lost a large amount of music and costumes, and Leon, in particular, suffered by the loss of his valuable stage wardrobe, which included a large number of handsome and very costly dresses. Many of the performers lost their instruments, which some of them have not the pecuniary means to replace, and are, in consequence, unable to accept other engagements.

COL. T. A. BROWN, dramatic agent, whose premises at 718 Broadway were burned on Nov. 28th, has fitted up offices at No. 9 West Fourth street, where he is prepared to transact business. He advertises for a good old woman for Amy Stone's company.

"ATHERLY COURT" is the title of John Brougham's new drama, now in preparation for production at the Union Square Theatre, after the withdrawal of "Agnes."

R. S. DINGESS, the general director of Forepaugh's Circus and Combination, arrived in town Dec. 1st, and is at the St. Charles Hotel.

DR. G. R. SPALDING and Pat. Ryan are in the city.

AT BARNUM'S SHOW, in Fourteenth street, a large business has been done since our last report, and the seating capacity of the auditorium has been fully tested. In addition to the manifold attractions already presented there, Datallie, "the man with the iron jaw;" Mlle. Angela, the "female Sampson;" little Zephyr and the infantile clown "Tout Petit" will be added this evening, Dec. 2d. *Matinee* performances are given daily.

W. E. ROGERS, a representative of Mr. E. G. Bert, the manager of the Metropolitan Theatre, San Francisco, Cal., has arrived in the city.

JOHN MCCULLOUGH, the manager of the California Theatre, San Francisco, Cal., is in town.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of the NEW YORK CLIPPER we have issued a card of a LIGHT YELLOW COLOR, with an engraving of the CLIPPER building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1st, 1872, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are requested not to recognize or extend favors to any person unless he can produce a card like the above. During the past season many managers were defrauded and imposed upon by persons presenting an ordinary visiting card, bearing, in addition to their names, the words "Regularly authorized correspondent of the New York Clipper," and gave as an excuse for so doing that they had left their regular card at home. Our correspondents are requested never to use such cards, never to ask favors without showing their regular cards, and managers will save themselves from being imposed upon by demanding, at all times, the regular card. All cards of other colors previously issued are hereby revoked. Correspondents are requested to make their favors as brief as possible, as we have not space for voluminous reports. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

MAGGIE MITCHELL, supported by John A. Stevens' dramatic company, is to commence an engagement at St. Joseph, Mo., Dec. 9th.

AT THE TREMONT OPERA HOUSE, Galveston, Texas, Miss Marie Wellesley acted on Nov. 18th, in "Romeo and Juliet;" on the 19th in "Adrienne the Actress," and on the 20th, for her benefit, in a new version of "Jane Eyre," and closed her engagement on the following night, repeating "Jane Eyre." C. J. Fyffe appeared on the 23d in "Nick of the Woods."

MISS LOUISE SYLVESTER, while performing recently at Ottumwa, Ill., was called before the curtain and presented, by a number of her admirers, with a purse well filled with greenbacks.

E. EDDY, the well known tragedian, recently received intelligence of the death of an intimate friend residing at New Orleans, La., who had bequeathed him, by his will, the sum of twenty thousand dollars. We hope that this news is not "too good to be true."

AT COATES' OPERA HOUSE, Kansas City, Mo., on Nov. 23d, Joe Murphy gave one entertainment, going from thence to Omaha, Neb., for one week. He opens the new opera house in St. Joseph, Mo., one week later. Miss Little Eldridge is slowly improving. She will be compelled to break all engagements until that in Memphis.

A DRAMA, with dual parts, is wanted for Katie Putnam. Address Edwin Browne, as per advertisement.

MISS HENRIETTA IRVING has seceded from Furbish and Wilton's dramatic company and will shortly make a tour of the New England states, acting in "Article 47."

MISS SUSAN DENIN is billed at the Opera House for one week, commencing Dec. 16th.

AT THE BROOKLYN, L. I., THEATRE, on Nov. 25th, the drama of "A Sheep in Wolf's Clothing" was produced for the first time with a cast embracing Mrs. Conway, Mrs. Farren, Messrs. Roche, Jordan, Hastings and Brutone. This, with the play of "Everybody's Friend," in which Walter Lennox appeared to great advantage as Major de Boots, drew good houses up to Thanksgiving day, when "Arrah Na Pogue" was performed at the matinee to good business, and on Thanksgiving night, "Everybody's Friend" to a jammed house. On Friday, "Leah" was performed with Mrs. Conway as the heroine. Miss Ida Savory, of the Globe Theatre, Boston, making her first appearance. There was no *matinee* performance on Saturday; the bill of the evening being "The Stranger" and "The Honeymoon." During the week Gayler's play of "Son of a Night" was rehearsed, preparatory to its production on Dec. 2d.

FROM PITTSBURGH, PA., we have the appended digest of things theatrical, from our correspondent, dated Nov. 28th:—"Joseph Proctor is in the second week of his engagement at the Opera House, and business for the week looks up a respectable aggregate. Both entertainments on Thanksgiving were very largely attended. On the 25th and 26th 'Ambition' was presented, and on the 27th 'Outahlanchet' was produced. At the *matinee* on Thanksgiving 'The Woodcutter of Greenwald' was given, with Mr. Gotthold as Maurice, and in the evening 'Outahlanchet' was repeated, supplemented by the re-production of 'The Woodcutter of Greenwald.' All of the plays were mounted in good style and very creditably enacted throughout. 'Nick of the Woods' will be presented on the 29th for Mr. Proctor's benefit, the *beneficiaire* appearing in six characters; Mr. Gotthold as Capt. Ralph Stackpole, and Mr. Mixler as Col. Bruce...... The Abbott-Kiralfy Pantomime and Ballet Combination opened at the Academy of Music on the 25th inst., to a full house, and during the week the attendance continued large. The pantomime of 'Humpty Dumpty' held the boards every night, and, take it on the whole, was satisfactorily presented. The Kiralfy ballet troupe is a prominent feature of the combination. The dances and marches are executed with a high degree of skill, and the costumes worn by the *coryphees* are elegant and costly. The Gratz Family's singing evokes generous applause, and the 'Cat Duet' (finely rendered) is repeatedly *encored*. The Jee Brothers appear at various intervals during the progress of the pantomime, and all their acts are enjoyable, and especially so is the one of the 'Musical Rocks.' Their hat spinning is also notably good. *Encores* usually reward their efforts. Owing to the peculiarly constructed hats and bonnets which ladies now wear at places of amusement in Pittsburgh, managers should request those occupying advance seats to remove their head decorations, as it is impossible for those in rear chairs to see what is transpiring on the stage."

LITTLE NELL, "The California Diamond," has two weeks open from Dec. 30th, for which she can be engaged. Address as per advertisement.

DAVIS & CO., theatrical agents, whose card is in another column, want variety performers.

HARRY AMLAR and Spencer Pritchard have open dates, for which they can be engaged, to produce their sensational drama, "Counterfeit." Address their agent, Col. T. A. Brown.

MANAGERS are referred to a letter published in another column, relating to J. Holmes Grover.

LEO HUDSON, who can be addressed care of this office, is prepared to negotiate with first-class managers for engagements after January.

MANAGERS desiring to produce "Roi Carotte" or "Round the Clock" can apply to the proprietor, Augustin Daly, who, through a card in another column, cautions all parties against producing either play without his consent.

MISS ADA GRAY made her first appearance in Rochester, N. Y., at the Opera House, on Nov. 25th, before a large and fashionable audience. Her new play, entitled "Whose Wife?" gave unbounded satisfaction, both for the manner in which it was put upon the stage and acted, wrote our correspondent on Nov. 30th, adding that:—"Miss Gray is a painstaking and pleasing actress, and has made a good impression. The play is one of deep interest, with a telling plot and impressive pictures, each of the latter being re-demanded. J. Clinton Hall appeared to excellent advantage as Major Ferrell, his performance being artistic throughout. Harry Duffield was pleasing as Ferrell Bryson, both in dress and action. As Sardy Capers, Bradshaw made a decided hit. R. C. White impersonated the *role* of Lionel Bryson very nicely. J. D. Germon was good as Mr. Merrett, and Mr. Stevens did very fairly as his son, Chris. Merrett. The French maid Josephine, acted by Miss Mary Davis, could not have been in better hands. Lizzie Hall, Clara Milton and Miss Ines as the domestics were very good; and last, but not least, Miss Virginia Germon, who impersonated the very ungracious part of Belle Merrett to the very life, and deserves the highest praise for her efforts. At the *matinee* to-day the same play was given, as well as during the entire week, to good business. Miss Gray closes her engagement to-night. The Coleman sisters are underlined for Dec. 2d.....Albert Aiken, with his dramatic company, appeared at Corinthian Hall on the 28th, 29th and 30th. Business has been light."

MCKEE RANKIN, with a dramatic company, commenced a season of four nights at the Wheeler Opera House, Toledo, O., Nov. 25th, playing "Rip Van Winkle" during their stay. Our correspondent, writing on Nov. 25th, says:—"The attendance, considering the limited means of conveyance to and from the theatre, was very good, the lower portion of the auditorium being comfortably filled every night. Mr. Rankin's impersonation of Rip was approximately like that of Joseph Jefferson. The support was light. Miss Lizzie Shirley, as Christina, achieved a fair amount of success, and the Misses Carrie McHenry and Kate Morris respectively as Little Heinrick and Katchen, were very good. The remainder of the cast was below mediocrity......John E. Owens and his company was announced to appear at the Opera House, Nov. 29th and 30th. 'Everybody's Friend' and 'Solon Shingle' are on the bills for the first, and 'The Happiest Day of My Life,' 'Solon Shingle' and 'The Live Indian' for the second night."

MR. J. B. STUDLEY closed at the Capitol Theatre, Albany, N. Y., on Nov. 30th. Our correspondent, writing on that date, says:—"His engagement has been very successful, the attendance being large throughout the week. On Thanksgiving day two performances were given, and, there being no opposition, the theatre was crowded to its utmost capacity. 'Buffalo Bill' held the boards all the week. Mr. Studley appeared as the sanguinary hero, and, by his forcible acting, at once made himself a favorite. The support rendered him was very fair. The Wild Bill of Chas. Waverley, Old Vet of Jas. E. Nugent, Jake McKandless of E. G. Packard, Lillie of Hannah Bailey, Lottie of Josie Bailey, Mrs. Cody of May Nugent, and Sal Perkins of Ada Powers, being good impersonations. The best enacted character next to the star was the Kitty Muldoon of Charlene Weidman. Robert McWade opens, Dec. 2d, in 'Rip Van Winkle.'"

MISS JANE COOMBS opened her second weeks' engagement at the Academy of Music, Cleveland, O., on Nov. 25th, with "Love's Sacrifice," and presented "Adrienne the Actress" on the 26th. Our correspondent, writing on Nov. 29th, says:—"On the 27th 'London Assurance' was given, in which Manager Ellsler made his first appearance this season, as Mark Meddle. The house was jammed from pit to dome, and standing room was in great demand. His reception was a grand affair, and his conception and impersonation of the part was very comical throughout. Miss Coombs' Lady Gay Spanker was, as usual, very clever. The Sir Harcourt Courtly of Mr. Harold Forsberg was well sustained, and the Max Harkaway of Mr. J. B. Curran a natural picture. Mr. Louis F. Barrett, as Dazzle, acquitted himself creditably, as also did Mr. Chas. Jordan as Charles Courtly. The Grace Harkaway of Miss Alice Brooks was spirited, lively and correct. John Ogden made a good Dolly Spanker, and the Cool of Ben. R. Graham was well delivered. The Pert of Mrs. Chas. Jordan was exceedingly well rendered. The *matinee* of the 28th (Thanksgiving) was one of the largest of the season, the bill consisting of 'The Duke's Signal,' with Effie E. Ellsler and Mr. Harold Forsberg in the principal *roles*. 'Love; or, The Countess and the Serf' was produced on the evening of the 28th, and Romeo and Juliet' is announced for the benefit bill to-night. 'The Stranger' will be re-produced for the *matinee* to-morrow, and 'Ingomar' closes Miss Coombs' engagement. Mr. Joseph Proctor is underlined for Dec. 2d."

MISS JOHANNA PRITCHARD commenced a six nights' engagement at the Royal Lyceum, Toronto, Ont., on Nov. 25th, opening in her own drama, entitled "Auramania; or, Gold Mad," which ran during the week to moderate business, wrote our correspondent on Nov. 29th, adding that:—"Miss Pritchard possesses undoubted abilities as an actress, but her performance of the title *role* was somewhat marred by a too rapid utterance at times, and again trying to express too much by facial acting. She received very good support from the several members of the stock company. Frank Tannehill was unusually good as Raphael Goldsmith, his make-up and acting being both excellent. J. K. Vernon was passably good as Jack Bennett, but we would imagine that the lapse of twenty years, which is supposed to take place between the prologue and the first act, would make a great change in most men, but time seems to have dealt very lightly with him. Allan Halford was quite at home in his impersonation of the man of the world, Lord Morleigh. W. H. Lloyd was hardly up to the requirements of the part of Maurice, but he did his best with it. Probably the hit of the piece was made by Alf. H. Hudson in the *role* of Shadow, a half-witted vagrant. It is seldom we have seen him do so well, for he seemed thoroughly identified with the part. Sir George Strafford was creditably enacted by J. R. Spackman, and E. M. Bellen's Count Signora was rather overdone. J. L. Saphore was very good as Gill the Keeper of the Den in St. Giles. Connie Thompson costumed and acted the part of Betty Nightingale in an unexceptional manner. Millie Tannehill made the most of the brief part of Lady Strafford, and the *role* of Evangeline Goldsmith was fairly portrayed by Mrs. Vernon. The other minor parts were well taken care of by Messrs. Banks and Todd and Miss Lottie Ward. On Dec. 2d, Miss Augusta Dargon commences an engagement. Allan Halford, the leading juvenile actor, has severed his connection with this theatre, having accepted the position of leading man at the Theatre Royal, Montreal."

A SERIES OF ENJOYABLE ENTERTAINMENTS was afforded the patrons of the Academy of Music, Buffalo, N. Y., during the past week, by a trio of accomplished little ladies, the Coleman Sisters, wrote our correspondent on Nov. 30th, adding that:—"'Stolen by Gypsies' and 'The Little Sentinel' constituted the programme for the first three evenings of the week. The former piece, though possessing no great merit, served as a medium for the display of great versatility by children of such tender years. The Misses Clara and Louise, especially in their comic songs, fancy dances and performances on the cornet, banjo, piccolo and drum, evinced remarkable proficiency, and received many encores. Mrs. Perry, Miss Whittle and Messrs. Rogers and Wren, filled their roles acceptably. In the farce of 'The Little Sentinel,' the Misses Clara and Louie, by their comical efforts, fairly convulsed the audience. On Thursday evening, 'Stolen by Gypsies' and 'The Wandering Boys' were played to a full house, and excellent business continued during the entire week. 'The Rising Generation' and 'The Wandering Boys' constituted Friday night's bill; 'Stolen by Gypsies' was given at the Saturday *matinee*, and 'The Rising Generation' and 'Nan the Good for Nothing' concluded the Colemans' engagement on Saturday evening. A most welcome face—Mr. C. B. Bishop—appears on Dec. 2d. He will act in 'War Clouds' and 'The Upper Ten and Lower Twenty.'"

THE LINGARD COMBINATION are billed to show at the Opera House, Milwaukee, Wis., for one week, commencing Dec. 9th.

AMY STONE'S DRAMATIC company are billed ahead as follows:—Springfield, Mass., Dec. 2d; Florence, 3d; Northampton, 4th; Greenfield, 5th; Shelbourne Falls, 6th; Brattleboro, Vt., 7th, and Keene, N. H., 9th.

THE AGNES WALLACE comic opera and comedy troupe are billed ahead as follows:—Belleville, Canada, Dec. 2d, 3d and 4th; Coburg, 5th, 6th and 7th; Peterboro, 9th and 10th; Lindsay, 11th and 12th; Port Hope, 13th and 14th; Toronto, 16th, 17th and 18th; Hamilton, 19th, 20th and 21st, and Brantford 23d, 24th and 25th.

FOX'S HUMPTY DUMPTY TROUPE did a fair business at Aiken's Theatre, Chicago, Ill., last week, the special attractions having been changed but little from the previous week. They were to close on Nov. 30th, and go to St. Louis.

MR. ROBERT MCWADE'S specialty, "Rip Van Winkle," which for the past three weeks has been received with marked favor at Col. Wood's Museum, Philadelphia, received its last representation at that establishment on the evening of November 30th. Frank Mayo's version of Wilkie Collins' novel of "Man and Wife" will be pro-

[illegible] after several weeks' preparation. The National Dog Show opens on the [illegible] inst. A new [illegible] is in preparation for the holidays. Business has been remarkably good here. "Three Years in a Man-Trap" will be produced here early in January.

The management of the Chestnut Street Theatre, Philadelphia, having entered into an engagement with Mr. John E. McDonough, on the 25th ult. produced "Arrah-na-Pogue." Mr. McDonough's impersonation of Shaun the Post was good, with the exception at times of a [illegible] and [illegible] delivery. Mr. J. H. Fitzgerald was a fair representative of Michael Feeny. Miss Patti Josephs' delineation of Arrah Meelish was pleasing, but Miss Hetty Tracey was not a very effective representative of Fanny Power. The drama was nicely mounted, the river scene being especially deserving of praise. Business was fair during the week. Mr. McDonough continues his engagement, on the 9th inst., appearing during the week in "Arrah-na-Pogue," except for his benefit on the 6th inst., when he will play Iago to Mr. E. L. Davenport's Othello. Little Nell, "The California Diamond," will make her first appearance in Philadelphia on the 9th inst., at this theatre.

The attractions during the past week at Fox's American Theatre, Philadelphia, has been up to the usual high average. The new appearances were James Taylor, serio-comic vocalist; Miss Ada Alexander, comic vocalist; Hawley, aerial gymnast; and Mons. Alexander Zanfretta and his pantomime troupe. Mr. Taylor's capital comic singing was accompanied throughout by irresistible laughter, and Miss Ada Alexander earned considerable applause for her serio-comic ballads. The very clever and daring aerial act of Hawley was much applauded, the daring and dexterity with which he accomplished many an extraordinary feat being especially noticeable. The Zanfretta Troupe appeared in the laughable pantomime of "Duchalumeau," and Miss Fanny Herring appeared to much advantage in the nautical drama of "The Cabin Boy," whilst the Nelson Family, in their acrobatism, lent pleasing variety to the programme. The Nelson Family and Miss Fanny Herring closed on the 30th ult. George F. Knight, Dutch comedian, opens December 2d, and a Parisian ballet troupe will shortly make their appearance here.

At the Arch Street Theatre, Philadelphia, Mr. Andrew J. Halliday's drama of "Little Em'ly" was revived on the 25th ult., and attracted good houses during the week. The dramatization of one of Dickens' most popular novels is different in several respects from any version now on the stage, and is admirably adapted for developing the dramatic situations in a thrilling and effective manner. Miss Georgia Drew, as Little Em'ly, plays with much tact and judgment, some of her scenes being given with all the ability of a clever artiste. Mr. Atkins Lawrence, who made his first appearance in Philadelphia in this drama, was rather stagey as David Copperfield; Messrs. Harry Langdon and Barton Hill were good representatives of Peggotty and Ham, while Mr. John Parselle is deserving of praise for his humorous delineation of Wilkins Micawber. Mrs. John Drew personated Martha with her characteristic ability, and Miss Blanche De Bar, as Rose Dartle, was most impressive and artistic, while Miss Georgie Dickson gave a pleasing picture of Mrs. Micawber. The scenery throughout was excellent, the drama being liberally mounted in every respect. Mr. H. A. Weaver's sensational society drama, entitled "Whose Wife?" will be produced here on the 2d inst., with Miss Ada Gray in her original character of Goldie.

Mrs. D. P. Bowers opens for four nights at the Detroit, Mich., Opera House, Dec. 11th.

The farewell testimonial to Mrs. E. N. Thayer will be given at the Academy of Music, Philadelphia, on the afternoon of Wednesday, the 4th inst. A varied and attractive programme will be presented by the companies of the Arch, Walnut and Chestnut Street theatres, who have kindly volunteered their services. Irrespective of the merits of the entertainment, the well-earned popularity of Mrs. E. N. Thayer should ensure for her an overflowing house.

Mr. Robert McWade, who has just completed a successful three weeks' engagement at Col. Wood's Museum, Philadelphia, will visit Europe at the termination of his present engagements, under the business management of Prof. Risley.

At the Walnut Street Theatre, Philadelphia, "Haunted Houses; or, Labyrinths of Life," continues to draw good houses, a result not to be wondered at, when we state that it abounds with clever dialogue, effective dramatic situations, and is illustrated by beautiful scenery, that nightly meets with becoming recognition. Mr. and Mrs. Dion Boucicault commence an engagement here on the 9th inst., in "The Colleen Bawn" and "Kerry; or, Night and Morning."

The Park Theatre, Brooklyn, N. Y., did a capital business during the week ending Nov. 30th, with Gus Williams, Herr Willio and the Guy Brothers in Brougham's "Lottery of Life." The concert scene especially drew forth enthusiastic applause and re-calls. This week James M. Ward appears in the Hibernian play of "Cagger na Caillie; or, The Norman Invasion." Holmes Grover is to appear at the Park in "I. O. U." Dec. 9th.

The Brooklyn Academy was visited by Florence and a dramatic company on Thanksgiving day, but the business did not realize expectations. The *matinee* performance of "Eileen Oge" did not yield a hundred dollars. In the evening a fair house greeted "The Ticket of Leave Man."

The Chapman Sisters' Burlesque Troupe are to commence a week's engagement at Savannah, Ga., on December 2d.

W. Horace Lingard and his comedy company performed at Dayton, O., on Nov. 28th, and in accordance with a promise made on a previous visit, Mr. Lingard and his entire company visited the Soldier's Home, and gave a *matinee* performance for the enjoyment of the veterans. "Delicate Grounds," Mr. Lingard's sketches, and "A Day After the Wedding" made up the programme. At the conclusion of the performances the veterans tendered the company a vote of thanks, gave them three rousing cheers, and shook each member heartily by the hand on their departure.

Lucca and Kellogg had a crowded house in "Don Giovanni" at the Brooklyn, N. Y. Academy on Nov. 29th. "Huguenots," Dec. 7th.

D. E. Townsend, or a person so calling himself, on Nov. 16th called upon J. L. Moses, the agent of the Academy of Music, at Charleston, S. C., and, we are informed, representing himself as the business agent of W. Horace Lingard, signed a contract for a lease of that theatre for Nov. 25th, 26th and 27th. A short time thereafter he again called, it is said, upon Mr. Moses, and borrowed from him $10 for the ostensible purpose of taking Mr. Lingard's printing from the express office, stating that he intended billing the town that night. He gave Mr. Moses an order upon Mr. Lingard's treasurer for the amount borrowed, and then disappeared from the city. Mr. Lingard desires us to state that D. E. Townsend is not his agent, and never has had any business relations with him. Mr. E. E. Kidder is Mr. Lingard's authorized agent.

Herndon's Opera House Company is announced to commence a two weeks' season at Hamilton, Ont., on Dec. 2d.

Mr. Mortimer Wright, an actor attached to the Academy of Music, Buffalo, N. Y., our correspondent informs us, died in that city during the past week. He had acted there during the past two seasons, first acting the juvenile business and afterward the heavy, which position he filled acceptably.

Charles E. Furbish is now the sole manager of the dramatic company hitherto known as Furbish and Wilton's.

Edwin Booth and company played "Richelieu" on Nov. 25th; "Macbeth," 26th, and "Merchant of Venice" and "The Taming of the Shrew," 27th, at the Providence, R. I., Opera House, to large audiences. "The Cricket on the Hearth" was played the rest of the week, with Little Henderson as Dot. "The Streets of New York" is announced for Dec. 2d...... At Harrington's Opera House Ada Harland acted in "The Boy Detective" and "Bertha" on the 28th and 29th, and Little Nell performed in "Fidelia" on the 30th. Langrishe's Combination is billed to play "The Black Crook" for two weeks, commencing Dec. 2d.

Bidwell and MacDonough's "Black Crook" Company performed at Milwaukee, Wis., during the past week, and they are reported to have done a large business. John Rickaby joined the company there as press agent. They are billed ahead as follows:—Racine, Wis., Dec. 2d and 3d; Beloit, 4th and 5th; Freeport, Ill., 6th and 7th; Peoria, 9th, for one week; Davenport, Iowa, 16th, 17th, 18th and 19th; Galesburg, Ill., 20th and 21st; Keokuk, Iowa, 23d, 24th and 25th; Jacksonville, Ill., 26th, 27th and 28th; Quincy, 30th, 31st, and Jan. 1st, 1873; Springfield, 2d, 3d and 4th; Decatur, 6th, 7th and 8th; Terre Haute, Ind., 9th, 10th and 11th, and Indianapolis, 13th, for one week.

Miss Annie Waite and Wm. H. Leake, assisted by the Academy of Music Troupe, of Chicago, open at the Opera House, Milwaukee, Wis., for one week, commencing Dec. 2d.

Wight's Comedy Combination performed at Ottawa, Ill., during the past week.

H. Lindley advertises for a heavy man, a juvenile, a leader of orchestra and a few useful people.

Stuart Robson can be addressed as per advertisement.

Gilmore & Brine will open the Opera House, Pittsfield, Mass., on Dec. 16th, and they advertise for a juvenile man, an old woman, old man, singing chambermaid and two good utility men.

At Auburn, N. Y., Maud St. Leon, supported by a company under the management of Edwin Brink, acted on Nov. 28th...... Marius Turck and a company performed in "Buffalo Bill" on Nov. 30th.

Mrs. F. S. Chanfrau made her bow before a San Francisco audience at the California Theatre, San Francisco, on Nov. 18th, in Clifton Tayleure's play of "Elopement; or, Marriage and its Shadows." Our correspondent, writing on the 24th, says:—"The welcome she received was spirited and warm, and it was evident from the quantity of flowers thrown to her upon the stage that a large number of old Boston and New York admirers were present in the audience. Mrs. Chanfrau has repeated the success which, since coming out in the capacity of a star, she has won in eastern cities, and it is pleasing to witness that a representative, as she is, of a finished school of art, should meet on all sides with such fitting encouragement. Her art is—to use a favorite expression of Matthew Arnold's—full of sweetness and light. She does not compel admiration by [illegible] revelations of lofty, tragic characters, but she gains the affections by realizing embodiments which are distinguished for delicacy and [illegible]. Her winning qualities find a suitable expression in the character of Lady Isabel, as remodeled in Mr. Tayleure's play, and, together with her charming face, her grace and her enthusiasm, has won a well deserved success. The play itself is not so dramatic as the old versions of 'East Lynne,' for in the aim of divesting the original story of that which in some minds is deemed offensive, the motive of the action is weakened. It has, notwithstanding, been placed in a favorable light by the excellence of the general acting, and both Mr. Tayleure and Mrs. Chanfrau are to be congratulated for the very effective support which is furnished by the company. Miss Annie Graham plays Barbara Hare with taste and skill, and in the third act quite shares the honors with Mrs. Chanfrau. Cornelia always was a great part in the hands of Mrs. Judah, and although the character is somewhat modified in the present version, it remains, under the treatment of this fine old actress, as much of a study as ever. A companion picture to it was the Dill of Mr. Walter Leman, who has rarely done anything better. Mr. Chaplin, as Carlisle, displayed a fitting dignity, and was altogether happy in the impersonation. Mrs. Chanfrau's second week commences on the 25th with 'Christie Johnstone.' It is announced that 'Aurora Floyd,' 'Jane Eyre' and 'The Wife's Ordeal,' plays by Mr. Tayleure, the last of which has never been acted, are in preparation......At the Metropolitan Theatre, the attraction has been a new drama, called 'Old Block's California,' which has been presented to moderate audiences. Numerous phases of early mining life are depicted in the drama, but, being pointless, there is no sustained interest. The best of the acting was done by John Woodward, W. Beaston, Frank Rea, W. Barry, Sallie Hinckley and Fanny Young. Next week 'Aurora Floyd' and 'After Dark' will be produced, and in the week following Miss Mary Wells will play a star engagement in a drama in which a [illegible] is introduced."

The Kiralfy Troupe has secured for Christmas week the Opera House, Detroit, Mich.

John S. Norton, who can be addressed care of this office, wants a full dramatic company.

Frank Rees advertises that he can be engaged as walking gentleman or juvenile man.

Cincinnati Dramatic Intelligence is furnished as below by our correspondent, dating the [illegible]:—"At the National Theatre, Spencer Pritchard's new drama, 'Codicil; or, True and False,' has been the attraction this week, and has drawn very fairly each evening, with the cheerful complement of a jammed house Thanksgiving afternoon. The piece is sensational in its character, each act closing very melodramatically, and may be classed with the good of its kind, as the dialogue is not wearisome, and many of the situations are interesting. The scene representing a breaking bridge at the close of the third act is well worked up. Mr. Pritchard personates, with considerable ability, George Hilton, a detective. One of his disguises, a fop, is acted to perfection. Harry Amlar, who travels with Mr. Pritchard, played the part of a colored servant, F. G. Washington Green, in very good style, and on the whole carried off the honors of the piece. The play is not well adapted to exhibit the capabilities of unknown actors, most of the parts being nothing. The balance of the cast embraced Mr. McMillen, as Philip Gray; Mark Wood, as Fred. Walters; H. Crane, as Richard Thorn; J. Radcliffe, as Jim Burton; H. C. Davis, as Joe Allen; G. Drake, as Tom White; Messrs. Jamieson, Lee and Clark; Virginia Richmond, as Laura Thorne; Miss Jeanette McMillen, as Nancy Smart; Mrs. H. C. Grierson, as Mrs. Thorn, and Miss Jennie Naomie, as Mary Walters. Mr. McMillen did not make a favorable impression in his, the principal *role* of the piece. Crane, as Thorn, the father of Laura, was very fair. The ladies of the piece deserve praise for doing their little well. Miss Richmond showed capacity for better things in a part more worthy of her. Miss McMillen is a sprightly little soubrette, and won her way into favor at once. The play closes with the week, and will be followed by C Harry Franck......At Wood's theatre, Mrs. Rachel Macauley opened on Monday in 'East Lynne,' which was kept on three nights and the *matinee*, Thursday. In the evening, 'Frou Frou' was given and will be repeated to-night (Friday.) To-morrow, 'Lucretia Borgia' and 'Bull in a China Shop.' Mrs. Macauley is gifted with a sweet, clear voice, reads beautifully and should be one of the most popular actresses on the stage. Her Lady Isabel is marked with deep feeling, not overwrought, and is excellently foiled by her dashing Gilberta, showing well her protean powers. The Archibald Carlyle of R. F. Russell was very creditable to him, and Levison with Mr. Macauley has always been a favorite part, which he plays with polished ease and with good effect. W. H. Otis as Richard Hare, F. Hight as Lord Mount Severn, and Mary Davenport as Barbara Hare deserve mention. Carrie Jamieson was successfully funny as Miss Corney, and Nellie McHenry brought the unusually insignificant Joyce into sprightly prominence. The cast of 'Frou Frou' was by the same persons, with the addition of John Marble and May Montello. The business has been fair, save at the two Thanksgiving performances, when the house was packed. Mrs. Macauley remains another week, producing Olive Logan's 'Surf,' and will be succeeded Dec. 9th by C. B. Bishop, in 'War Clouds.'"

Amusements in Boston, Mass., are reported as follows by our correspondent, under date of Dec. 1st:—"'The Cataract of the Ganges' was produced at the Boston Theatre on Nov. 25th, and in spite, or, perhaps, in consequence—of the severest criticisms of the press, it has met with an overwhelming success, the theatre being crowded at every performance, doing, it is said, the largest business ever done in a single week since the establishment first opened. The original production of the piece at this theatre was in 1859, under the management of Thos. Barry, and in the cast was included such names as Mr. and Mrs. E. L. Davenport, Edwin Adams, Setchell—rather a strong team. The present cast is certainly not as strong, but it is fully equal to the merits of the drama itself. Louis Aldrich, as Mokarra, gave a strongly marked and picturesque impersonation of a somewhat ungrateful *role*. H. A. Weaver did full justice to Jam Saheb, and H. S. Murdoch, as Mordaunt, played with his accustomed vigor and excellence. D. J. McGuinness, as Jack Robinson, was as funny as the dreariness of the part would allow, singing some twenty or thirty verses of 'Poor Old Robinson Crusoe' with the proper degree of funereal woe. J. J. Sullivan had nothing to do as Iran, except to show his legs, which he did to the best advantage. W. H. Norton, as Mokagee, was very funny in make-up and in action, raising considerable laughter, although he had very few lines to speak. A. Leonard, J. B. Bradford, W. Leach, J. Taylor, Stuart Clarke, and H. Lampee were satisfactory in their small parts. Mrs. J. B. Booth, as Ubra, has a part entirely beneath her abilities, and she played it as though she knew such to be the fact. Rachel Noah, as Zamine, and Dora Goldthwaite, as Princess Desse, had little to do but to look prettily, and that they always do. The scenery was new in part, and although none was at all remarkable, it was good, some of it being that used in 'The Black Crook' last season. But it was not the acting nor the scenery that the management depended upon; they had a surer card in Mr. Murray's stud of horses, which were especially engaged for the piece, and which have made a thorough sensation. There are some 20 or 30 of them used, and when they are going through their performances the sight is well worth seeing. The cavalry fight in the last act is somewhat confused and mixed, and may be pronounced a failure, but the rest is gone through with marked excellence. The flight up the Cataract is alone worth a visit, and the fact that a single misstep would throw both horse and rider some thirty or forty feet to the stage, of course, only adds to the attraction. The piece has made a decided hit, and eight performances a week are announced until further notice—which probably means until after Christmas, when the next sensation, Lucca, will appear in opera......At the Globe the Boucicault's have done an excellent business, appearing Monday and Tuesday evenings in 'Arrah-na-Pogue,' while on Wednesday 'The Colleen Bawn' was produced for the first time during their engagement. Mr. Boucicault's impersonation of Myles Na Coppaleen is a new revelation, and we hardly know whether to rank it higher or lower than his Shaun. It is full of nature, the true hearty Irish nature, warm hearted, impulsive, and so full of fun! It does one good to see such acting. Mrs. Boucicault again rather disappointed as Eily O'Connor, the Colleen Bawn, her voice being decidedly unpleasant. Shiel Barry played Danny Mann finely, his make-up, voice, gesture, all showing him the true artist. The supporting cast was on the whole, quite satisfactory, though Mrs. Hind, as Sheelah, was not as good as she ought to have been. 'The Colleen Bawn' was given all the balance of the week, with the exception of Thanksgiving afternoon, when 'Arrah na Pogue' was played. On Friday and Saturday evenings Mr. Boucicault's latest play 'Kerry; or, Night and Morning' was played for the first time in Boston. The author's acting in the title *role* was a perfect gem, so quiet and yet so pathetic that it was hard to believe it unreal. Next week 'Kerry' and 'Jessie Brown' will be played, and during the week 'Millie; or, The Maid with the Milking Pail' will be brought out. C. W. Couldock, W. R. Floyd, and a portion of the Globe company played 'The Chimney Corner' and 'The Irish Emigrant' at the Chelsea Academy of Music on Thanksgiving......The Museum has had a *gala* week upon the return of William Warren, who has appeared in a number of his favorite characters. On Monday, 'The Heir at Law;' on Tuesday, 'The Silver Spoon,' and on Wednesday, 'Sweethearts and Wives,' were given. Previous to each performance Miss Ella Burns appeared in 'A Day After the Wedding' as Lady Elizabeth Freelove, singing a couple of songs and playing a *polka de concert* upon the piano. Her voice is not a strong one, but it is quite pure and sweet, and shows evident signs of culture. Her acting, however, does not seem to bear out the expectations raised in the announcements. 'Caste' was given three times on Thanksgiving, with Warren in his famous impersonation of Old Eccles, Annie Clarke as Esther, and Mrs. Fred. Williams as Polly. On Friday, Robertson's 'Home' was played for the first time in three years, and it met with a warm reception. It was repeated at the *matinee* Saturday. 'Doing for the Best' followed each performance. Last night, 'Oliver Twist' and 'The Inquisitive Darkey' were given. To-morrow 'Divorce' will be brought out for the first time at this theatre, with a strong cast and a handsome mounting......The St. James has again succumbed, and has remained with closed doors, except on Thanksgiving, when J. H. Budworth and Nellie Larkelle appeared in 'Andy, the Omadhaun' and 'The Widow's Victim.'"

"Divorce" was the magnet during the past week at the National Theatre, Washington, D. C. The play was presented by the Furbish and Wilton Combination, and the cast of characters, although not the same as when [illegible], was quite as acceptable, wrote our correspondent, on Dec. 1st, adding that:—"The principal parts were distributed as follows:—Adrianne, George Boniface; Lynde, Mr. Porter; The Clergyman, Mr. Parkhurst; De Witt, Mr. Loveday; Jitt, Mr. Hawk; Burritt, Mr. Farren; Fannie, Miss Langley; Lu, Miss Browning; Mrs. Ten Eyck, Mrs. Grattan, and Grace, Miss Troy. Mr. Boniface gave a very correct representation of the character he assumed, and did entire justice to the difficult *role*. Mr. Porter faithfully delineated Capt. Lynde, the fellow who causes all the mischief. This is Mr. Porter's second season as a member of this company. The Misses Langley and Browning are entitled to praise, and the same may be said of Mr. Loveday. His representation of the character of De Witt was unexceptionally good; he has acted before in this city, and is well and favorably known. Mrs. Ten Eyck was admirably enacted by Mrs. Grattan. Mr. Hawk did very well as Jitt, barring an inclination to introduce gags. Mr. Parkhurst should never again attempt to portray the part of a clergyman. Little Minnie Maddern, as the Child Alfred, did exceedingly well, and made an impression. On Thanksgiving day two performances were given to compact audiences. For to-morrow evening, Dec. 2d, the first representation in this city of the Parisian sensation, 'Article 47,' is announced. This will doubtless fill out the entire week, as there appears to be a great desire to see it. Mr. Saville announces that it will be produced with scenery entirely new, and the box sheet presents a cheerful record. On Dec. 9th, Mr. Lester Wallack is to appear. The president and family, I believe, have secured the two boxes, usually set apart for them, for at least two representations."

John E. Owens and company return to Detroit, Mich., from Saginaw, giving a benefit Dec. 6th at the Opera House to a most worthy citizen, Mr. D. B. Amsden, who has for the past twelve years catered for the amusements of the Detroit people. This kind act of Mr. Owens and his company will not be forgotten by the public.

Theresa Antonio, *premiere danseuse*, has a few open dates, and can be addressed care of this office.

At St. Louis, Mo., John Collins was the star at De Bar's Opera House during the past week. On Saturday a benefit was given the widow and two children of the late William J. Wiggins, comedian, when Mr. Collins not only gave up the night but volunteered his services for the occasion......At the Olympic Theatre Miss Marietta Ravel acted during the week. On Saturday a benefit was tendered Miss Katie Mayhew, and "Gofty Goofy" recited "Schneider's Ride." Miss Charlotte Thompson commences a week's engagement on Dec. 2d......The trouble between the managers of the Grand Opera House having been settled, that theatre was reopened on Nov. 27th with "Arrah-na-Pogue," with Robert Craig and Edward Coleman as the stars.

Jos. H. Keane, assisted by Mr. and Mrs. W. A. Chapman and others, gave two entertainments at Harrisburg, Pa., on Thanksgiving day, producing "Rip Van Winkle."

Lanner's Dramatic Company, with Miss Jennie Carroll as the star, was at Pottsville, Pa., on Nov. 29th.

The Wallack Sisters are billed to perform at Harrisburg, Pa., Dec. 9th and 10th.

Charles Abbott and his pantomime troupe can be secured by managers from Dec. 9th, and Mr. Abbott advertises for a first class harlequin. For address, etc., see his card in another column.

Chicago Dramatic News.—Our correspondent sends us the appended summary up to November 28th:—

"The current week shows a decided improvement in the attendance at our several places of amusement, especially so at the south side theatres......Miss Maggie Mitchell is doing a fine business at McVicker's theatre. She appeared in her favorite play of 'Little Barefoot' on the 25th, 26th and 27th, and for the remainder of the week, 'Jane Eyre.' The least that can be said of her acting in the above plays, is that it is fully up to her usual high standard. The plays are mounted in Mr. McVicker's characteristic style of excellence; and creditably played throughout. Where all did so well, it would be needless to individualize; suffice it to say, that every part, from the leading down to the minor, is played well. Miss Jane Coombs succeeds Miss Mitchell on Monday evening next, Dec. 2d, opening in Lady Teazle......At Hooley's Opera House, John Allen, Little Mac and Alice Harrison, supported by Aiken's dramatic company, are playing 'Rip Van Winkle' to light business. The mounting of the piece is in every way a credit to the house, but we cannot say as much for the general acting of the star and company. The only in the company deserving [illegible] are the [illegible] children, who are playing [illegible] in a style that is particularly pleasing......R. M. Hooley and J. W. Blaisdell returned from the east this morning. They announce that they have secured a strong company, and will open the theatre some time about the 8th of December. This is the last week of the John Allen Combination......Good houses have thus far greeted the efforts of Miss Charlotte Thompson at the Academy of Music, and, from present appearances, her engagement will be a success, both financially and artistically. The play of 'Lost' was produced for the first time in this city on Monday evening and was repeated this evening. [illegible] The [illegible] scene in the first act, the ice scene in the second, and tropical scene in the third, are well gotten up, and are beautiful in the extreme. Miss Thompson's rendition of Louise De Lascours and Ogarita is unusually effective and true to nature. Milton Nobles shared the honors with Miss Thompson, and displayed acting of a high order as Carlos and Marquis del [illegible]. Mr. Harvard, as Raoul de Lascours, acted well, but his make-up was greatly out of place. Mr. Webster did extremely well with the part of Horace de Brienne, Ed. Marble ditto as Barabas. Mrs. J. L. Carhart and Kate Fletcher are worthy of special praise for their assumptions of Countess de Fleurange and Diana de Lascours. For Miss Thompson's benefit, to-morrow evening, 'The Coming Man,' a new play, written by a Chicagoan, will be presented for the first time. Miss Thompson goes to St. Louis from here. The Lingard Combination will occupy this theatre next week. Mr. E. E. Kidder has billed the city extensively. Lydia Thompson opens here on the 9th......The Academy company will play at the Opera House in Milwaukee next week, and appear at Madison the following week. They will then return to Milwaukee for another week, playing Susan Denin. W. H. Leake will star with the company in Milwaukee and Madison. Mr. J. F. Herne has been secured by Manager Gardner for the balance of the season......The attraction at Nixon's Amphitheatre the current week consists of the celebrated dancer, Boriechi, who is impersonating the Prussian Boy. She enacts the character in a highly creditable manner and her dancing is graceful and artistic, and merits the applause of the audience. The Prosper Family appears in the 'Cat' duet and other pleasing features, which are accomplished in a satisfactory manner. The support is by no means what it should be."

Musical.

The Peak Family, bell ringers, were advertised to entertain the good people of Rockford, Ill., at Brown's Hall, on Dec. 2d.

The Aimee Opera Bouffe Company drew a large and fashionable audience at the Trimble Opera House, Albany, N. Y., on November 28th, wrote our correspondent on Nov. 30th, adding that:—"They presented La Grande Duchesse" in a really fine manner. Mlle Aimee is a bewitching actress, and a good singer, and was received with great applause. Mons. Juteau as Fritz, and Mons. Duchesne Gen. Boum were also very fine; in short, the whole company's acting was superb. They return for three nights Dec. 4th, 5th and 6th. Every one was surprised at the splendid appearance of the theatre. All the sofas in the parquet have been removed, and orchestra chairs of the latest pattern substituted, and back of the chairs is a row of boxes or stalls very elegantly fitted up. In the dress circle the old balcony chairs have been removed and sofas substituted. The aisles, lobby and stairways have been covered with new carpets of costly material, the walls throughout the house have been re-painted and frescoed, and in fact the theatre has undergone a thorough renovation. The energetic proprietor, Mr. Richardson has spared neither pains nor expense to make this one of the finest places of amusement in the city. The regular dramatic season will commence soon after the close of the opera bouffe season." The opera bouffe company performed at Syracuse, N. Y., Nov. 27th and 28th and Buffalo, 29th and 30th.

A concert was given at Pike's Opera House, Cincinnati, on the 26th, by Miss Annie Walker, N. Longworth and others, which attracted a good audience.

The English Opera Recitals, given at Concert Hall, Philadelphia by Mad. D'Auria, Miss Edith Abell, Mrs. Annie Kemp Bowler, J. Brookhouse Bowler and Gustavus F. Hall, did not prove as successful as the excellence and novelty of the entertainment warranted, and they were therefore discontinued on the 30th ult.

Carl Wolfsohn's third orchestral *matinee* was given at Horticultural Hall, Philadelphia, on the 30th of November.

Simon Hassler's orchestral concerts will be given at Horticultural Hall, Philadelphia, the first taking place Dec. 12th.

Lucca is being "worked up" for the Philadelphia engagements, New York *favorable* notices being republished in the Quaker city papers; but if Lucca is not better supported than she has been in New York, Maretzek will hear of it in spite of his efforts to manufacture public opinion in advance.

Ole Bull gave concerts at Savannah, Ga., Nov. 29th and 30th, and is billed at Augusta, Dec. 2d and 3d, and Atlanta 4th and 5th.

Smith's Bell Ringers and Charley Harrison, humorist, performed at Mitchell, Ind., Nov. 25th; Salem, 26th; New Albany, 27th; Jeffersonville, 28th; Eminence, Ky., 29th; Frankfort, 30th, and are billed at Lexington, Dec. 2d and 3d.

Clara Brinkerhoff, soprano, is prepared to engage for concerts, oratorios, &c., and managers and others can obtain terms and dates by addressing, as per card elsewhere.

J. H. Ross & Co., of Philadelphia, who advertise, publish G. Weingarten's new orchestra music.

C. G. Jones, slide trombone player, advertises that he can be engaged.

Another Swindling Agent.—James E. Pelham registered at the Neil House, Columbus, O., on Nov. 27th, as the agent of the Aimee Opera Bouffe company, and commenced making the usual preparations for their performances in that city. He finally borrowed some money and left town without paying his hotel bill. He is described as being rather tall and slim in figure, and is a man of very plausible address.

Miss Adelaide Phillips assisted, by Sig. Farranti, Miss Cornelia Stetson and Master Van Rualti, the Boy wonder violinist, gave two concerts at the Academy of Music Milwaukee, Wis., Nov. 29th and 30th.

Mrs. Caroline Richings Bernard is announced to appear in concert at Syracuse, N. Y., Dec. 9th.

Blind Tom gave concerts at Hamilton Ont., Nov. 28th, 29th and 30th.

Rosa D'Erina gave concerts at Hamilton, Ont., Nov. 25th and 26th.

Alf. Beuclerc, Scotch and English vocalist, can be addressed care of this office.

Gilmore's concert, for the benefit of the Boston sufferers, took place Dec. 1st, in the Boston Theatre. Gilmore's band, the Boston Catholic Choral Society, Mrs. Charles Lewis, M. Arbuckle and Carlyle Petersilea volunteered......Theodore Thomas and orchestra opened in Music Hall on Nov. 29th......The Handel and Haydn Society will give "The Messiah" at Christmas, and probably "Eli" some time in the spring......The proposed classical chamber concerts, to be given at Mechanics' Hall by Messrs. Leonhard and Eichberg, have been postponed until further notice.

Variety Halls.

In Memory of Henry Prinz,

Trapeze Performer, who was killed in Cleveland, O., Nov. 15th, 1872.

Cold in death our brother's sleeping, where the willows gently wave—
There we laid him, sad and lonely, in his cold and silent grave;
Death has robbed us of a brother, whose fond face no more we'll see—
In the church-yard he is sleeping, underneath the willow tree.
Called so soon to take your parting from your comrade on the bar,
No kind word or gentle farewell to your home and friends afar;
Those who saw that he was dying, as we watched beside his bed—
One sweet smile, a gentle murmur, then we knew that he was dead.

We are lonely, brother, darling, at our fireside home to-night,
And your ever welcome presence no more gladdens here the sight;
For the angels came and called him from a world of sin and pain,
And took him to that better land where joy and gladness ever reign.
Our home is now so sad and lonely, and your smiles no more we'll see,
No more I'll hear your fond good-night, as oft you've bade the same to me;
But when the summer comes again, and the willows gently wave,
We'll lay the fresh and fragrant roses on our brother Henry's grave.

ANDY HOLAHAN.

Syracuse, N. Y., Nov. 27th, 1872.

Business at Fred. Aims' American Theatre, Pittsburgh, Pa., this week, is very good, writes our correspondent on Nov. 28th, adding that:—"The new people are Sheridan and Mack, character artists; Snow Brothers, gymnasts; Reynolds Brothers, song and dance men; Prof. Fox, bird, animal and insect imitator; Alice Somers, song, dance and clog artist; Victoria Ross, *danseuse*, and Alf. Miles, song and dance man. Each and every one of the persons above named give complete satisfaction in their respective *roles*, and the acts of all are repeatedly *encored* at every performance. On Thanksgiving the house was crowded at the *matinee* and evening performances. In conjunction with the fresh attractions are the excellent acts of the Romellis, Viola Clifton, John Mulligan, Billy Rice, Dick Ralph, M'lles Proschier, Ellse, and others."

The Variety Theatre, Pittsburgh, Pa., continues to draw large audiences, and on Thanksgiving had overflowing houses. Maggie Nichols, James Gaynor and Wm. Wild are the new arrivals. Maggie Nichols' performance on the slack wire, the banjo solos and Ethiopian eccentricities of James Gaynor, and the Dutch comicalities of Wm. Wild are all worthy of praise. The Zitella troupe, Mackin and Wilson, Baby Benson, Miss Jennie Benson, M'lle Louise, Lucy Clifton, Lulu Delmay, St. George and Gibbons, and H. W. Williams, appear in a diversified performance, which elicits the full approbation of the auditors. Fourteen new people are announced for next week, wrote our correspondent on Nov. 28th.

The Girards, who perform an act called "Caperonicon," are at present engaged with G. L. Fox's "Humpty Dumpty" Troupe, appearing in St. Louis, Mo., this and next week.

Yankee Rogers advertises for a clog dancer to travel with his company.

Frank Kent, burlesque artist, whose address find elsewhere, wants an engagement.

The Victorellis, gymnasts, and Annie Braddon, vocalist, at present at Trimble's Varieties, Pittsburgh, Pa., commence an engagement at the Front Street Theatre, Baltimore, Md., Dec. 16th.

Artists of Ability are wanted for the Canterbury Variety Theatre, in this city. See advertisement.

At the Barton Opera House, Syracuse, N. Y., G. S. Knight has been the leading attraction, drawing good houses the entire week. On Nov. 29th a substantial benefit was tendered him. John E. Taylor appeared to good advantage in a change act from white to black in ten seconds. Harry Causland, in what was entitled the "Novelty Act," was also good. Charles E. Worley met with a good reception in song and dance. Miss Clara Butler, vocalist, has proved a good card, also Ella Love and Maud Riano. J. P. Hill did well in a *trapeze* act. A sensational drama, entitled "Out at Sea; or, Lashed to the Mast" has closed the entertainment every evening. Dec. 2d "The Union Scout" is announced, in which a champion drill is to be introduced by a local military company. Harry Mack, in juggling acts and trained dogs, also Alice Drayton, are to appear. The Thanksgiving *matinee* was well patronized, and a good bill was presented. So wrote our correspondent on Nov. 30th.

At the Mozart Varieties, Buffalo, N. Y., the business was excellent during the past week. Peter Carr and Billy Brock appeared on Nov. 25th. The former's songs and dances made him a favorite at once. His champion jig elicited a double *encore*. Billy Brock's comic songs were well received. Lena Clark, the Lillian sisters, Fannie Duane, Bob Lane and J. W. Sheppard executed their specialties creditably. The bill concluded with "The Black Servants," by Sheppard and Brock, the former of whom closed on the 30th. Messrs. St. George and Gibbons, song and dance, open Dec. 2d, and Miss Ella Sheldon, *danseuse*, and Miss Blanche Castle, vocalist, appear on the 9th. Miss Annie West, who closed Nov. 23d, is sojourning with relatives in the city, previous to engagements in Brooklyn and Pittsburgh. So wrote our correspondent on Nov. 30th.

At Fielding's Opera House, Toledo, O., the attendance throughout the past week has been fair. We have but two new appearances to chronicle. M'lle Russellie, vocalist and *danseuse*, and Miss Lizzie La Grange, who is in the same line, the performances of neither being above the ordinary. The programme, unusually good, wound up with the pantomime of "Love and the Cobbler's Wax," in which the principal characters were sustained by Steele, Hallett, Collins and the Misses La Grange and Ella. The present company intact will be augmented Dec. 2d by Miss Blanche Castle, serio-comic vocalist. So wrote our correspondent on Nov. 29th.

At Marshall's American Theatre, Milwaukee, Wis., Chris. Matthews, the song and dance man, was the chief attraction for the past week. Business is reported very light.

G. W. Jester, ventriloquist, whose address is in another column, can be engaged for Jan. 6th.

Miss Sallie Swift, Johnny Rouse and Miss Nellie Howard were the new appearances at the Theatre Comique, Cleveland, O., on Nov. 25th. The jig of Miss Nellie Howard is one of the features of the bill and is certainly among the best ever given at this place. Miss Sallie Swift, the club swinger, is an excellent performer; she also does a good banjo solo. The performance is pleasing throughout and closes with an Irish drama entitled "The Young Fenian," from the pen of Mr. Will. C. Burton, which has made a decided hit. The departures on Nov. 30th will be Peasley and Hughes, to Syracuse, N. Y.; the Victorellis and Miss Annie Braddon, to Trimble's, Pittsburgh, Pa., and Will. C. Burton and Minnie Rainforth, to Aims', Pittsburgh, Pa., for three weeks, thence to Tony Pastor's, New York. The excellent business of this place remains unabated. Mr. Frank Lum will again assume the position of stage manager. So wrote our correspondent on Nov. 29th.

Mortimer's Varieties, Philadelphia, was crowded nightly during the week ending November 30th, the attractions evidently being the appearance of Miss Kate Fisher in "Mazeppa," and Miss Polly Daly, the serio-comic vocalist. Miss Kate Fisher enacted the part of Mazeppa to the manifest delight of the large audiences. The other characters were fairly rendered, Mr. G. B. Radcliffe as Abder Kahn being the most efficient. Miss Polly Daly, who is evidently a great favorite at this establishment, richly deserves the applause with which her serio-comic songs are nightly rewarded. The characteristic *ballet* of the "Jockies of Suffolk Park" introduced the Wesner Sisters, Emilie Siegel, Emma Bruce, Mary Frazer and *ballet corps* in graceful evolutions. This week Miss Kate Fisher appears in the equestrian dramas of "Jack Sheppard," "The French Spy" and "Dick Turpin."

Harry Enoch's Varieties, formerly the Seventh Street Opera House, Philadelphia, was re-opened on Saturday evening, Nov. 30th, to an overflowing house. The company engaged is an excellent one, the stars being Prince Sadi D' Jalma, the "Man of Mystery;" the Victorelli Brothers, John and William; Miss Leo Gordon, Miss Lou Edwards, George W. Murray and Lew Brimmer. The Prince D' Jalma received five *encores* and deafening applause. The evening's entertainment passed off excellently, and the prospects ahead are good, as the price of admission is merely nominal. Phil. Diefenbach is the director of amusements, and Harry Enochs sole proprietor.

Shay and Campbell's Combination, consisting of Neal Conway, Mel Kurtz, George Kurtz, Miss Lou Edward and Miss Leo Gordon will appear at Washita Hall, Conshocken, Pa., on the evening of the 2d inst.

At the Garden Music Hall, Third street, above Girard avenue, Philadelphia, a variety programme is nightly rendered by Billy Wright, Charley Devere, George Kurtz, Neal Conway, Tony Smith, Mlle. Salina, Miss Sadie Lloyd and others. The capital clog dancing of Neal Conway forms an attractive feature. There has been a slight falling off in business during the past week, owing to the cold weather.

At the North End Varieties, Philadelphia, Miss Mollie Wilson, Mlle. Ella, Fulton Myers, Billy Rose and Master Eddy are the prominent members of a variety company.

Billy McLean will have a benefit at Washington Hall, Eighth and Spring Garden streets, Philadelphia, on the 10th of December, when an attractive variety programme will be presented.

Lew. Myers, the well known basso and performer upon a great variety of musical instruments, is traveling in New York State with the following company under his own management:—Charles B. King, balladist and Dutch *comique;* Jacob Myers, comedian and comic singer; B. M. Rector, guitarist; H. Winchester, cornet; Joseph Bailey, violinist, and J. Hoffman, organist.

Both the Theatre Comique and the Metropolitan Variety Theatre, Washington, D. C., says our correspondent, "did a good business last week, the clerks and other employes of the government receiving November salary before Thanksgiving Day, and the attractions at each house being good in every respect. At the former establishment the new arrivals consisted of Martha Wren and James Collins, in their very entertaining sketches; Helene Smith, the pleasing *danseuse* and vocalist; Susie Summerfield, a Washington favorite of several seasons, and Gaylord and Lascelle, gymnasts. Miss Smith commenced her career during the war in this city, and it is gratifying to record the wonderful strides she has made in her profession. She was cordially received by her old admirers, many of whom were present on her opening night. In addition to 'Barney's Courtship,' Miss Wren and Mr. Collins appeared in a very amusing little trifle called 'The Policeman's Frolic.' Two very pretty *ballets* were presented, in both of which Sallie Apt, Addie Johnson and Susie Summerfield appeared, assisted by the well trained *corps*, which at present consists of the West Sisters, Sallie Wesner, Rose Celeste, Annie Donnelly, Lillie Anderson, Kate Barrons and Lizzie Bennett. M'lle Galletti and Mons. Cardella have retired from the company. The Ethiopian *corps* consists of R. J. and Alfred Buckley and the irrepressible Tony Harvy. W. J. Thompson continues in the position of stage manager, and Professor Fischer presides over an orchestra which is sadly in need of a severe course of training. The treasurer, J. Johns Hoff, has resigned to accept a similar position in a traveling company. On Wednesday afternoon and evening the proceeds were devoted to the relief of the conductors and drivers of the Avenue line of cars. On the following day, Thanksgiving, a *matinee* was given, and on Saturday the regular afternoon performance occurred, making nine performances in all for the week......At the Metropolitan, Charley Howard, the famous impersonator of the old time plantation negro, has continued as the leading attraction. He closed on the night of Nov. 27th in order to reach Chicago in season to open at the Globe on Dec. 2d. Charley's time is entirely filled till next April, at which time he contemplates taking a trip to Europe. Reynolds and Romer, double song and dance and specialty *artistes*, commenced an engagement on Nov. 25th. They are among the best in their line who have appeared here (at either variety theatre) in some time. The great beauty of their performance is that they appear in white faces exclusively. They dress in remarkably good taste, and both are excellent vocalists. The remainder of the company continues the same as when last reported."

The Fifth Street Opera House, Terre Haute, Ind., was opened on Nov. 25th, by Messrs. Clark and Turner, with a variety company composed of the following persons:—E. P. Beldin, Cotton and Clark, Jas. E. Carton, W. C. Turner, Jas. Holly, Wm. Sparks, Josie Lane, Fannie Mordaunt, *la petite* Flora, M'lle Olivia, and Little Josie. The Hastings, Clarissa and Robert, *trapeze* performers, appear Dec. 2d.

At Merchant's Opera House, New Haven, Conn., Paddy Murphy, Irish vocalist; Prof. Campbell, with his Theatorem, and Master Ocie, slack wire performer, were the fresh attractions since our last report.

At the Metropolitan Theatre, St. Joseph, Mo., Gen. Grant, Jr., song and dance, and Prof. S. C. Winn and his educated hog, commenced on Nov. 25th. James Gaynor; Maggie Nichols, also Edwards Hanson, left on the 23d.

At the Variety Theatre, Montreal, Canada, the chief attractions of the past week were Castelotti, gymnast; Gertie Granville, vocalist and statue performer, and the three La Verde children.

The Walnut Street Theatre, Kansas city, Mo., changed hands on Nov. 25th. Wm. Carroll, who has rather unsuccessfully of late, been running it, has sold out to parties known to be perfectly solid, who have placed it in the hands of D. R. Allen. Mr. Allen immediately closed the doors and put a large force of men at work remodelling the entire interior. He will open in about two weeks, with new people, and with no vestige of the old Walnut at remaining. The Sanyeahs go to Cleveland, O. The remainder of the company are still here ......Oscar Willis left the Walnut last week and is now stage manager of the new Theatre Comique, with the following people:—The three La Monte Bros, gymnasts, B. C. Hart, Gussie Lamereaux, Bonnie Nelson, Marie Roeelle, Fred. Ritchie, Ella Warner and Robt. Frayne. Business on the gain. So wrote our correspondent on Nov. 27th.

Manager advertises for a first class vocalist.

Talent is wanted for Fred. Meyers' Opera House, Wilkesbarre, Pa. See advertisement.

Talent is wanted for the Seventh Street Opera House, Philadelphia, Pa. Address as per advertisement.

John E. Taylor and Harry Causland announce that they have formed a partnership, and will shortly start for California, New Zealand and Australia.

Courtright & Frayne are prepared to negotiate with managers for the appearance of the Great American Convocation, consisting of six artists, in a sensational drama entitled "The Lights and Shades of American Life; or, North, South, East and West." The combination includes Mr. and Mrs. J. Frank Frayne and Courtright and Gilbert. For further particulars see card in another column.

The Walnut Street Theatre, Kansas City, Mo., remodeled, decorated and improved, has been re-opened by D. R. Allen, and *danseuses*, *ballet* ladies, and other talent is advertised for.

Cincinnati Variety News, up to the 29th, is given by our correspondent as appended:—"At the Race Street Varieties the only new appearance this week has been Dora Dawron, the lady who sings both soprano and baritone, and who has succeeded in making a very good impression. The rest of the company's programme has embraced vocalisms by Millie Basoure, Belle Helene, Josie Weaver and Nellie Holloway; character songs by Fred. D. Harris; dances, and songs and dances by George Davenport, Kate Hunter, and Belle Helene; Ethiopianisms by Jim Finley, Johnny Weaver and George Morton; the usual farces, and the 'Can-can.' Biz fair......At the Olympic, Harry Blood, Harry Wilkinson, and M. A. Griffin have commenced since last report, and Willie Hendley closed. The Lawrence statue troupe have appeared in new groupings, and the company in a choice selection of songs, dances and farces, which have attracted fair sized audiences......At the Pacific Garden Theatre, Lotta Georgia, vocalist, and Fannie Florence, *danseuse*, closed, and Gussie Keating re-appeared, in both singing and dancing. Lotta Georgia went to Chillicothe this week, and Fannie Florence opens there Monday. The rest of the company, embracing Harry Watson, Lew Clarke, Tommy Dayton, Bob Warden, Johnny Mack, Mons. Reveni, Lizzie Sherman and Zoe Zeonetti, have given an attractive exhibition of gymnastics, Ethiopian and Dutch acts, songs and dances. Business has been quite good...... The proprietors of Loewen Garden have fitted up a small hall in Vine Street, above Twelfth, which they will open as a concert hall next week."

The exciting Irish drama of "Shin Gawn" was produced at the Howard Athenaeum, Boston, Mass., on Nov. 25th, and has met with a very flattering success. The cast was a strong one, G. B. Collins as Fergus McCarthy, and Adah Richmond as Bianche, appearing to especial advantage. Sanford as the Earl of Desmond, and Farwell as Herwick Wolf, were both good, and James Vincent was extremely funny as Dennis O'Rafferty, the sentinel. The olio was quite interesting. The only new comer of the week was Mlle. De Granville, who does some marvellous things with her teeth—in one instance being drawn up by a rope to the top of the stage, her only hold being by her teeth. The rest of the performance was occupied by Billy Carter, with his very popular banjo solos and funny sayings, Arthur Gregory and the Matthews Family with their gymnastic feats; Sam Devere in his Dutch specialties, the same as last week, and in the farce, "Servants by Legacy," wherein he plays Pompey with great humor; Harry Bryant's ventriloquism and Harry Bloodgood, Billy Carter and A. J. Leavitt in the rather funny sketch, "The Sleep Walker." Walters and Morton did not appear in consequence of the illness of the latter. They open to-morrow night. The Matthews Family and Harry Bryant closed last night. To-morrow the Nelson Family re-appear and a new local sensation, "Boston, Before the Fire, On Fire, After the Fire," will be produced. Gus Williams and Master Barney open Dec. 9th. So wrote our correspondent on Dec. 1st.

A. B. C. advertises for a lady vocalist and pianist.

Maffit & Jeffery, acrobats, gymnasts and contortionists, are at liberty to accept engagements, either with managers of variety theatres or circuses. Address them care of this office.

Mons. Carron, acrobat, with his sons, commences an engagement at the California Theatre, San Francisco, on Dec. 23d, and will be at liberty after February 3d, 1873, and can be engaged through his agent, M. Simmonds.

At the American Theatre, Harrisburg, Pa., on Nov. 30th, Macy Roadcap, Mlle Leonetta, Carrie Craven and Harry Hurdle closed successful engagements, and on Dec. 2d, the great Carlton, the Misses Jennie Gilmer, Annie Clase, and Helen Revere are announced to appear.

P. H. Seamon, ventriloquist, and Peter Honts Family performer, desires engagements. Address as per advertisement.

Kerrigan Rice, publish a card in another column, stating that L. B. Walker is no longer connected with the Theatre Comique, Washington, D. C., or the Baltimore Opera House, his interest in the houses having ceased on Nov. 28th.

An unprincipled person has been attempting to rob Gus Williams, the well known Dutch character singer, of his hard earned laurels, we are informed, by announcing himself as Gus Williams, the great Dutch comique, at some small variety theatres in the country. We have frequently had occasion to call attention to such nefarious practices, and we trust that managers will unite with all respectable performers in putting a stop to it in the future. It is the meanest kind of theft, and reminds one of the ass in the lion's skin. "Who steals my purse steals trash * * * * but he that filches from me my good name robs me of that which not enriches him and makes me poor indeed."

Smith's Opera House, East Saginaw, Mich., closed on Saturday evening, Nov. 30th, for the season. On the evening of the 28th the popular manager, Mr. Wm. B. Smith, took a rousing benefit. Mr. Card and his partner, *trapeze* artists, will start east on their first trip next (this) week. In their business they are excellent. Messrs. Clark and Moll, and Miss Annie Clark will go to Buffalo. Smith opens again in February with an entirely new company. Sam Sanyeah is billed to appear.

Shriner and Purvis opened the Olympic Theatre, Chillicothe, O., on Nov. 28th, with the following company: Harry Wilkinson and Willie Hanley on the ends; Jimmie Scott, interlocutor; Jimmy Dalton, song and dance; Lottie Georgia, vocalist; Fanny Florence, dancer; C. H. La Porte, leader of the orchestra; E. A. Purvis, manager; Harry Wilkinson, stage manager, and D. F. Shriner, lessee and business manager.

At Tooker's Varieties, Norfolk, Va., the new faces announced for Dec. 2d are Clara May, vocalist; Sallie St. Clair and Mlle. Minnie, dancers, and Billy Florence, song and dance.

Miss Maggie Mortimer has been for the past four weeks and is still confined to her residence by illness superinduced by the use of some cosmetic used in making up for the stage, which appears to have poisoned her entire system. Letters addressed in care of this office will reach her.

At the Detroit, Mich., Theatre Comique no new faces appeared during the past week. The people who closed on Nov. 30th were the Weston Sisters, going to Chicago, and Ed. Banker, who goes to Cleveland. The following open on Dec. 2d:—Billy Gray, Emma Whiting, Minnie Grey, Hurling Bros., Manchester and Jennings.

Harry Wood, clown and vocalist, and Mrs. Harry Wood, serio-comic vocalist and dancer, at present traveling trough Canada with Cool Burgess, are thus noticed by the *Montreal Gazette:*—

Of Mr. and Mrs. Wood it is impossible to speak too highly. Their transformations and character imitations are perfect. As a ballerina, too, Mrs. Wood yields to none of them all.

The Old Coliseum, Rochester, N. Y., occupied last season by a variety company, has been entirely refitted, redecorated, a new stage and scenery added, a suitable gallery put in, the auditorium raised, sixteen private boxes constructed, and it now presents a very inviting appearance. Our correspondent, writing on Nov. 30th, says:—

"It was opened to the public on Nov. 25th, under the management of Dan Shelby, also manager of Shelby's Comique, Buffalo, and Barton Opera House, Syracuse. There was a large attendance, and the performance fairly took the house by storm. Previous to the performance the manager came upon the stage and made a neat and appropriate opening address, short but to the point. The entertainment opened with an excellent overture by the orchestra, under the leadership of Mr. John Hyland; then appeared Harry Mack, a very clever juggler, followed by Courtright and Gilbert in their original act called the 'Old Man's Drunk Again,' in which they received a double *encore*. Miss Bertha Foy then sang several dashing and popular songs, followed by Chas. Brown in his musical act, playing on a great many different musical instruments, and gave satisfaction. Miss Ida Foy then appeared in her specialty of 'Grimes' Cellar Door.' Chas. Brown sang some very funny songs with banjo accompaniment, and then Courtright and Gilbert did their act entitled 'Big and Little,' which made a big hit and was thrice *encored*. Mr. Harry Mack introduced his trained dogs, and Miss Belle Celeste, assisted by C. C. Mathews, performed some thrilling feats upon the *trapeze*. The performance concluded with the drama, in one act, of 'The Robbers of Corsica.' A *matinee* is to be given every Wednesday afternoon. On Dec. 2d Harry Causland is to appear. The houses so far have been fair. W. T. Dulany, the stage manager, is deserving of mention for the manner in which the stage is conducted."

Chicago, Ill., Variety News is thus written about by our correspondent, dated Nov. 29th:—

"The programme presented at the West Side Opera House is sufficient to attract a succession of fair houses. There has been no new appearances since my last. The Zig Zags, Walter Bray, Hurley and Marr, Sam Pardy, Lizzie Warren, Eunice Dunlap, Sarah Morton and Signorita Bedoni constitute the principal features. Viola Clifton and the Watson sisters are announced for next (this) week......The Globe Theatre is running along in its usual way, and presenting a bill of fare that is most acceptable. All the old favorites remain, in addition to Miss Ida Carlisle, who opened on Monday evening last. The new acquisition sings a choice selection of ballads and is generously applauded. Kate Wilson dances a Scotch strathspey in a pleasing manner. Blanche Selwyn nightly appears in her character changes, which are richly dressed, and the songs are well rendered. Minnie Gray's vocalisms and excelsior jig are duly applauded. The new faces next week will be the Sanyeahs, Lulu Delmay and Charles Howard. Departures:—Blanche Selwyn, to St. Louis; Minnie Gray, Kansas City; Billy Barry, Trimble's, at Pittsburgh; J. L. Davis and dogs, Cleveland, and Billy Collins."

Negro Minstrelsy.

Skiff and Gaylord's Minstrels, with six comedians, are to shortly sail for Charleston, S. C., where they will play a brief season, thence to Augusta, Ga., Opelika, Ala, Selma, Montgomery, Columbus, Ga., Macon, Savannah, and then return to Philadelphia, Pa.

Buckley and Sharpley's Minstrels performed at Portland, Me., Nov. 28th; Rochester, 29th; Great Falls, N. H., 30th; and are billed ahead as follows:—Haverhill, Mass., Dec. 2d; Portsmouth, N. H., 3d, and Newburyport, Mass., 4th.

At the Arch Street Opera House, Philadelphia, Simmons and Slocum's Minstrels attracted large houses during the week ending Nov. 30th, their *matinee* on Thanksgiving day being a perfect "cram." The novelties of the programme were "Golden Showers," arranged as a *finale* to the first part, Welch, Rice, Sweatnam and Simmons, being most efficient interpreters thereof, and a burlesque by Mr. M. V. Davis, entitled "Big-ma-lion and Gal-at-eat-her," in which the comic humor of Billy Sweatnam as Gal-at-eat-her, ensured the success of the piece. Mr. W. Gaylord, the man monkey, will make his first appearance here on the 2d inst., and a new and original farce by Mr. C. Wallace, entitled "Haunted Boarding Houses; or, the Conductor's Ghost," will be produced for the first time. A new pantomime is being prepared by Robert Fraser, for the Christmas holidays, with an original burlesque opening, written by M. V. Davis.

Frank Moran's Minstrels presented a very attractive programme last week, at the Eleventh Street Opera House, Philadelphia, to good houses. Unsworth and Eugene made their re-appearance with the troupe on the 25th of November, and in their respective specialties of "The Black Demosthenes" and "Italian Opera Airs," were liberally rewarded with that applause which their talents deserved. The effective singing of Mr. W. Hamilton was nightly greeted with warm applause, while Frank Moran and Billy Manning personated their respective parts in the sketches of "Bill Jones' Cousin" and "American Tourists," with a quiet humor that was highly diverting. A *matinee* was given here on Thanksgiving day to a very large audience. This week, the sketches of "Loot Ah!" and "Black Art," will be presented.

Buckley and Sharpley's Minstrels, it is reported, took nearly one thousand dollars at Portland, Me., on Thanksgiving night, one of the largest houses ever in that city. They are billed ahead as follows:—Portsmouth, N. H., Dec. 3d; Newburyport, Mass., 4th; Gloucester, 5th; Salem, 6th; Lawrence, 7th; Lowell, 9th, and Concord, N. H., 10th.

Cal. Wagner's Minstrels are billed to perform at Memphis, Tenn., one week, commencing Dec. 2d; thence to Jackson, Miss., 9th; Meriden, 10th; Selma, Ala., 11th; Montgomery, 12th and 13th; Eufala, 14th; Macon, Ga., 16th and 17th, and Atlanta, 18th and 19th.

Hogan and Mudge's Minstrels performed at Buffalo, N. Y., Nov. 28th, and Lockport, 29th and 30th.

The Young America Minstrels, an amateur organization, of Philadelphia, will be the recipients of a complimentary benefit on the 5th inst., at Concordia Hall, in that city, when Wm. Porter, Paul Berger, Master Johnny and others have volunteered their services.

Harry Robinson's Minstrels are said to be meeting with great success. The company was strengthened by the addition of George and Willie Guy on Nov. 26th.

Hooley's Opera House, Brooklyn, presents a very spicy minstrel bill this week, together with new stars in the persons of G. W. H. Griffin and John F. Oberist. The new sketches include "A Domestic Broil;" "Artists in Hair," "Hemmed In" and "Let Me Be," in the latter of which Christy & Hooley appear.

John C. Campbell, who lost all his wardrobe in the recent Broadway fire, is to be recipient of a benefit at the Brooklyn Park Theatre, on Friday night, Dec. 6th, when Kelly & Leon's, Hooley's Minstrels, and other attractions will appear. John merits a bumper. He is an old journalist and a capital delineator of negro character.

Dupree & Benedict's Minstrels are billed to perform at Peoria, Ill., on December 7th.

Sam Hague, Jr., writes us from Liverpool, Eng., under date of Nov. 14th, denying that he was married to a Miss Washburn, of Washburn's Last Sensation Troupe, as published in a recent issue. He states that he was married at Little Falls, N. Y., on April 24th, 1872, to Miss Tillie Senior, of that town.

M. B. Leavitt, the well known minstrel manager and comedian, now playing with Sam Hague' Minstrels at Liverpool, expects to return to America about Dec. 28th.

At Myers' Opera House, Chicago, Ill., business has shown a decided improvement over that of the past two weeks, and now that the street cars are running again, we look for a better attendance. The present week's programme is among the most attractive thus far offered at this cosy place. In the first part the ballads are finely rendered by Surridge, Tyrrell and Kayne; the comic songs and funny sayings of Cotton and Arlington are well gotten off. J. H. Milburn opens the second part with his character impersonations, which take well. The sketch of "The Recruiting Office" is pleasingly illustrated by Arlington, Cotton, Kemble, Surridge and J. Martin. R. T. Tyrrell is introduced in a well rendered ballad. "More Frightened than Hurt," a most laughable act, is splendidly played by the company. "The Epizootic," one of the funniest things out, concludes the performance. Mackin and Wilson, double song and dance artists, are underlined for next week. Billy Rice will follow the following week. So we are informed by our correspondent, under date of Nov. 29th.

Maguire's California Minstrels at San Francisco experienced a prosperous run of business during the week ending Nov. 23d. Fresh selections were included in the opening scene, and an increased interest was lent to the olio by the first appearance of Giovani Campodonico, who played upon the reed-flute and guitar, producing agreeable music, and exhibiting skill in the performance. The remainder of the entertainment, which embraced the specialties of Add. Ryman, Bob Hart, Chas. Sutton, Fanny Gibson, Baker and Farron, &c., was fully up to the exalted standard which the public have learned to look for at the Alhambra. An interesting feature, newly introduced, was the rendering of the grand *finale* of the third act of "Ernani," by the sextette of Russell, Clark, Baker, Rockafeller, Robinson and Ainsley Scott. Eager expectation awaits the re-appearance of Billy Emerson, which is announced to take place on the 25th. Although he has met with success in the east, he finds there is more money to be made in California, to say nothing of the fascination exerted by the enthusiasm of its audiences. On Dec. 2d further additions to the company will be made in the engagement of the Worrell Sisters and Miss Lillie Hall, when burlesque will comprise a feature of the entertainment, our correspondent informs.

Carncross and Dixey's Minstrels gave an entertainment at Reading, Pa., on Nov. 29th.

Circuses.

Two tiger cats belonging to Van Amburgh & Co.'s menagerie, now in winter quarters at Amenia, N. Y., broke through a partition in a cage which separated them, and the result was a free fight and one dead tiger cat. A few days since the American antelope was turned out in the fair grounds for exercise, when two or three coach dogs started him around the race track. Time, considerably less than two minutes.

The Great Pacific Circus, Museum and Menagerie, which is to be entirely refitted and enlarged, will be managed by Dan Rice during the coming season.

Thomas Stewart, an old circus performer, and for many years under Spalding & Rogers' management, died at his residence in Brooklyn, L. I., on Nov. 26th, at the age of forty-three years.

Minnie Wells, the "Lion Queen," recently purchased three lions from Avery Smith, the well known circus proprietor, and left for San Francisco, Cal., on Dec. 2d.

Mary Ann, the wife of Adam Forepaugh, the well known circus proprietor and manager, died Dec. 1st, at Philadelphia, Pa., so a private telegram informs us.

Franklin Hyatt, assistant manager of Van Amburgh & Co's menagerie, was married at Connersville, Ind., on Nov. 19th, at the residence of the bride's father, to Miss Candace Savage.

J. G. Groff, Frank and James Frost, of Van Amburgh & Co.'s menagerie, with their friends Frank Cozen and C. Loder, are reported to have shot 575 quail in a hunting expedition near Eaton, Ind., lasting two and a half days.

W. H. Morgan, the bareback rider, intends passing the winter at his home in Lincoln, Ill.

Signor Faranta and wife are residing with their old friend, C. B. Teese—one of the Arabian Brothers—now keeping the Beacon Hotel, at New Haven, Conn.

Harry Welby Cooke and Kate Cooke, with her trained horses, can be engaged. Address as per advertisement. Mr. Cooke's bar act horse had its leg broken by a kick, in the stable, on Nov. 30th, during the night and had to be shot.

P. T. Barnum's Show gives Selma the go by, playing at Montgomery, Ala, Dec. 13th; Greenville, 14th; Mobile, 16th, 17th, and thence to New Orleans. His horses have recovered from the epizootic, which ten days ago had prostrated nearly all of them.

The Great Eastern Circus, Menagerie, &c., will exhibit at Meridian, Miss., Dec. 2d; Livingston, Ala., 3d; Eutaw, 4th; Tuscaloosa, 5th; Birmingham, 6th; Gadsden, 7th; Demopolis, 9th; Uniontown, 10th; Greensboro, 11th; Marion, 12th; Selma, 13th, and Taladega, 14th. This combination close their season at Selma, instead of at Savannah, Ga., as advertised, shipping their animal dens, baggage wagons, band chariot, tableau cars, canvasses, stock, animals, &c., to Cincinnati, where they go into winter quarters.

Prince Sadi D'Jalma, "the man of mystery," opens at the Opera House, Washington, D. C., on Monday, January 13th; from whence he goes to Pittsburgh. He is at present performing in Philadelphia. It is understood that he will bring out a new act during the coming season, which, besides being very difficult, will also be highly amusing.

Miscellaneous.

Managers and agents visiting Montgomery, Ala., are referred to R. W. Offutt's card in another column.

The Concert Hall, Chestnut st., above Twelfth, Philadelphia, Pa., which has recently been renovated, is advertised to rent for concerts, lectures and traveling exhibitions.

Burnham & Queen advertise magical tricks for sale.

Henry Haislip, whose card find elsewhere, has a pair of oxy-hydrogen stereopticons for disposal.

Phoenix Hall, Cedar Falls, Iowa, can be rented through H. C. Hunt, who advertises. It is a new hall, furnished with a stage, drop curtain and foot lights, and will seat five hundred persons.

Sol Smith Russell is reported as doing an excellent business in Tennessee. He gave his monologue entertainment at Nashville, Tenn., Nov. 26th and 27th; Murfreesboro, 28th; Shelbyville, 29th; Chattanooga, 30th, and is to perform at Huntsville, Ala., Dec. 2d and 3d, dedicating a new opera house. Sam French, pianist, has joined him.

Managers and agents are referred to a card in another column published by the Buffalo City Bill Posting Company.

Prof. Haas, wizard and ventriloquist, is billed ahead as follows:—Farmersville, Pa., Dec. 2d; Freemansburg, 3d; Hellertown, 4th; Fredensville, 5th; Centre Valley, 6th; Locus Valley, 7th; Lime Port, 9th; Emmaus, 10th; Millerstown, 11th; Shimersville, 12th; Spinnersville, 13th; Milford Square, 14th; Trumbauersville, 16th; Richlandtown, 17th; Applebachsville, 18th, and Keelersville, 19th.

Olive Logan is to lecture on "Successful People," Dec. 4th, at Norwich, N. Y., opening the Young Men's Association course there. On Dec. 16th she opens the Capitol course, at Washington, D. C., and on the 18th, the Y. M. C. A. course, in Jersey City, N. J., and shortly after goes west.

John F. Libby, the scenic artist of Lowell, Mass., has been in feeble health for the last four years and a half, and for nearly two years past has been confined to his room. He is suffering from a serious and painful affection of the neck and spine. His long illness was caused by typhoid and lung fevers, and an injury to the spine.

Queen, the wizard, performed at East Bridgewater, Mass., on Nov. 28th.

Eugene Lewis complains that he was engaged by Prof. John Henry Anderson, the wizard, as advance agent for 1872-'3; that he made all the necessary contracts with halls, etc., in various towns, paying the expenses from his private purse; that Anderson failed to fulfil such engagements, and has left him in Mobile, Ala., without funds.

Mr. and Mrs. W. Fox Leggett appeared at Terre Haute, Ind., on Nov. 22d; Paris, Ill., 23d; Germantown, 25th, and Marshall, 26th. They are re-engaged to appear at Terre Haute during the current month.

Prof. E. C. Taylor, magician, and company opened at Rolla, Mo., on Nov. 25th, for six nights, going thence to Springfield, Mo., where they were to begin a six nights' sojourn on Dec. 2d.

Geo. H. White has leased the Academy Music Hall, Marshall, Mich., and managers desiring to rent it are referred to his card in another column. The hall will seat eight hundred persons and is furnished with stage scenery, etc.

Tweddle Hall, Albany, N. Y., has been re-opened, after having been re-fitted with boxes, parquet chairs, dress circle and gallery. Address the agent, as per advertisement.

Wilgus Hall, Ithaca, N. Y., can be rented through the proprietor, whose card find elsewhere. It will seat twelve hundred persons and is furnished with scenery, dressing rooms, &c.

A magician advertises for a partner, who is experienced in the gift business.

Prof. Le Tort, magician, is prepared to accept engagements. See advertisment.

The Brooklyn Lyceum, Brooklyn N. Y., can be rented through J. J. Duff, whose card is in another column. It is furnished with a stage, scenery, &c.

Prof. Macallister, wizard, is attracting large audiences, at Masonic Hall, Pittsburgh, Pa.

The Brainard Opera House, Cleveland, O., is now being refitted, the stage enlarged, new scenery and properties added, and will shortly be opened under the management of S. Brainard's sons. Stars and combinations desiring to engage the house are referred to the advertisement.

O. G. Bellows advertises a two legged pig and paintings for sale.

James E. Baggat, property man, whose address is in another column, wants an engagement.

Hanna's Hall, Franklin, Pa., is advertised to rent. It will seat nine hundred persons, and is furnished with scenery, dressing rooms, etc.

Dolan's Opera House, Logansport, Ind., will be furnished and ready for occupation by about Jan. 1st, 1873. The house will be furnished with a stage, dressing rooms and scenery, and will have a seating capacity of fifteen hundred. For further particulars see the proprietor's card elsewhere.

Edmund Yates lectured at the Academy of Music, Philadelphia on the 25th ult., on the subject of "Modern Society," and on the 29th ult., on "Princes of the Pen."

Mr. James Anthony Froude will deliver a course of lectures at Horticultural Hall, Philadelphia on the evenings of December 11th, 13th, 16th, 18th and 20th.

Prof. Richards lectured at the Academy of Music, Philadelphia, on the afternoons of the 29th and 30th of November, his subjects being "Magic on Science," and "Soap Bubbles," and on the evening of the last mentioned date he delivered a lecture on "The Fire King."

Bret Harte lectures on the "Argonauts of '49" on the 2d inst., at the Academy of Music, Philadelphia.

The Pennsylvania State Poultry Society will hold their annual exhibition at Concert Hall, Philadelphia, from Dec. 6th to 13th inclusive.

Miss Charlotte Cushman gave readings at the Academy of Music, Philadelphia, on the 29th of November.

James G. Blakey, bill poster, died at Memphis, Tenn., Nov. 26th, aged 43 years.

Prof. Macallister is billed to give his magical performances at Cleveland, O, during the present week.

J. W. Schrader advertises that he can be engaged as advance agent.

MacEvoy's Hibernicon opened at Peoria, Ill., to splendid business on Nov. 28th. The panorama, as a whole, is very fine, and is graphically explained by Mr. Chas. MacEvoy. Miss Marie Dalton MacEvoy, as Norah, displays a fine musical culture and is nightly *encored*. Miss Kate Halpine as Mrs. McFinn was quite successful. Mr. Acton Kelly's Barney the Guide, was a clever piece of acting, and he is, also, a very fair vocalist and dancer. The engagement closes on the 30th. So wrote our correspondent on Nov. 29th.

Mrs. Mary Hewins Burnham made her *debut* on the *rostrum* as a lecturess at the Mercantile Library Hall, St. Louis, Mo., on Nov. 26th, and achieved success. She discussed the lecturers now before the public.

Miss Laura Keene gave an entertainment at Utica, N. Y., on Nov. 28th.

McGill & Strong's "Mirror of Ireland" was exhibited at Utica, N. Y., on Nov. 27th and 28th, to a good business.

W. J. Judd has for disposal the aerial suspension trick. See his advertisement.

Chas. H. Day, agent, manager, &c., can be addressed as per advertisement.

Mrs. A. L. Cooke advertises a theatrical wardrobe, wigs and books for sale.

Managers and hall proprietors are requested by Messrs Kelly & Leon to send open dates, terms, &c., to Business Manager, care of this office.

The Martino Troupe performed at Oswego, N. Y., on Nov. 26th, and the *Commercial Advertiser* thus speaks of the entertainment:—

Martino.—The Martino troupe performed at Doolittle Hall, last evening, to a crowded house. Every inch of space in the hall where a view of the stage could be obtained was occupied, a great many standing up. The number in the hall is estimated at 1,200. Some of the tricks are new and very clever, while the old ones are well done. Among the latter are "the instantaneous growth of flowers," "the watch trick" and the "marvelous hat." The "talking lion" and the "enchanted canopy" are new to us.

McGill and Strong's Mirror of Ireland is noticed as follows by the Albany *Sunday Morning Press:*—

McGill and Strong's famous Mirror of Ireland, Brass Band and Orchestra has been drawing crowded houses at Martin Opera House during the past few days, and deservedly, for it is the only true mirror of the little green isle that has ever visited this city. To-morrow and Tuesday evenings the panorama will be continued in order to accommodate the thousands who desire to witness it. The entertainment is varied, and decidedly more enjoyable than one would suppose. The "Mirror" is an artistic panorama, a series of tableaux of Erin, representing landscapes and views of historic localities in all the great cities and towns of Ireland, a tour through the lakes of Killarney—in all eighty views. Aside from the enjoyment of viewing these and the instruction derived from an interesting descriptive lecture by Mr. William McGill, the audience is amused all through the evening by an entertainment illustrating the hopes and mishaps of an English fop among the lads and colleens of Ireland, the characters being personated by several ladies and gentlemen, among them Bryan O'Lynn, comedian, whose songs, dances and delineations are artistic and funny in the extreme. Sadie McGill, a pretty lady and vivacious comedienne, with songs, dances and personations; Miss Loughlin, an excellent soprano, who introduces many familiar Irish airs and sings them prettily, and Mr. Harcourt, a clever fop of the Dundreary pattern. Altogether, the entertainment is the best of the kind ever given in this city. This celebrated entertainment is now making its annual tour, and meeting with immense success everywhere.

Amateur.

The Shakespeare Club, of Cincinnati, gave "A Son of the Soil" and "Bamboozling" on the 26th. They are to give a public exhibition for the benefit of the Young Men's Mercantile Library on the 5th inst.

FOREIGN SHOW NEWS.

Dramatic.

Our foreign files which bear date of Nov. 16th came to hand just before the hour of going to press. On a perusal of them we find that no new plays have been produced at the London [illegible] theatres, since our last report, and that nothing of special importance has occurred.

RATES OF ADVERTISING.

FOR THEATRICAL, or other advertisements coming under the head of AMUSEMENTS, fifteen cents per line for each and every insertion.

FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, twenty cents per line for each and every insertion.

FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.

OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.

A LIBERAL DEDUCTION from these rates will be made for advertisements when paid for three months or longer in advance.

ALL BUSINESS LETTERS or communications must be addressed to the undersigned. FRANK QUEEN, Editor and Proprietor New York Clipper, Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, CHICAGO, ILL.
R. M. HOOLEY, Sole Proprietor and Manager.
J. W. BLAISDELL and J. C. PADGETT, Associate Managers.
Read the following extracts from the leading Chicago papers:—
CHICAGO TIMES, OCT. 22d, 1872.
Mr. Hooley's new theatre is without doubt the prettiest and cosiest in the city, and we question whether its superior in point of finish, elegance and taste can be found in the United States.
CHICAGO TRIBUNE, OCT. 22d, 1872.
The building was cosy and comfortable, elegant, even luxurious in all its appointments.
INTER OCEAN, OCT. 22d, 1872.
The profusely ornamented and richly gilded balconies and columns, the splendid lines of sight, affording a perfect view of the stage from every seat in the house, the fine upholstering, comfortable arrangements of the opera chairs, and, indeed, in a word, the superb general effect achieved in all parts of the house, combine to make the theatre a most elegant and valuable addition to the city.
CHICAGO EVENING THESPIAN, OCT. 24th, 1872.
What the great opera houses are to their respective cities they adorn, such is this renned place of amusement to Chicago. And we should be compelled to go far before we found its prototype in elegance, convenience and general effect.
Opens on the 9th of December, 1872, with the best stock company in America. 35-4t*

FLORIDA HALL, JACKSONVILLE, FLA. New Hall at centre of Winter travel South. Over 30,000 tourists visited the town last Winter. License and Taxes paid. New Scenery, &c. Capacity about seven hundred. 35-13t* GEORGE R. FOSTER, Agent.

SOUTH ADAMS, MASS., COLLINS HALL, new, gas footlights, scenery, stage, 12x27; accommodates 600; growing manufacturing town: 5,000 inhabitants, one of the best for concerts and exhibitions in western part of state. Terms reasonable. Address [35-3.*] ISAAC COLLINS.

EVA WEST Soubrette and general business, can be engaged by addressing care of New York Clipper. 35-2t

CALCIUM LIGHT APPARATUS from $75 up. An active man can add materially to his income by lighting public meetings, balls, skating ponds pic nics. No hall or theatre should be without. HARMAN & CONNOR, manufacturers, 335 Bowery, N. Y. Established 1836. 35-2t*

ACADEMY OF MUSIC, PITTSFIELD, MASS.—This beautiful theatre will be completed about Dec. 10th, 1872, with seating capacity for 1,200. It is thoroughly fitted and elaborately frescoed. Population of Pittsfield, 13,000 (thirteen thousand). It is also surrounded by thriving towns, which patronize amusements in Pittsfield. Concerts, theatricals, minstrels and other respectable traveling exhibitions can apply for further information to CEBRA QUACKENBUSH, American House, Pittsfield, Mass. 35-13t

WANTED, FOR THE FORT RILEY THEATRE, A GOOD VERSATILE ACTRESS, SOUBRETTE OR SINGING CHAMBERMAID, capable of performing the leading parts in minor dramas, farces, &c. The season to continue to the first of May, 1873. Salary secured 3 months in advance. Address JOHN F. BRADLEY, Manager, Fort Riley Theatre, Fort Riley, Kansas, stating terms, salary expected, &c. 35-2t*

COLERICK'S OPERA HOUSE, FORT WAYNE, IND. Population of City about twenty-five thousand. The Opera House has been newly painted and frescoed. The patronage of first class Dramatic Combinations, Opera and Concert Companies and Lecturers solicited. Mr. John Owens and company are booked for Nov. 19th. Mrs. Bowers for the 29th and 30th. Rent moderate. H. A. HIGHT, Manager. WM. STOCKBRIDGE, Agent, Fort Wayne, Ind. 35-2t*

HEAVIES AND JUVENILES. Not being any longer connected with the WESTERN STAR CIRCUIT, I am prepared to accept engagements to play the above business. Address MARK M. PRICE, 140 West Fourth street, New York, or Dramatic Agents.
Mr. Price, by his admirable impersonations and correct dressing, fully sustains the good reputation that preceded him from the east.—Kansas City Bulletin.
Mr. Adams' Hamlet was enhanced by the effective manner Mr. Price performed the Ghost. No better heavy man has ever visited our city.—Times.
Mr. Price is an actor of versatility. His Tackelton was a fine personation.—Daily Journal. 35-2t*

BERRY'S OPERA HOUSE, WILKESBARRE, PA. Admission, 15, 25, 50 and 75c. Private boxes, $10. Wanted—Lady Vocalists, Danseuses, Ethiopian, Irish and Dutch Comedians, Song and Dance, Trapeze, Slack Wire and Tight Rope performers, Gymnasts, Acrobats, &c. Those engaging here can effect engagements with a circuit of 5 first class variety theatres. Silence a negative, but write again. 35-3t* JAKE BERRY, Proprietor.

THE PUBLIC LEDGER, MEMPHIS, TENN., has the most complete Show Printing office in the south, and duplicates New York prices, thus saving to traveling showmen express and telegraph charges and time. Address 33-13t* E. WHITMORE, Proprietor.

DIXON'S OPERA HOUSE, HAMILTON, OHIO. THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable theatre in the west. Address ADAM WEBBER, Agent, 36-13t* or WALTER DIXON, Cincinnati, O.

HARRY HILL'S VARIETY AND THEATRICAL SHOW AND BALL ROOM, open every night, with a first class entertainment.

MASONIC TEMPLE, CORNER OF FOURTH, JEFFERSON AND GREEN STREETS, LOUISVILLE, KY. The above hall, having recently been re-fitted and re-modeled, NOW THE MOST CAPACIOUS HALL IN THE SOUTHWEST FOR PUBLIC AMUSEMENTS. It will seat comfortably in private boxes, parquet and gallery, 1,400 persons. The stage is 40x30 feet, with seven dressing rooms. The decorations are crimson and gold. There are twelve sets of new and beautiful scenery, with an elegant drop curtain, acknowledged to be the handsomest in the west. All brilliantly illuminated with gas. The hall, for sound, is second to none in the country. This hall may be rented BY THE DAY OR WEEK FOR ALL RESPECTABLE ENTERTAINMENTS. For any information concerning terms, &c., address the undersigned, stating THE CHARACTER of the entertainment. A. G. HODGES, Secretary and Treasurer, 31-26t* Masonic Temple Co.

LEE HALL, BROWNSVILLE, TENN. Will seat 500 in chairs. Lighted with gas. City population 6,000. 57 miles from Memphis, on the Memphis and Ohio Railroad. JOHNSON, WINSTON & CO., Proprietors. Licensed. 30-13t*

NEPONSET HALL, HYDE PARK, MASS. This Hall is 50 by 97 feet, with large gallery; centrally located near the Everett House, and is one of the largest and best arranged country halls in N. E. It has a large stage, with foot lights, and lighted with gas; has 4 convenient dressing rooms. Hyde Park is on the line of Boston and Providence, and of Boston, Hartford and Erie R. R. Population, 6,000. Address 30-8t* HENRY A. RICH, Lessee.

GRANDIN OPERA HOUSE, TIDIOUTE, PA., will be completed by Nov 1st, and can now be engaged from and including that date. House seats 650. Fine stage, elegant scenery, good dressing rooms, and is first class in every respect. Tidioute is located in the best section of the "oil country," and is one of the best show towns in the state. Prices of admission—Orchestra, $1; parquet, 75c.; Gallery, 50c. For particulars, address GEO. H. AHRENS, Jr., 30-13t* Manager.

MOZART HALL, SEWICKLEY, PA., TO LET, FOR CONCERTS, LECTURES, &c. This Hall has seating capacity of 600. The population of Sewickley is 2,000, situated twelve miles from Pittsburgh, Pa., on line of P. F. W. & C. R. R. Apply to CHAMBERLIN & CO., Sewickley, Pa., Allegheny Co. Reference, J. N. GOTTHOLD, Pittsburgh Opera House. 34-8t*

ACADEMY OF MUSIC, THEATRE OF VARIETIES, GALVESTON, TEXAS. ROBERT SCOLES.........Proprietor. WASH NORTON.........Business and Stage Manager. THIS POPULAR PLACE OF AMUSEMENT OPEN EVERY EVENING. WANTED—FIRST-CLASS ARTISTS IN ALL BRANCHES. NONE OTHERS NEED APPLY. 33-4t*

ACADEMY OF MUSIC, MUSKEGON, MICH. This beautiful theatre to rent by the night or week. LICENSED. 33-13t* Apply to R. P. FARREN, Lessee.

TO SHOWMEN AND THEIR ADVANCE AGENTS. It is to your financial interest to call on the proprietor of the PETROLEUM HOUSE, OIL CITY, PA., Before making arrangements elsewhere. 32-7t*

STAUB'S OPERA HOUSE, KNOXVILLE, TENN., THE LARGEST AND MOST ELEGANT IN THE SOUTH. Will comfortably seat 1,400 people. Full sets of Sceneries, three elegant Dressing Rooms, and every modern improvement. Population of Knoxville, 16,000. For rent by the night or week to first class companies. [33-13t] JULIUS OCHS, Agt.

JUDAH'S HALL, LOUISVILLE, KY. This beautiful new hall, in Judah's Block, near the Custom House, on Third street, seats, with chairs, 1,000 people; has gallery, stage, fine drop curtain and scenery, dressing rooms, private boxes, footlights, and is easy of access; well ventilated and lighted. For rent, day or night, week, month or five years, for concerts, minstrels, lectures, dramatic or any other respectable entertainment. 34-7t* Address W. JUDAH, Proprietor.

GARDEN MUSIC HALL, 1,205, 1,205, 1,207 Third street, above Girard avenue, Philadelphia. Open nightly with the strongest combination of variety talent in the city. MEL KURTZ and WM. WILLINGMYRE, Sole Proprietors. CHARLES DEVERE, Stage Manager. P. S.—Performers of ACKNOWLEDGED TALENT desiring engagements will please address as above. Silence a negative. 34-4t

OIL REGIONS, CITY HALL, FRANKLIN, PA. With Scenery, Gas, Footlights and large Dressing Rooms. Seats 800, and very popular, being opened for first time, Aug. 26th, 1872. Ground floor of Oil Men's League Building. Rent by night or week. Address [33-8t*] PROPRIETOR.

THEATRICAL WARDROBE, Wigs, Properties and Plays, for sale. List of Dresses, Catalogue of Plays and full Price List sent on receipt of stamp. Address, JAMES F. CROSSEN (Care of Seavey), 31-13t* 684 Broadway, New York.

MUSIC HALL, WORCESTER, MASS. The above well known Theatre IS FOR RENT, ON A LEASE FOR SIX YEARS, with all its scenery and properties. For terms apply to 32-6t H. MORRISON, Boston Theatre, Boston.

NEW CHARACTER AND MOTTO SONGS, WORDS AND MUSIC BY CHAS. M. CONNOLLY (Quencher), as sung by Wesner, Hindle, Selwyn, Vivian, the Chapmans, etc., etc. Professionals will find them the most effective songs of their kind. Published by C. H. DITSON & CO., 711 Broadway. "Off Like a Rocket," "Blinks of the Staff," "Toddling Thro' the Liquors," "When the Milk Goes Around," "Smoking Charlie," "Push Along," "In One Ear and Out of the Other," "The Gay Side of Life," "Dancing in the Dreamy Waltz," "Love's Caresses," etc., and the "Gofty Gooft Galop," as played at the Grand Opera House. Also (published by J. L. PETERS, 599 Broadway), "Make the Old Folks Happy," "Pride of the Ball," etc., etc. Songs, Dances, sketches, etc., written to order for the profession. Refer to the leading professionals. Address care of Clipper Office. 35-tf

SCHROEDER'S OPERA HOUSE, BLOOMINGTON, ILL. It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois. Seating capacity, 800, with new Scenery and stage trappings. FIRST CLASS IN EVERY RESPECT. 36-13t-4t* WM. VAN SCHAICK, Proprietor.

HENDERSON & WILKINSON'S NEW ENGLAND THEATRE. STARS, with novelty, wishing to play on the New England Circuit, may address WM. HENDERSON, Opera House, Providence, R. I. THE ALBAUGHS IN POVERTY FLAT, DEC. 9th, 11 NIGHTS. ETTIE HENDERSON IN FAR WEST, DEC. 21st, 12 NIGHTS. 35-2t CHAS. WILKINSON, Manager.

AGENTS AND SHOWMEN COMING SOUTH CAN HAVE THEIR PRINTING Done at the MORNING NEWS STEAM PRINTING HOUSE. POSTERS, PROGRAMMES, DODGERS, GUTTER SNIPES, CHECK TICKETS, &c., &c., PRINTED WITH DESPATCH. THE LARGEST ASSORTMENT OF WOOD TYPE IN THE SOUTH. Five power presses. Advance orders from responsible parties promptly and carefully filled. Advertising attended to. Address J. H. ESTILL, 36-1t 111 Bay street, Savannah, Ga.

NEW SONGS. All the latest, full size, words and music, 10 cents per copy. Send stamp for catalogue. HARDING'S OFFICE, 34-tf-eow 288 Bowery, N. Y.

SELLS BROTHERS' MONSTER CONSOLIDATION, MENAGERIE, MUSEUM, ORIENTAL CARAVAN AND GREAT LONDON CIRCUS. WANTED, for the season of 1873, PERFORMERS OF ABILITY, A GOOD BAND, CANVASMEN, &c., to whom liberal salaries will be promptly paid. PRIVILEGES FOR SALE. Address SELLS BROTHERS, 35-2t* Box 462, Columbus, O.

THEATRICAL PLAYS. WE ALWAYS HAVE IN STOCK ALL THAT ARE PUBLISHED IN THE COUNTRY, and a large assortment of Italian and English Operas. Also all FOREIGN PLAYS AND MANUSCRIPTS to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON, 22 Fourth avenue, N. Y. 35-tf

MORTIMER'S VARIETIES, TENTH AND CALLOWHILL STS., PHILADELPHIA. J. M. MORTIMER.........Proprietor and Manager. REOPENED AUG. 26th, 1872. ALWAYS WANTED, FIRST CLASS VARIETY ATTRACTION. A CARD.—This theatre has been thoroughly renovated, altered and improved, and is now a FIRST CLASS VARIETY THEATRE, well adapted to all branches of the variety business, having a new roof, new scenery, stage enlarged, the entire auditorium re-papered, painted and upholstered, in the best style. The front of the building altered and handsomely painted, representing marble. The saloon has been changed to a more commodious quarter, having a fine eating bar, which is so arranged as to afford a full view of the stage while refreshing. Those wishing engagements will address J. M. MORTIMER, Manager. 35-tf

CLARK'S OPERA HOUSE, ELIZABETH, N. J., TO LET FOR DRAMATIC PERFORMANCES, CONCERTS, LECTURES, ETC. Scenery and appointments complete. Auditorium designed after the 5th Avenue Theatre, of N. York. Spacious and airy, and furnished with patent iron opera chairs. For particulars apply to AMOS CLARK, JR., Proprietor, 34-16t* No. 7 Arcade Building.

THE CONSERVATORY HALL, JACKSONVILLE, ILL., for Concerts, Lectures, etc. The attention of lecturers, artists and other agents is invited to the new hall in Conservatory block, constructed in rigid conformity with the laws of acoustics. As a music or lecture hall it is unsurpassed. It seats over 800, and is the only hall in the city having dressing rooms accessible without passing through the audience, and having three ways of entrance and egress. It is perfectly lighted, warmed and ventilated. A full concert grand piano, new, can be rented with the hall. Inquire at the office of the CONSERVATORY OF MUSIC over the First National Bank. 32-13t*

SPENCER'S OPERA HOUSE. PARKER'S LANDING, PA., TO RENT, by night or week. Seven sets of scenery in flats; stage, 30x20; good dressing rooms. Seats 800. Opera House is licensed. PRICES OF ADMISSION. Orchestra, $1; Parquet, 75c.; Gallery, 50c.; Boxes, $10. Traveling companies wishing to engage the Opera House, can address CHAS. M. SPENCER, Proprietor, 34-tf Parker's Landing, Pa.

GLOBE VAUDEVILLE THEATRE, CHICAGO, ILL.
COL. J. H. WOOD.........Sole Manager.
The co-partnership heretofore existing between COL. J. H. WOOD and WM. E. SINN, in the Globe Theatre, Chicago, Ill., is this day dissolved by mutual consent, and by the withdrawal of WM. E. SINN, who has sold his interest in the said establishment to COL. J. H. WOOD. All engagements made by WOOD AND SINN with performers and employees will be carried out by COL. J. H. WOOD, who, from this date, assumes the entire management of the business, and releases the said WM. E. SINN from all engagements, contracts, &c. WM. E. SINN, for the present, will engage performers for the Globe Theatre, by the authority of COL. J. H. WOOD, and use his best efforts for the success of the same. (Signed), J. H. WOOD, (Signed), W. E. SINN.
CHICAGO, Illinois, 19th November, 1872.
First Class Attractions Always Wanted.
Address, until further notice, for Globe Theatre engagements, WM. E. SINN, 35-2t Front Street Theatre, Baltimore, Md.

NEW STRING BAND MUSIC, FOR LARGE AND SMALL ORCHESTRA, PLAYED BY THE LEADING BANDS OF NEW YORK, AND PRONOUNCED TO BE THE BEST OUT. SEND FOR CIRCULARS TO T. ROSENSTEIN, 35-4t* 384 Bowery, New York.

NASHVILLE OPERA HOUSE. The only theatre in the city. Large stage (60 by 65 feet), full suits of scenery, traps, &c. Newly decorated. FOR RENT FOR FIRST CLASS AMUSEMENTS ONLY. Apply to COL. T. ALLSTON BROWN, New York, Or JAMES A. McCLURE, 35-13t* Of McClure's Temple of Music, Nashville, Tenn.

KLEIN'S OPERA HOUSE, SCRANTON, PA. Acknowledged by all to be the best outside the large cities, and visited by the best talent in the country. Booked ahead, Edwin Booth, Edwin Adams, John E. Owens, Carncross and Dixey Minstrels, James M. Ward and Black Crook Combinations, etc., etc. Business splendid for all good attractions. Outside expenses down to the lowest figures, including railroad fares, hotels, music, etc. Combinations treated with on liberal terms. P. O. Box 83. 35-6t JOS. WALKER, Agent.

MAGICAL MANUFACTORY.—All kinds of MAGICAL APPARATUS, simple and complicated. SEND A STAMP FOR THE NEW PRICE LIST. 743 Broadway, also 850 Broadway, after Dec. 1st. The only place in the United States for fine articles. 34-4t* M. HARTZ.

EAGLE HALL, CONCORD, N. H., This hall has just undergone a complete renovation in every respect; the ceiling, walls and galleries have been beautifully and tastefully frescoed: wings have been added, forming fine dressing rooms, right and left of the platform, and the facilities for stage performances greatly favored, making it now the most convenient and popular hall in New Hampshire for public entertainments. Terms moderate. Address 34-13t OSCAR V. PITMAN, Lessee.

NEW WESTERN THEATRICAL STORE, No. 983 STATE STREET, CHICAGO, ILL. GEORGE S. THURBER. E. FRANCK, Wig Maker, WITH ME. Having been entirely burned out, has just received a fresh stock of Theatrical, Military, Regalia, Society, Church and Costumers' Trimmings, Laces, Spangles, Shoes, Clogs, Tights, Symmetries Plumes, Wigs, Fringes, Laces, Stars, Tassels, Masks and everything required by the trade or profession, sent C. O. D. to all parts of the United States. 35 26t

PITTSBURGH ACADEMY OF MUSIC. THIS POPULAR THEATRE, BEAUTIFULLY FITTED UP, COMPLETE IN ALL ITS APPOINTMENTS, IS THE ONLY THEATRE IN THE CITY for rent to travelling companies. FOR OPEN DATES ADDRESS W. A. McCLURG, 34 13t PITTSBURGH, PA.

BROOM'S OPERA HOUSE, MEMPHIS, TENN. Variety Talent of all kinds is wanted immediately. Address C. H. U. BROOM, Broom's Opera House, Memphis, Tenn. 34-3t*

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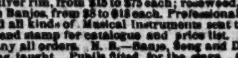

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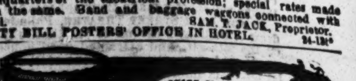

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